



*Photograph of Photograph*, 1973 ©The Estate of Jiro Takamatsu, Courtesy of Yumiko Chiba

## *Photograph of Photograph and Photographs*

*Jiro Takamatsu, Ryudai Takano, Yuki Onodera, Osamu Shiihara, Wols, Eugène Atget*

**Tuesday, July 20 – Saturday, August 28, 2021**

**\*Gallery closed from Sunday, August 8 – Monday, August 16, 2021**

**Venue: Yumiko Chiba Associates viewing room Shinjuku**

Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023

Gallery Hours: 12:00 – 18:00 (Closed on Sundays, Mondays and national holidays)

\*No opening reception will be held for the exhibition.

[Request prior to admission]

\*We would like to ask visitors to refrain from visiting the gallery if visitors have symptoms such as a fever, headache, cough, shortness of breath or difficulty breathing, fatigue, loss of taste or smell.

\*We request visitors to wear masks. Visitors are also asked to sanitize hands, and non-contact temperature readings upon visiting will be taken before entering the gallery.

\*Visitors contact information will be asked as part of contact-tracing measures.

\*We kindly ask visitors not to visit in a large group.

\*Limited numbers of visitors will be allowed at one time to avoid crowdedness.

The door and window will be left open for ventilation.

Our staff practice routine cleaning of frequently touched surfaces as well as daily health check and staff may wear masks.

\*Opening hours may be subject to change. Please check our website in advance before planning your visit.

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**From July 20 (Tue) 2021, Yumiko Chiba Associates viewing room shinjuku will present “Photograph of Photograph and Photographs”.**

The history of photography, a technology invented for duplicating and documenting, is at the same time the history of its advance into the realm of art and expression, and further development there. Thus throughout its history photography has continued to acquire unprecedented expressiveness, politicality, and potential for technical experimentation, exploring the questions of what constitutes photography and what photography is capable of, in what has also been an adventure in ceaseless renewal.

From among this constant renewal, “Photograph of Photograph and Photographs” focuses on the photographic output of Ryudai Takano, who currently has a solo show underway at the National Museum of Art, Osaka, plus the work of Jiro Takamatsu, Yuki Onodera, Osamu Shiihara, Wols, and Eugène Atget.

Through the works of artists who expanded the possibilities of photography as a medium, and the labors of those who engaged in experimental photography just as photography was earning its status as an important means of expression in contemporary art, we focus here on the spread of photographic expression in modern times. Join us on a thought-provoking journey through decades of ground-breaking photography.



## ■ Related Information

### Jiro Takamatsu

#### <Group Exhibition>

##### “Psychic Wounds: On Art & Trauma”

Dates: Thursday, February 6 – Sunday, November 28, 2021

Venue: The Warehouse (Dallas, USA)

14105 Inwood Road (between Alpha and Spring Valley) Dallas, TX 75244

<http://thewarehousedallas.org/current-exhibitions/>

##### “Jiro Takamatsu: Space in Two Dimensions”

Dates: Friday, September 17 – Saturday, October 23, 2021

Closed on Sunday and Monday

Open Hours: 11:00 - 17:00

Venue: Stephan Friedman Gallery (London, UK)

25-28 Old Burlington St, W1S 3AN (Gallery 1) / 11 Old Burlington St, W1S 3AQ (Gallery 2)

Mayfair, London, United Kingdom

<https://www.stephenfriedman.com/exhibitions/>

### Ryudai Takano

#### <Solo Exhibition>

##### “TAKANO RYUDAI: DAILY PHOTOGRAPHS 1999-2021”

Dates: Tuesday, June 29 – Thursday (national holiday), September 23, 2021

Closed on Monday (except August 9, September 20) and August 10

Open Hours: 10:00 – 17:00, 10:00 – 20:00 on Fridays and Saturdays temporarily \*Last entry 30 minutes before closing.

Venue: The National Museum of Art, Osaka

4-2-55 Nakanoshima, Kita-ku, Osaka, 530-0005, Japan

TEL: 06-6447-4680

Admission: Adults 1,200 yen (University Students 700 yen, admission free for visitors 18 years old and mentally or physically disabled people with one attendant.)

[https://www.nmao.go.jp/events/event/takano\\_ryudai/](https://www.nmao.go.jp/events/event/takano_ryudai/)

#### [Exhibition Related Events]

According to the exhibition period of “TAKANO RYUDAI: DAILY PHOTOGRAPHS 1999-2021”, Ryudai Takano’s photogram image printed T-shirt is available for purchase on <Goliga Edition> website until September 23, 2021:

<https://www.goligaeditions.com/takano-tee>

#### <Group Exhibition>

##### “TOKYO: ART & PHOTOGRAPHY”

Dates: Thursday, July 29, 2021 – Monday, January 3, 2022

Opens everyday during the exhibition period.

Open Hours: 10:00 – 17:00

Admission: Free (pre-booking a timed ticket required)

Venue: Ashmolean Museum Oxford (Oxford, UK)

#### <Photo Book>

##### “KIKUO (RECLINING WOO-MAN) by Ryudai Takano”

Published by Libraryman (Stockholm, Sweden)

Publication Year: 2021

Limited edition of 500

Edited and designed by Tony Cederteg

Written by Duncan Wooldridge

¥4,400 (tax incl.)

\*Available for purchase from <twelvebooks> website: <https://ja.twelve-books.com/>



## ■ Artists' Profiles

### Jiro Takamatsu

Born in Tokyo, 1936. Received BFA at the Department of Painting at Tokyo University of the Arts, majoring in oil painting in 1958. In the same year, began participating in *Yomiuri Independent* from its tenth show. In 1962, he organized a performative event titled *Yamanote Line Festival* with Natsuyuki Nakanishi and Hiroshi Kawani, and in the following year formed an avant-garde art group named Hi-Red Center with Nakanishi and Genpei Akasegawa to organize many performative events. From the early series titled *Point and String* to the later *Shadow, Perspective, Wave, Slack, Oneness, Compound, Space in Two Dimensions*, and *Form*, his art presented various developments. Yet, his thoughts on substance, reality, language, and space stayed unchanged throughout his life and he kept working as if to prove the validity of his ideas, by which he largely influenced conceptual art in Japan until he died in 1998.

### Ryudai Takano

Born in Fukui, 1963. Has been engaged in his artistic practice on the theme of sexuality since 1994, in 2005 winning the Kimura Ihei Award for *In My Room*, a collection of photographs that attempt to give visual expression to the ambiguities that lie in the space between the dichotomies of man or woman, homosexual or heterosexual. Since then he has produced a number of works viewing the “down there” matter of sexual desire in the context of its relationship to the likes of identity and social norms, including *How to contact a man*, which explores the theme of sexuality in pornographic format; and *With me*, whose unguarded expressions of sexuality led to trouble with the police. In addition, Takano has produced series that question the notion of a hierarchy of value in visual representation, including the *Reclining Woo-Man* series of “unmarketable” body images; and *Kasubaba*, which captures very familiar yet neglected parts of the distinctively Japanese urban landscape. Since the Tohoku earthquake and tsunami of 2011, Takano has been engaged in various projects on the theme of shadows.

### Yuki Onodera

Born in Tokyo, 1962. She started her career as artist with self-taught photographic skill. In 1993, she established a studio in Paris and began to work internationally. She was awarded Kimura Ihei Award, Japan 03, and Prix Niépce, France in 2006. Currently lives and works in Paris, France. Her works and concept is concentrating on pursuit that could be said “photographic ontology” or “camera ontology” attempting to transcend the capability of camera as copying, duplicating and documenting. Onodera’s major solo exhibitions include The National Museum of Art, Osaka, Japan (2005), Shanghai Art Museum, Shanghai (2006), The Tokyo Metropolitan Museum of Photography, Tokyo (2010), The Museum of Photography, Seoul (2010), Musée Nicéphore Niépce (2011), Maison Européenne de la Photographie, Paris (2015), The Ginza Space, Tokyo (2020), Yumiko Chiba Associates, Tokyo (2020).

### Osamu Shiihara

Born in Osaka, 1905. Entered the Department of Western Art at Tokyo School of Fine in 1928, studied under Takeji Fujishima. After graduated in 1932, established a studio in Hyogo prefecture. At this time, he joined Tanpei Shasin Club, base of Shinko Shasin photographers in Kansai area, and involved as one of the principal members. He left a number of modern photography work with particular technic as photogram, solarization and his own technic called “Photo-peinture” in which picture directly drawn on glass board printed on photographic paper. His works are included in prominent collections internationally such as The National Museum of Modern Art, Tokyo, Tokyo Photographic Art Museum, Hyogo Prefectural Museum of Art, Getty Museum, The Museum of Modern Art, New York, The Museum of Fine Arts, Houston, The Art institute of Chicago. Publication includes *Osamu Shiihara* (Only Photography, 2016), *Osamu Shiihara* (Fine-Art Photography Association). Passed away in 1974.

### Wols

Born in Berlin, Germany, 1913. Wols is pseudonym of Alfred Otto Wolfgang Schulze. He was born into wealthy family, grown up experiencing variety of arts as music and poetry, started painting by himself. He actively worked on his photographs after moved to Paris but he was interned several times as a German national at the beginning of the World War II. He lost his camera during imprisonment, after that concentrated on water color painting. His art works are appreciated by Jean-Paul Sartre, notably etching works are used as cover and illustration of books by reputed authors such as Jean-Paul Sartre, Antonin Artaud. Passed away at the age of 38 in 1951. After the death, he is considered a pioneer of Art informel.

### Eugène Atget

Born in Libourne, France in 1857. After graduation from theological school, he worked as merchant navy. Moved to Paris to become an actor but gave up acting because of an infection of his vocal cord. He became a professional photographer when he was 40, supplying studies for painters, architects, and stage designers with signboard saying



“documents for artists” on his apartment door. He left around 8,000 photograph of “Old Paris” which focus on architecture, landscapes and monuments in Paris in 30 years until his death. Man Ray, who lived in the same street as Atget in Paris, published several of Atget’s photographs in his magazine *La Révolution surréaliste*, his photographs attracted the attention of surrealists such as André Breton. After his death, Berenice Abbott, who worked with Man Ray, and Julian Levy, who owned a gallery in New York, sold the collection of Atget to The Museum of Modern Art, New York, thus his photographs is included in MOMA’s collection. He is nowadays recognized as a pioneer of documentary photography. Passed away in Paris, 1927.