



David Shrigley, *Untitled*, 2019 ©David Shrigley, Courtesy of Stephen Friedman Gallery, London and Yumiko Chiba Associates, Tokyo

## David Shrigley

### CLARITY: IT IS VERY IMPORTANT

Saturday, November 28, 2020 - Saturday, ~~January 30~~  
February 27\*, 2021 \*Extended

(The exhibition will be closed from Sunday, December 27, 2020 to Monday, January 11, 2021.)

Venue: Yumiko Chiba Associates viewing room shinjuku

#206, Park Grace Shinjuku Bldg., 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023

Gallery Hours: 12:00 - 18:00

Closed on Sundays, Mondays, and national holidays

\*Opening reception will not be held.

#### Special Talk:

Speakers: David Shrigley x Kenjin Miwa (curator, National Museum of Modern Art, Tokyo)

\*Consecutive interpretation available.

#### Online Event: NADiff a/p/a/r/t on zoom/webinar

Date/time: From 20:00 to 21:30, Saturday, December 12, 2020

Fee: ¥1,100 (Tax included) For booking, visit NADiff website below:

<https://peatix.com/event/1708317/view>

**\*Please be aware that the above event will not take place on the first day of the exhibition.**

[Request prior to admission]

\*We would like to ask visitors to refrain from visiting the gallery if visitors have symptoms such as a fever, headache, cough, shortness of breath or difficulty breathing, fatigue, loss of taste or smell.

\*We request visitors to wear masks. Visitors are also asked to sanitize hands, and non-contact temperature readings upon visiting will be taken before entering the gallery.

\*Visitors contact information will be asked as part of contact-tracing measures.

\*We kindly ask visitors not to visit in a large group.

\*Limited numbers of visitors will be allowed at one time to avoid crowdedness.

The door and window will be left open for ventilation.

Our staff practice routine cleaning of frequently touched surfaces as well as daily health check and staff may wear masks.

**\*There are cases that opening hours will be changed. Please check our website for further information.**

Yumiko Chiba Associates viewing room shinjuku is delighted to present *CLARITY: IT IS IMPORTANT*, a solo show by David Shrigley from November 28, 2020.

This will be the second exhibition at YCA devoted to the oeuvre of British artist David Shrigley. In addition to his witty drawings, paintings, and sculptures, Shrigley has stepped far beyond the contemporary art world to expand his audience through a plethora of public art works, numerous books, satirical cartoon series in magazines, music videos, animations, and the sale of merchandise. This year's UK honours list saw him receive an OBE (Order of the British Empire) for his services to visual art.

Shrigley's work is shot through with dark humor, and the pithy phrases he combines with his simple images are not only funny, but occasionally tinged with sadness too. The deadpan ennui that suffuses Shrigley's work sets it apart from the kind of seriousness conventionally associated with art, yet at the same time, it could rightly be described as expanding the boundaries of art.



Shrigley's unorthodox practice, which uses cynical humor to intervene in artistic systems and norms with ironic glee while simultaneously traversing the territories of pop culture and art, dislocates the world one piece at a time to bring change to our everyday. Don't miss this opportunity to see for yourself the work of an artist armed with a veritable smorgasbord of approaches to stretching the concept of art.

## ■Related Exhibitions

### **Do Not Touch the Worms**

Thursday, June 25 - Wednesday, December 30, 2020

Venue: Copenhagen Contemporary (Copenhagen, Denmark)

<https://copenhagencontemporary.org/en/david-shrigley/>

### **Animals in Art**

Tuesday, May 26, 2020 - Sunday, January 10, 2021

Venue: Arken Museum of Modern Art (Ishøj, Denmark)

<https://uk.arken.dk/udstilling/animals-art/>

## ■Special Talk

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## Kenjin Miwa

Curator, The National Museum of Modern Art, Tokyo (MOMAT). Recent curatorial projects include: "Gordon Matta-Clark: Mutation in Space" (2018, MOMAT; co-curated with Chieko Hirano), "Re: play 1972/2015 | Restaging Expression in Film '72" (2015, MOMAT), "14 Evenings" (2012, MOMAT), "PAUL KLEE: Art in the Making 1883-1940" (2011, MOMAT and The National Museum of Modern Art, Kyoto; co-curated with Yuko Ikeda and Wolfgang Kersten), "Waiting for Video: Works from the 1960s to Today" (2009, MOMAT; co-curated with Mika Kuraya). Recent essays include 'Nonsite – Death Valley' in *Works of Robert Smithson exhibited: From "Plastics" (1965) to "Nonsites" (1969)* (The National Museum of Modern Art, 2017), "David Shrigley: Really Good" (Yumiko Chiba Associates, 2017) and so on.

## ■David Shrigley Merchandise by NADiff a/p/a/r/t

NADiff a/p/a/r/t will present the latest goods following the first release of the goods exclusive to NADiff in the Summer 2020. Additionally, the POP UP STORE that gathers all the products by David Shrigley that are popular, 'Third Drawer Down X David Shrigley General Store', will be opening simultaneously. The shop will be packed with unique products by Shrigley.

For information, visit here.

NADiff a/p/a/r/t

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## ■Artists' Profile

### ■David Shrigley

1968 Born in Macclesfield, England  
1988-91 Glasgow School of Art, BA Fine Art, Glasgow, Scotland  
2000 Awarded OBE in The Queen's New Years Honours list 2020  
Lives and works in Brighton, England

### Solo Exhibitions (selected)

2020 *Fond Memories of Giant Bug*, Jiri Svestka Gallery (Prague, Czech Republic)  
2019 *Kindness: Prints & Drawings by David Shrigley*, Newstead Abbey Historic House & Gardens (Nottinghamshire, UK)  
*Do it (do not do it)*, Museo de arte Carrillo Gil (Mexico City, Mexico)  
*David Shrigley: To Be of Use*, Art Omi (Ghent, New York, USA)  
*Exhibition of Inflatable Swan Things and Other Things*, Galleri Nicolai Wallner (Copenhagen, Denmark)  
*Fluff War*, Anton Kern Gallery (New York, USA)  
*David Shrigley, Two Rooms* (Auckland, New Zealand)  
2018-19 *Exhibition of Inflatable Swan Things*, Spritmuseum (Stockholm, Sweden)  
*David Shrigley, Sketch* (London, UK)  
2018 *David Shrigley: Life Model II*, Fabrica (Brighton, UK)  
*David Shrigley: Laughterhouse*, Deste Foundation Project Space (Hydra, Athens, Greece)  
*Lose Your Mind*, Power Station of Art & Design (Shanghai, China)  
2017 *New Drawings*, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)  
Skip Gallery (London, UK)  
Hall Art Foundation (Reading, VT, USA)  
*Problem Guitars*, Anton Kern Gallery, Independent New York (New York, USA)  
2016-17 *Lose Your Mind* (British Council, Guadalajara, Mexico; touring to MAC, Santiago, Chile and Storage by Hyundai Card, Seoul and Art Tower Mito, Japan)  
2016-18 *Really Good*, The Fourth Plinth, Trafalgar Square (London, UK)  
2016 *Drawings and Paintings*, Stephen Friedman Gallery (London, UK)  
*Colourful Works on Paper*, Galleri Nicolai Wallner (Copenhagen, Denmark)  
*Song For The Rat*, BQ, (Berlin, Germany)  
*Prix Canson 2016*, Drawing Center (New York, USA)  
2015 Anton Kern Gallery (New York, USA)  
2014-15 *David Shrigley: Life and Life Drawing*, National Gallery of Victoria (Melbourne, Australia)  
2014-16 *David Shrigley at Sketch*, Sketch (London, UK)  
2014 *Drawing*, Pinakothek der Moderne (Munich, Germany)  
2013 *Signs*, Anton Kern Gallery (New York, USA)  
Turner Prize (Edbrington, Derry-Londonderry, UK)  
2012 *Arms Fayre*, Stephen Friedman Gallery (London, UK)  
*Brain Activity*, Hayward Gallery (London, UK; touring to Yerba Buena Centre for the Arts, San Francisco, USA)  
*Beginning, Middle and End*, Statens Museum for Kunst (Copenhagen, Denmark)  
2011 *Animate*, Turku Art Museum (Turku, Finland)  
Yvon Lambert (Paris, France)  
2010 M Museum (Leuven, Belgium)  
2009 *New Powers*, Kunsthalle Mainz (Germany)  
*Fumetto*, Kunstmuseum (Luzern, Switzerland)  
2008 *David Shrigley, Monotypien*, Museum Ludwig (Cologne, Germany)  
BALTIC Centre for Contemporary Art (Gateshead, UK)  
*Jonathan Monk & David Shrigley Corroborative Paintings*, Galeria Estrany De La Mota (Barcelona, Spain)  
BAWAG Foundation (Vienna, Austria)  
2007 Stephen Friedman Gallery (London, UK)  
*To the Wall: David Shrigley with Lily Van der Stokker*, Aspen Art Museum (Aspen, USA)  
2006 Yvon Lambert (Paris, France)  
2005 *Photographs With Text On Them*, BQ Galerie (Cologne, Germany)  
2004 Stephen Friedman Gallery (London, UK)  
Yvon Lambert (Paris, France)  
2003 Kunsthaus (Zurich, Switzerland)  
Billboard Commission, Gloucester Road Underground Station (London, UK)  
2002 Camden Arts Centre (London, UK; travelling to Mappin Gallery, Sheffield FRAC, Bretagne, France)  
Musée d'Art Moderne et Contemporain (Geneva, Switzerland)  
UCLA Hammer Museum (Los Angeles, USA)  
2001 CCS Museum, Bard College (New York, USA)  
1999 Stephen Friedman Gallery (London, UK)  
1998 Yvon Lambert, (Paris, France)



- 1997 CCA (Glasgow, UK)  
Stephen Friedman Gallery (London, UK)  
Photographers' Gallery (London, UK)
- 1996 Catalyst Arts (Belfast, UK)  
*The Contents of the Gap...*, Luxus Cont.e. V, (Glasgow, UK)  
*The Contents of the Gap...*, Luxus Cont.e. V, (Berlin, Germany)
- 1995 *Map of the Sewer*, Transmission Gallery (Glasgow, UK)

### **Group Exhibitions (selected)**

- 2020 *Brick, Stepladder, and Neon*, Jiro Takamatsu/David Shrigley, Yumiko Chiba Associates (Tokyo, Japan)  
*David Shrigley*, Tepei Kaneuji, Yumiko Chiba Associates (Tokyo, Japan)  
*State of the Arts*, Bundeskunsthalle (Bonn, Germany)
- 2019–20 *Lines from Scotland*, St Andrews Museum (Fife, Scotland; touring to Dunfermlines Carnegie Library & Galleries, Dunfermline, Scotland, UK)  
*Drawn World: Drawings from Menzel to Warhol*, Galerie Ludorff (Düsseldorf, Germany)  
*Playmode*, MAAT (Lisbon, Portugal)  
*Stance & Fall: A Wavering World*, Marta Herford (Herford, Germany)
- 2019 *Dog Show*, CGP London: The Gallery & Dilston Grove (London, UK)  
*There'll Never be a Door You're Inside: Works from the Coleção Teixeira de Freitas*, Santander Art Gallery (Madrid, Spain)  
*The Lie of the Land*, MK Gallery (Milton Keynes, UK)  
*The Stage is Yours*, Museum of Contemporary Art KIASMA/The Finnish National Gallery (Helsinki, Finland)
- 2018 Summer Exhibition, Royal Academy of Arts (London, UK)  
*Here & Now*, Peter Harrington Gallery (London, UK)  
*TYPE*, Hang-Up Gallery (London, UK)  
*Collaborationism*, Peter Harrington Gallery (London, UK)  
*BRIT ART*, Lawrence Alkin Gallery (London, UK)  
*Sweats & Tears*, Saasfee Pavilion (Berlin, Germany)  
*And I Will Take You To Paradise*, Kunstmuseet Kube (Ålesund, Norway)
- 2017 Folkstone Triennial (Folkstone, UK)
- 2016 *Takashi Murakami's Superflat Collection*, Yokohama Museum of Art (Kanagawa, Japan)
- 2015 *Drawing Now: 2015*, The Albertina (Vienna, Austria)
- 2014–15 *Private Utopia: Contemporary Art from the British Council Collection*, Tokyo Station Gallery (Tokyo, Japan; touring to Itami City Museum of Art & The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi; Japan and Okayama Prefectural Museum of Art, Japan)
- 2014 *Study from the Human Body*, Stephen Friedman Gallery (London, UK)  
*Generation, 25 Years of Contemporary Art in Scotland*, Scottish National Gallery (Edinburgh, UK)
- 2013 Fourth Plinth Commission, The Crypt, St Martin-in-the-Fields (London, UK)  
*Homelands*, British Council Touring Exhibition, curated by Latika Gupta (travelling to Delhi; Kolkata; Mumbai; Bengaluru, India)
- 2012 *A Parliament of Lines*, Edinburgh City Art Centre (Edinburgh, UK)  
*Musique Plastique*, agnès b. Galerie Boutique (New York, USA)
- 2011 *Ron Arad's Curtain Call*, The Roundhouse (London, UK; touring to Israel Museum, Jerusalem, Israel)  
*The Sculpture Show*, Scottish National Gallery of Modern Art (Edinburgh, UK)
- 2010 *Rude Britannia*, Tate Britain (London, UK)
- 2009 *Than a T-shirt*, Bielefelder Kunstverein (Bielefeld, Germany)  
*Sonic Youth etc.: Sensational Fix*, Kunsthalle (Düsseldorf, Germany)
- 2008 *Life on Mars - 55th Carnegie International*, Carnegie Museum of Art (Pittsburgh, USA), Curated by Douglas Fogle  
*Laughing in a Foreign Language*, Hayward Gallery (London, UK)  
*Order, Desire, Light*, Irish Museum of Modern Art (Dublin, Ireland)
- 2007 *Learn to Read*, Level 2 Gallery, Tate Modern (London, UK)
- 2006 *Under Gods Hammer: William Blake versus David Shrigley*, Art Gallery of Western Australia (Perth, Australia)  
*Dear Friends*, D.o.m.a.i.n.e. d.e. K.e.r.g.u.é.h.n.n.e.c, Centre d'art contemporain (Bignan, France)  
*The Compulsive Line: Etching 1900 to Now*, The Museum of Modern Art (New York, USA)  
*Defamation of Character*, MoMA PS1 (New York, USA)  
*Six Feet Under*, Kunstmuseum (Bern, Switzerland)
- 2005 *Emotion Pictures*, MUHKA (Antwerp, Belgium)
- 2004 *State of Play*, Serpentine Gallery (London, UK)  
*Emotion Eins*, Frankfurter Kunstverein (Frankfurt, Germany)  
*Needful Things: Recent Multiples*, Cleveland Museum of Art (Ohio, USA)
- 2003 *Love Over Gold*, Gallery of Modern Art (Glasgow, UK)  
*Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum (Houston, USA; touring to Institute of Contemporary Art, Boston and Wexner Center for the Arts, Columbus, USA)
- 2002 *The Galleries Show*, Royal Academy of Arts (London, UK)  
*Gags and Slapsick in Contemporary Art*, CCAC Institute (San Francisco, USA)  
*Jokes*, MAMCO (Geneva, Switzerland)  
*Open Country*, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne (Switzerland)



- 2001 *Televisions*, Kunsthalle (Vienna, Austria)  
2000 *Beck's Futures*, ICA (London, UK; touring to Cornerhouse, Manchester and CCA, Glasgow) (catalogue)  
1999 *Love Bites*, Ikon Gallery (Birmingham, UK; touring to Cornerhouse, Manchester, UK)  
*Zac 99*, Musee d'Art Moderne de la Ville de Paris (Paris, France)  
1998 *Young Scene*, Secession (Vienna, Austria)  
*Habitat*, Centre for Contemporary Photography (Melbourne, Australia)  
1997 *Blueprint*, de Appel Foundation (Amsterdam, Netherlands)  
*Caldas Biennale*, Caldas da Rainha (Portugal)  
1996 *The Unbelievable Truth*, Stedelijk Museum Bureau (Amsterdam, Netherlands; Tramway, Glasgow, UK)  
*White Hysteria*, Contemporary Art Centre of South Australia, (Melbourne, Australia)  
1994 *New Art in Scotland*, CCA (Glasgow, UK)

### **Commissions/ Awards (selected)**

- 2016 *Memorial*, Doris C. Freedman Plaza, Central Park (New York, USA)  
*Really Good*, Fourth Plinth Commission, Trafalgar Square (London, UK)  
2013 Nominee for the 2013 Turner Prize (London, UK)  
Shortlisted for the Fourth Plinth Commission in Trafalgar Square (London, UK)  
2011 High Line Art (commissioned billboard) (New York, USA)

### **Public Collections**

The Aldrich Museum of Contemporary Art (Connecticut, USA)  
Art Institute of Chicago (Illinois, USA)  
Arts Council Collection (London, UK)  
The British Council (London, UK)  
Cartwright Hall Art Gallery (Bradford, UK)  
Center for Curatorial Studies, Bard College (New York, USA)  
Museum of Modern Art (New York, USA)  
Museum Ludwig (Cologne, Germany)  
Pinakothek der Moderne (Munich, Germany)  
Scottish National Gallery of Modern Art (Edinburgh, UK)  
Statens Museum for Kunst (Copenhagen, Denmark)  
Tate (London, UK)  
Thyssen-Bornemisza Contemporary Art Foundation (Vienna, Austria)

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■ For further information or images, please contact Yumiko Chiba Associates.

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Gallery Hours: 12:00-18:00 (Closed on Sundays, Mondays and national holidays)