



Jiro Takamatsu / David Shrigley *Brick, Stepladder, and Neon*

Compound (stepladder and brick), 1971 ©The Estate of Jiro Takamatsu, Courtesy of Yumiko Chiba Associates

Saturday, July 18 - Saturday, August 29, 2020 *Gallery closed from Sunday, August 9 – Monday, August 17, 2020

Venue: Yumiko Chiba Associates viewing room shinjuku

Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023

Gallery Hours: 12:00 - 18:00 (Closed on Sundays, Mondays, and national holidays)

***No opening reception will be held for the exhibition.**

***There are cases that opening hours will be changed. Please check our website for further information.**

[Request prior to admission]

*We would like to ask visitors to refrain from visiting the gallery if visitors have symptoms such as a fever, headache, cough, shortness of breath or difficulty breathing, fatigue, loss of taste or smell.

*We request visitors to wear masks. Also visitors are asked to sanitize hands, and non-contact temperature readings upon visiting will be taken before entering the gallery.

*Visitors contact information will be asked as part of contact-tracing measures.

*We kindly ask visitors not to visit in a large group.

*Limited numbers of visitors will be allowed at one time to avoid crowdedness.

The door and window will be left open for ventilation.

Our staff practice routine cleaning of frequently touched surfaces as well as daily health check and staff may wear masks.

Yumiko Chiba Associates viewing room shinjuku is pleased to announce a two person exhibition by Jiro Takamatsu and David Shrigley. We have been presenting the creative practice of Jiro Takamatsu each year since the gallery's opening. This year, from July 18, 2020, our staging comprises works by two contemporary artists.

Based in the UK, David Shrigley produces humorous, ennui-filled artworks across a diverse range of media, including drawing and sculpture. The work presented at this exhibition consisting of red neon tubes that form the letters "EXIBITION" is literally mounted on the wall of the gallery. It embodies the kind of critique of the places where artworks are displayed and of the art system itself known as "institutional critique." At the same time, however, from the form of the piece, which calls to mind feeble handwritten letters, one can probably glimpse Shrigley's strategy of above all maintaining a distance from the serious approach of contemporary art. Of course, Shrigley is also no doubt aware that letters fashioned out of neon tubes were frequently used in the conceptual art of the '60s and '70s.

In 1971, Jiro Takamatsu, who was a leading figure in the conceptual tendency in Japan during the dawn of conceptual art in the '60s and '70s, created *Compound* by placing one leg of a stepladder on top of a brick, making the entire ladder lean. As a piece that rigorously questions anew such concepts as the singularity and plurality of *mono* (objects) and the mutual "relations" of things, *Compound* remains a noteworthy work in the history of contemporary art.

The letters "EXIBITION" hung inside the exhibition venue as Shrigley's exhibition are humorous on account of their semi-axiomatic nature. However, because of this meaninglessness, the "EXIBITION" neon sign dislocates the meaning of the letters and questions the nature of the existence of letters and language. In a similar way, by partially nullifying the function of the stepladder, Takamatsu's work could also probably be described as one that makes us rethink the nature of the existence of *mono* (objects) themselves. Both works seem to provide an opportunity to reconsider the existence of the things themselves by stripping the subjects of their meaning or function.

We hope that through encountering these minimal, intellectual works by two artists from different periods and countries, visitors will gain a greater appreciation of the variety and breadth of perceiving things.



■Artists' Profile

Jiro TAKAMATSU (1936-1998)

- 1936 Born in Tokyo
1958 BA, Department of Painting, Oil Painting, Tokyo University of the Arts

Selected Solo Exhibitions

- 2017 *JIRO TAKAMATSU ANNUAL PROJECT HI-RED CENTER: THROUGH PHOTOGRAPHS* (Kayne Griffin Corcoran, Los Angeles, USA)
Jiro Takamatsu: The Temperature of Sculpture (Henry Moore Institute, Leeds, UK)
- 2016-17 *JIRO TAKAMATSU: FROM SHADOW TO COMPOUND* (Fergus McCaffrey, New York, USA)
- 2016 *Jiro Takamatsu - A torie wo tazunete (Visiting an Artist's Studio)* (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
JIRO TAKAMATSU (Kayne Griffin Corcoran, Los Angeles, USA)
- 2015 *JIRO TAKAMATSU* (Stephen Friedman Gallery, London, UK)
Jiro Takamatsu: Absence of the Subject in Images - from his works of letters and photographs- (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
Jiro Takamatsu: Trajectory of Work (The National Museum of Art, Osaka, Osaka, Japan)
- 2014-15 *Takamatsu Jiro: Mysteries* (The National Museum of Modern Art, Tokyo, Tokyo, Japan)
- 2013 *Jiro Takamatsu Perspective – Space in Two Dimensions* (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
JIRO TAKAMATSU (Stephen Friedman Gallery, London, UK)
- 2012 *Jiro Takamatsu These Seven Letters* (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
Jiro Takamatsu Smashing of Everything (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
- 2011 *Jiro Takamatsu Words and Things - Refinement and Tautology -* (NADiff Gallery, Tokyo, Japan)
Light and Shadow (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
Jiro Takamatsu (McCaffery Fine Art, New York, USA)
- 2010 *Jiro Takamatsu Early Works* (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
Jiro Takamatsu Shadow Paintings (McCaffery Fine Art, New York, USA)
- 2009 *Jiro Takamatsu 'The Space'* (Yumiko Chiba Associates Viewing Room Ginza, Tokyo, Japan)
Permanent Collection 3 Jiro Takamatsu Collection in Hiroshima 'Point' 'Line' 'Form of Absence' (Hiroshima-City Museum of Contemporary Art, Hiroshima, Japan)
- 2008 *Daiwa Press Viewing Room vol. 08 '3,918 drawings by Takamatsu Jiro'* (Daiwa Press Viewing Room, Hiroshima, Japan)
Light and Shadow (Yumiko Chiba Associates Viewing Room Ginza, Tokyo, Japan)
Photograph of Photograph (Yumiko Chiba Associates Viewing Room Ginza, Tokyo, Japan)
- 2006 *Jiro Takamatsu - Drawings of Shadows* (MIYAKE FINE ART, Tokyo, Japan)
- 2004 *Jiro Takamatsu - Universe of His Thought* (Fuchu Art Museum, Tokyo, Japan/Kitakyushu Municipal Museum of Art, Fukuoka, Japan)
Yusuke Nakahara Selects: Jiro Takamatsu (NADiff, Tokyo, Japan)
- 2003 *Re-verification: Paintings of Jiro Takamatsu from his studio* (Mitaka City Gallery of Art, Tokyo, Japan)
- 2002 *Jiro Takamatsu Exhibition* (Viewing Room Yoyogi Garage Yumiko Chiba Associates, Tokyo, Japan)
- 2001 *Jiro Takamatsu No.4, 'Wave' Series, Sculpture and Drawing* (Viewing Room Yotsuya Yumiko Chiba Associates, Tokyo, Japan)
- 2000 *Jiro Takamatsu Small Works from series 'Space in Two Dimensions'* (Viewing Room Yotsuya Yumiko Chiba Associates, Tokyo, Japan)
Jiro Takamatsu – 1970s Three-dimensional Works and Others (Chiba City Museum of Art, Chiba, Japan)
- 1999 *Jiro Takamatsu – Paintings and Drawings for 'Shadow'* (The National Museum of Art, Osaka, Osaka, Japan)
Jiro Takamatsu part II: 'Oneness of Paper' series ('70s) (Viewing Room Yotsuya Yumiko Chiba Associates, Tokyo, Japan)
Jiro Takamatsu part I: early drawings (before 'Point' series) (Viewing Room Yotsuya Yumiko Chiba Associates, Tokyo, Japan)
- 1996 *Jiro Takamatsu at Present* (Niigata City Art Museum, Niigata, Japan/Mitaka City Gallery of Art, Tokyo, Japan)
- 1986 *Thinking Perceptions, Jiro Takamatsu* (The Contemporary Art Gallery (Seibu Department Store Ikebukuro), Tokyo, Japan)
- 1984 *Jiro Takamatsu* (Institut Français du Japon, Tokyo, Tokyo, Japan)
- 1970 *The 1st Special Gallery Exhibition: Takamatsu Jiro 1961 – 70* (Pinnar Gallery, Tokyo, Japan)
- 1966 *Jiro Takamatsu 'Identification'* (Tokyo Gallery, Tokyo, Japan)

Selected Group Exhibitions

- 2019 *INSIDE OUT: JIRO TAKAMATSU AND KEIJI UEMATSU IN CONVERSATION/An exhibition of post-war Japanese sculpture* (Royal Society of Sculptors, Dora House, London, UK)
DECODE: Events & Records – Post-Industrial Art (The Museum of Modern Art, Saitama, Japan)
Robert Morris - Jiro Takamatsu & Robert Morris from the 1970's (Yumiko Chiba Associates viewing room shinjuku, Tokyo)
- 2018-19 *Minimalism: Space. Light. Object.* (National Gallery Singapore, Singapore)
- 2018 *Between the Lines – Jiro Takamatsu, Agnes Martin, and Sol LeWitt* (Yumiko Chiba Associates viewing room shinjuku, Tokyo)
Giving shapes to ideas (Yumiko Chiba Associates viewing room shinjuku, Tokyo)
- 2017 *Hi-Red Center – through photographs and works –* (Yumiko Chiba Associates viewing room shinjuku, Tokyo)
- 2016 *Provoke: Photography in Japan between Protest and Performance, 1960-1975* (ALBERTINA, Wien, Austria/Fotomuseum, Winterthur, Switzerland/LE BAL, Paris, France/The Art Institute of Chicago, Illinois, USA)



- 2015-16 *For a New World to Come, Experiments in Japanese Art and Photography, 1968–1979* (The Museum of Fine Arts, Houston, USA/Grey Art Gallery, New York University, New York, USA/Japan Society Gallery, New York, USA)
- 2014 *Cazador KURAMATA Shiro/TAKAMATSU Jiro Photographed by FUJITSUKA Mitsumasa* (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
4x4 (Stephen Friedman Gallery, London, UK)
Other Primary Structures Others 2 (The Jewish Museum, New York, USA)
Image and Matter in Japanese Photography From The 1970s, Curated by Yumiko Chiba (Marianne Boesky Gallery, New York, USA)
Study from the Human Body (Stephen Friedman Gallery, London, UK)
- 2013-14 *Hi-Red Center: The Documents of "Direct Action"* (Nagoya City Art Museum, Nagoya, Japan/The Shoto Museum of Art, Tokyo, Japan)
- 2012 *REQUIEM FOR THE SUN: THE ART OF MONO-HA* (BLUM & POE, Los Angeles, USA/Gladstone Gallery, New York, USA)
- 2011 *To the 1970s Turning Point of Photography & Art Copying, Reflection, and Projection Period I Choosing Photos: Checking Vision* (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
- 2009 *The 5th Dazaifu Tenmangu Art Program Jiro Takamatsu / Ryudai Takano 'Photograph of Photograph' and Photograph* (Dazaifu Tenmangu, Fukuoka, Japan)
- 2005 *Yokohama Triennale 2005, Art Circus, Jumping from the Ordinary* (Yamashita Pier No.3 and No.4 Warehouses, etc.in Yokohama, Kanagawa, Japan)
- 2003 *Jiro Takamatsu and Akira Shimizu -Jiro Takamatsu and His Era* (Viewing Room Yoyogi Garage Yumiko Chiba Associates, Tokyo /Gallery Jugenmon, Tokyo, Japan)
- 1998-99 *Out of Actions: Between Performance and the Object 1949-1979* (The Museum of Contemporary Art at the Geffen Contemporary, Los Angeles, USA/MAK- Österreichisches Museum für angewandte Kunst (Austrian Museum of Applied Arts), Vienna, Austria/Museu d' Art Contemporani de Barcelona, Barcelona, Spain/Museum of Contemporary Art Tokyo, Tokyo, Japan)
- 1996 *Japon 1970, Matière et perception: Le Mono-ha et la recherche des fondements de l'art* (Musée d' Art Moderne, Saint-Étienne, Saint-Étienne, France)
- 1995-96 *Matter and Perception 1970: Mono-ha and the Search for Fundamentals* (The Museum of Fine Arts Gifu, Gifu/Hiroshima City Museum of Contemporary Art, Hiroshima/Kitakyushu Municipal Museum of Art, Fukuoka/The Museum of Modern Art, Saitama, Saitama, Japan)
- 1994-95 *Japanese Art after 1945: Scream Against the Sky* (Yokohama Museum of Art, Kanagawa/Guggenheim Museum SoHo, New York, USA/San Francisco Museum of Modern Art in association with the Center for the Arts at Yerba Buena Gardens, San Francisco, USA)
- 1986-87 *Japon des avant-gardes 1910-1970 (Japanese Avant-gardes)* (Centre national d'art et de culture Georges-Pompidou, Paris, France)
- 1980 *Artists Today 2. Jiro Takamatsu Sadamasa Motonaga* (The National Museum of Art, Osaka, Osaka, Japan)
- 1977 *Documenta 6* (Kassel, Germany)
- 1973 *XII Bienal Internacional de Sao Paulo* (Sao Paulo, Brasil)
- 1971 *The 10th Contemporary Art Exhibition of Japan: Humans and Nature* (Tokyo Metropolitan Art Museum, Tokyo, Japan/Kyoto Municipal Museum of Art, Kyoto, Japan/Aichi Cultural Hall, Aichi, Japan/Miyazaki Prefectural Museum of Nature and History, Miyazaki, Japan/Sasebo Central Citizens Hall, Nagasaki, Japan/Fukuoka Prefectural Culture Hall, Fukuoka, Japan)
The 6th Guggenheim International Exhibition (Solomon R. Guggenheim Museum, New York, USA)
- 1970 *The 10th Tokyo Biennale '70; Human and Materials* (Tokyo Metropolitan Art Museum, Tokyo, Japan/Kyoto Municipal Museum of Art, Kyoto, Japan/Aichi Cultural Hall, Aichi, Japan/Fukuoka Culture Center, Fukuoka, Japan)
- 1969 *6e Biennale de Paris, manifestation biennale et internationale de jeunes artistes (the 6th Paris Biennale)* (Musée d'Art moderne de la Ville, Paris, France)
- 1968 *La Biennale di Venezia, 34. Esposizione Internazionale d'Arte (the 34th Venice Biennale)* (Venezia, Italy)
- 1967 *5e Biennale de Paris, manifestation internationale des jeunes artistes (The 5th Paris Biennale)*(Musée d'Art moderne de la Ville de Paris, Paris, France)
- 1963 *The 15th Yomiuri Independent* (Tokyo Metropolitan Art Museum, Japan)
Naiqua Collection, Naiqua Gallery, Tokyo, Japan
- 1958 *The 10th Yomiuri Independent* (Tokyo Metropolitan Art Museum, Japan)

Public Collections (selected)

The National Museum of Modern Art, Tokyo/Tokyo, Japan
The National Museum of Art, Osaka/Osaka, Japan
Museum of Contemporary Art Tokyo/Tokyo, Japan
Solomon R. Guggenheim Museum/New York, USA
Minneapolis Institute of Arts/Minnesota, USA
Dallas Museum of Art/Texas, USA
The Museum of Modern Art, New York/New York, USA
Tate/London, UK
Glenstone Museum/Maryland, USA
Art Institute Chicago/Illinois, USA
The Rachofsky Collection/Dallas, Texas, USA

**David SHRIGLEY (1968-)**

1968 Born in Macclesfield, England
1988-91 Glasgow School of Art, BA Fine Art, Glasgow, Scotland
Lives and works in Brighton, England

Solo Exhibitions (selected)

- 2020 *Fond Memories of Giant Bug* (Jiri Svestka Gallery, Prague, Czech Republic)
2019 *Do it (do not do it)* (Museo de Arte Carrillo Gil, Mexico City, Mexico)
To Be of Use, Art Omi (Ghent, New York, USA)
Exhibition of Inflatable Swan-Things and other things (Nikolai Wallner, Copenhagen, Denmark)
Fluff War (Anton Kern Gallery, New York, USA)
David Shrigley (Two Rooms, Auckland, New Zealand)
2018-19 *Exhibition of Inflatable Swan-Things* (Spritmuseum, Stockholm, Sweden)
David Shrigley, Sketch (London, UK)
2018 *David Shrigley: Life Model II* (Fabrica, Brighton, UK)
David Shrigley: Laughterhouse (Deste Foundation Project Space Hydra, Athens, Greece)
Lose Your Mind (Power Station of Art & Design, Shanghai, China)
2017 *New Drawings* (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
Skip Gallery (London, UK)
Hall Art Foundation (Reading, VT, USA)
Problem Guitars (Anton Kern Gallery, New York, USA)
2016-17 *Lose Your Mind* (British Council/Guadalajara, Mexico/MAC, Santiago, Chile/Storage by Hyundai Card, Seoul, Korea/Art Tower Mito, Ibaraki, Japan)
2016 *Drawings and Paintings* (Stephen Friedman Gallery, London, UK)
Colourful Works on Paper (Galleri Nicolai Wallner, Copenhagen, Denmark)
Song For The Rat (BQ, Berlin, Germany)
Prix Canson 2016 (Drawing Center, New York, USA)
Anton Kern Gallery (New York, USA)
2015 *David Shrigley: Life and Life Drawing* (National Gallery of Victoria, Melbourne, Australia)
2014-15 *David Shrigley at Sketch* (Sketch, London, UK)
2014 *Drawing* (Pinakothek der Moderne, Munich, Germany)
2013 *Signs* (Anton Kern Gallery, New York, USA)
Turner Prize, (Edbrington, Derry-Londonderry, Northern Ireland)
2012 *Arms Fayre* (Stephen Friedman Gallery, London, UK)
Brain Activity (Hayward Gallery, London, UK/Yerba Buena Centre for the Arts, San Francisco, USA)
Beginning, Middle and End (Statens Museum for Kunst/Copenhagen, Denmark)
2011 *Animate* (Turku Art Museum, Finland)
Yvon Lambert (Paris, France)
2010 M Museum (Leuven, Belgium)
2009 *New Powers* (Kunsthalle, Mainz, Germany)
Fumetto (Kunstmuseum / Luzern, Switzerland)
2008 *David Shrigley, Monotypien* (Museum Ludwig, Cologne, Germany)
BALTIC Centre for Contemporary Art, Gateshead, UK
Jonathan Monk & David Shrigley Corroborative Paintings (Galeria Estrany De La Mota, Barcelona, Spain/BAWAG Foundation, Vienna, Austria)
2007 Stephen Friedman Gallery, London, UK
To the Wall: David Shrigley with Lily Van der Stokker (Aspen Art Museum, Aspen, USA)
2006 Yvon Lambert, Paris, France
2005 *Photographs With Text On Them* (BQ Galerie, Cologne, Germany)
2004 Stephen Friedman Gallery, London, UK
Yvon Lambert, Paris, France
2003 Kunsthau, Zurich, Switzerland
Billboard Commission (Gloucester Road Underground Station, London, UK)
2002 Camden Arts Centre, London, UK/Mappin Gallery, Sheffield, UK/FRAC, Bretagne, France/Musée d'Art Moderne et Contemporain, Geneva, Switzerland
UCLA Hammer Museum, Los Angeles, USA
2001 CCS Museum, Bard College, New York, USA
1999 Stephen Friedman Gallery, London, UK
1998 Yvon Lambert, Paris, France
1997 CCA, Glasgow, UK
Stephen Friedman Gallery, London, UK
Photographers' Gallery, London, UK
1996 Catalyst Arts, Belfast, Ireland
The Contents of the Gap... (Luxus Cont.e. V, Glasgow, UK)
The Contents of the Gap... (Luxus Cont.e. V, Berlin, Germany)
1995 *Map of the Sewer* (Transmission Gallery, Glasgow, UK)

Group Exhibitions (selected)

- 2020 *David Shrigley/Teppej Kaneuji* (Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan)
2019-20 *Playmode* (MAAT Lisbon, Portugal)
Stance & Fall: A Wavering World (Marta Herford, Herford, Germany)



- 2019 *Dog Show* (CGP London: The Gallery & Dilston Grove, London, UK)
There'll Never be a Door You're Inside: Works from the Coleção Teixeira de Freitas (Santander Art Gallery, Madrid, Spain)
The Stage Is Yours (Museum of Contemporary Art KIASMA, Helsinki, Finland)
- 2018 *Summer Exhibition* (Royal Academy of Arts, London, UK)
Sweats & Tears (Saasfee Pavilion, Berlin, Germany)
And I Will Take You To Paradise (Kunsmuseet Kube, Ålesund, Norway)
- 2017 *Folkstone Triennial* (Folkstone, UK)
- 2016 *Takashi Murakami's Superflat Collection* (Yokohama Museum of Art, Kanagawa, Japan)
- 2015 *A Parliament Now: 2015* (The Albertina, Vienna, Austria)
- 2014-15 *Private Utopia: Contemporary Art from the British Council Collection* (Tokyo Station Gallery, Tokyo, Japan/Itami City Museum of Art & The Museum of Arts & Crafts, Itami, Hyoto, Japan/The Museum of Art, Kochi, Kochi, Japan/Okayama Prefectural Museum of Art, Okayama, Japan)
- 2014 *Study from the Human Body* (Stephen Friedman Gallery, London, UK)
Generation, 25 Years of Contemporary Art in Scotland (Scottish National Gallery, Edinburgh, UK)
- 2013 *Fourth Plinth Commission* (The Crypt, St Martin-in-the-Fields, London, UK)
Homelands (British Council Touring Exhibition, curated by Latika Gupta/travelling to Delhi, Kolkata, Mumbai, Bengaluru, India)
- 2012 *Order, Desire, Light* (Edinburgh City Art Centre, Edinburgh, UK)
Musique Plastique (agnès b. Galerie Boutique, New York, USA)
- 2011 *Ron Arad's Curtain Call* (The Roundhouse, London, UK/Israel Museum, Jerusalem, Israel)
The Sculpture Show (Scottish National Gallery of Modern Art, Edinburgh, UK)
- 2010 *Rude Britannia* (Tate Britain, London, UK)
- 2009 *Than a T-shirt* (Bielefelder Kunstverein, Bielefeld, Germany)
Sonic Youth etc.: Sensational Fix (Kunsthalle, Düsseldorf, Germany)
- 2008 *Life on Mars - 55th Carnegie International* (Carnegie Museum of Art, Pittsburgh, USA, Curated by Douglas Fogle)
Laughing in a Foreign Language (Hayward Gallery, London, UK)
Order, Desire, Light (Irish Museum of Modern Art, Dublin, Ireland)
- 2007 *Learn to Read* (Level 2 Gallery, Tate Modern, London, UK)
- 2006 *Under Gods Hammer: William Blake versus David Shrigley* (Art Gallery of Western Australia, Perth, Australia)
Dear Friends, D o.m.a.i.n.e. d.e. K.e.r.g.u.é.h.n.n.e.c (Centre d'art contemporain, Bignan, France)
The Compulsive Line: Etching 1900 to Now (The Museum of Modern Art, New York, USA)
Defamation of Character (MoMA PS1, New York, USA)
Six Feet Under (Kunstmuseum, Bern, Switzerland)
- 2005 *Emotion Pictures* (MUHKA, Antwerp, Belgium)
- 2004 *State of Play* (Serpentine Gallery, London, UK)
Emotion Eins (Frankfurter Kunstverein, Frankfurt, Germany)
Needful Things: Recent Multiples (Cleveland Museum of Art, Ohio, USA)
- 2003 *Love Over Gold* (Gallery of Modern Art, Glasgow, UK)
Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art (Contemporary Arts Museum, Houston, USA/Institute of Contemporary Art, Boston/Wexner Center for the Arts, Columbus, USA)
- 2002 *The Galleries Show* (Royal Academy of Arts, London, UK)
Gags and Slapstick in Contemporary Art (CCAC Institute, San Francisco, USA)
Jokes (MAMCO, Geneva, Switzerland)
Open Country, Contemporary Scottish Artists (Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland)
- 2001 *Televisions* (Kunsthalle, Vienna, Austria)
- 2000 *Beck's Futures* (ICA, London, UK/touring to Cornerhouse, Manchester, UK/CCA, Glasgow, UK (catalogue))
- 1999 *Love Bites* (Ikon Gallery, Birmingham, UK/Cornerhouse, Manchester, UK)
Zac 99 (Musée d'Art Moderne de la Ville de Paris, Paris, France)
- 1998 *Young Scene* (Secession, Vienna, Austria)
Habitat (Centre for Contemporary Photography, Melbourne, Australia)
- 1997 *Blueprint* (de Appel Foundation, Amsterdam, Netherlands)
Caldas Biennale (Caldas da Rainha, Portugal)
- 1996 *The Unbelievable Truth* (Stedelijk Museum Burea /Amsterdam, Netherlands/Tramway, Glasgow, UK)
White Hysteria (Contemporary Art Centre of South Australia, Melbourne, Australia)
- 1994 *New Art in Scotland* (CCA, Glasgow, UK)

Public Collections (selected)

The Aldrich Museum of Contemporary Art/Connecticut, USA
Art Institute of Chicago/Illinois, USA
Arts Council Collection/London, UK
The British Council/London, UK
Cartwright Hall Art Gallery/Bradford, UK
Center for Curatorial Studies, Bard College/New York, USA
Museum of Modern Art/New York, USA
Museum Ludwig/Cologne, Germany
Pinakothek der Moderne/Munich, Germany
Scottish National Gallery of Modern Art/Edinburgh, UK
Statens Museum for Kunst/Copenhagen, Denmark
Tate/London, UK
Thyssen-Bornemisza Contemporary Art Foundation/Vienna, Austria



■Related Exhibitions

Jiro Takamatsu

Another History of Japanese Art: Masterpieces of Japanese Modern and Contemporary Prints 2020

Saturday, July 11 – Sunday August 30, 2020
Venue: Fukushima Prefectural Museum of Art
1 Nishiyozan, Moriai, Fukushima City

<https://art-museum.fcs.ed.jp/English>

David Shrigley

Multiple III

Wednesday, July 15 – Monday, August 31, 2020
Venue: Stephen Friedman Gallery, London (Online Viewing)

<https://www.stephenfriedman.com/viewing-room/>

David Shrigley: Do Not Touch the Worms

Thursday, June 25 – Wednesday, December 30, 2020
Venue: Copenhagen Contemporary, Copenhagen, Denmark
Refshalevej 173A, 1432 Copenhagen, Denmark

<https://copenhagencontemporary.org/en/david-shrigley/>

■ For further information or images, please contact Yumiko Chiba Associates.

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Gallery Hours: 12:00-18:00 (Closed on Sundays, Mondays and national holidays)