



*Somehow Familiar Places*, 1972 ©Kazuo Kitai, Courtesy of Yumiko Chiba Associates



*Tappi*, 1967 ©The Estate of Shin Yanagisawa, Courtesy of Yumiko Chiba Associates

## *Kazuo Kitai / Shin Yanagisawa*

~~Saturday, May 8 – Saturday, June 26~~ **Tuesday, June 1 – Saturday, July 10, 2021**

\*Opening date has been changed in response to the government's Declaration of a State of Emergency.

**Venue: Yumiko Chiba Associates viewing room shinjuku**

#206, Park Grace Shinjuku Bldg., 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo160-0023

Gallery Hours: 12:00 - 18:00

Closed on Sundays, Mondays, and national holidays

**\*Opening reception will not be held.**

[Request prior to admission]

\*We would like to ask visitors to refrain from visiting the gallery if visitors have symptoms such as a fever, headache, cough, shortness of breath or difficulty breathing, fatigue, loss of taste or smell.

\*We request visitors to wear masks. Visitors are also asked to sanitize hands, and non-contact temperature readings upon visiting will be taken before entering the gallery.

\*Visitors contact information will be asked as part of contact-tracing measures.

\*We kindly ask visitors not to visit in a large group.

\*Limited numbers of visitors will be allowed at one time to avoid crowdedness.

The door and window will be left open for ventilation.

Our staff practice routine cleaning of frequently touched surfaces as well as daily health check and staff may wear masks.

**\*Opening hours may be subject to change. Please check our website in advance before planning your visit.**

**Yumiko Chiba Associates viewing room shinjuku is delighted to present a two-person exhibition of works by photographers Kazuo Kitai and Shin Yanagisawa, opening on Tuesday, June 1.**

Kazuo Kitai began practicing as a photographer as a result of his involvement in various political movements and struggles, beginning with the Nihon University struggle of the 1960s and including the Sanrizuka struggle, which he documented in *Sanrizuka* (1971). Later, Kitai stepped away from this milieu and set off on a journey on foot all over Japan, from Hokkaido to Okinawa. His aim was to record the "scenery" in rural areas of Japan that was destined to be lost as the country underwent rapid economic growth. One of the series that resulted from this project, "Somehow Familiar Places," is today regarded as among Kitai's most important achievements.

Shin Yanagisawa started his career as a photographer just a few years before Kitai, gaining recognition from his early days as a newcomer. He was an unprolific artist, holding just four exhibitions of his own volition and publishing just two photobooks in his lifetime, but he captured with his camera aspects of the rapidly developing cities and the light enveloping the natural features and people he encountered while traveling throughout Japan, from snow-laden rural



communities to coastal areas. Filled with an acute atmosphere of tension, Yanagisawa's works form one of the poles of black-and-white photography in post-war Japan.

From among the scenes of Japan these two photographers witnessed through the medium of black-and-white photography, we present a cross-section of Japanese photographic history. We invite you to take a look.

## ■Related Information

### <Special Talk>

Date: Friday, June 25

Venue: Yumiko Chiba Associates viewing room shinjuku

Speakers: Kazuo Kitai and Minoru Shimizu (Art, photography critic)

\*This event will be held without audience to prevent the spread of infection of COVID-19. We will upload a video of the talk on our website later.

### <Solo Exhibition>

#### **Kazuo KITAI “FUJIFILM SQUARE Photo History Museum Exhibition Kazuo Kitai: A Photographer on the Road with His Camera To the Village”**

Dates: Thursday, April 1 – ~~Wednesday, June 30~~ Monday, July 19, 2021

\*The exhibition schedule was changed because The Photo History Museum has been temporarily closed to prevent the spread of infection from coronavirus.

Open everyday during the period.

Open Hours: 10:00 – 19:00 (The exhibition closes at 16:00 on the final day. Last admission is 10 minutes before closing.)

Venue: The Photo History Museum at FUJIFILM SQUARE

Tokyo Midtown West, 9-7-3 Akasaka, Minato-ku, Tokyo 107-0052

TEL: 03-6271-3350

Admission: Free

<https://fujifilmsquare.jp/en/detail/21040104.html>

### [Exhibition Related Events]

Interview Series No. 5: Discussing the times and the works in *To the Village*

The interview with photographer Kazuo KITAI is published on FUJIFILM SQUARE website (Japanese only).

<https://fujifilmsquare.jp/detail/21040104.html>

### <Group Exhibition>

#### **Kazuo KITAI “PROVOKE - Opposing Centrism”**

Dates: Thursday, March 12 – Sunday, June 20, 2021 \*The museum will be closed fully until June 14<sup>th</sup> in response to the anti-epidemic policy.

Closed on Monday, national holidays

Open Hours: 10:00 – 17:00 (Last admission to exhibitions at 16:30)

Venue: Kuandu Museum of Fine Arts, Taipei National University of the Arts



No.1, Syueyuan Rd., Beitou Dist., Taipei City 112, Taiwan (R.O.C.)

TEL: +886-2-2896-1000 ext.2432 FAX: +886-2-7750-7231

Admission: Free

<https://kdmofa.tnua.edu.tw/en/mod/exhibition>

### MOMAT Collection

Dates: Tuesday, March 23 – Sunday, May 16, 2021 *\*The exhibition is finished due to the extension of the temporary closure to prevent the spread of infection from COVID-19.*

Closed on Monday (Open on holiday Mon. and closed on the following days)

Open hours: 10:00 – 17:00 (Fridays and Saturdays open until 20:00. Last admission is 30 minutes before closing.)

Venue: The National Museum of Modern Art, Tokyo

3-1 Kitanomaru-koen, Chiyoda-ku, Tokyo 102-8322

Admission: ¥500 (¥250 for students)

<https://www.momat.go.jp/english/am/exhibition/permanent20210323e/>

### ■Artists' Profile

#### Kazuo KITAI

1944 Born in Anshan, Manchuria under Japanese occupation

1963-65 Studied photography at Nihon University College of Art

#### Selected Solo Exhibitions

- 2021 *FUJIFILM SQUARE Photo History Museum Exhibition Kazuo Kitai: A Photographer on the Road with His Camera To the Village*, The Photo History Museum at FUJIFILM SQUARE (Tokyo Midtown West) (Tokyo, Japan)  
*Nagarekumo Tabi*, G&S Neu, (Osaka, Japan)
- 2020 *Commemoration Exhibition of Publishing Photographic Book by Kazuo Kitai "Michi - One Road"*, Billiken Gallery (Tokyo, Japan)
- 2018 *Funabashi Story*, Yumiko Chiba Associates viewing room Shinjuku (Tokyo, Japan)  
*Kazuo Kitai: Propaganda – Kobe Dockers*, BOOKS f3 (Niigata, Japan)  
*Funabashi Story*, Funabashi City Library (Chiba, Japan)
- 2016 Zen Foto Gallery (Tokyo, Japan)
- 2015 MIYAKO YOSHINAGA (New York, USA)
- 2014 *To the Villages -Kitai Kazuo's Classic Photography*, Aki Gallery (Taipei, Taiwan)
- 2012 *Kobe Dockers*, Gallery TOSEI (Tokyo, Japan)  
*Somehow Familiar Places*, Tokyo Photographic Art Museum (Tokyo, Japan)  
*Barricade*, Harper's Books Gallery (New York, USA)  
*Walking with Leica 3*, Gallery TOSEI (Tokyo, Japan)
- 2011 *"tohjiba" healing spas of rural Japan*, Zen Foto Gallery (Tokyo, Japan)  
*Spanish Night*, Gallery TOSEI (Tokyo, Japan)
- 2010 *China 1973*, Zen Foto Gallery (Tokyo, Japan)  
*Walking with Leica 2*, Gallery TOSEI (Tokyo, Japan)
- 2009 *Walking with Leica I*, Gallery TOSEI (Tokyo, Japan)



- 2008 *The Journey into 1920s German Expressionism*, Gallery TOSEI (Tokyo, Japan)  
2006 *80's Funabashi Story*, Gallery TOSEI (Tokyo, Japan)  
2004 *1990's Peking*, Gallery TOSEI (Tokyo, Japan)  
*1990's Peking, II* Tempo (Tokyo, Japan)  
2002 *Beijing, II* Tempo (Tokyo, Japan)  
2000 *Beijing, II* Tempo (Tokyo, Japan)  
1999 *Tohjiba*, ZEIT-FOTO SALON (Tokyo, Japan)  
*Sanrizuka, II* Tempo (Tokyo, Japan)  
1997 *Beijing, II* Tempo (Tokyo, Japan)  
1996 *Chojyugiga, II* Tempo (Tokyo, Japan)  
1994 *Fine Weather, II* Tempo (Tokyo, Japan)  
1992 *Shinchojyugiga, II* Tempo (Tokyo, Japan)  
1990 *Somehow Familiar Places, II* Tempo (Tokyo, Japan)  
1987 *Work of Photographer Kazuo Kitai*, Funabashi Municipal Office (Chiba, Japan)  
1984 *Barricades in the 1960's*, Picture Photo Space (Osaka, Japan)  
1978 *To the Villages*, ZEIT-FOTO SALON (Tokyo, Japan)  
1976 *To the Villages*, Minolta Photo Space (Tokyo, Japan)

### **Selected Group Exhibitions**

- 2021 *PROVOKE - Opposing Centrism*, Kuandu Museum of Fine Arts (Taipei, Taiwan)  
*MOMAT Collection*, The National Museum of Modern Art, Tokyo (Tokyo, Japan)  
2018-2019 *Architecture x Photography - A Light Existing Only Here*, Tokyo Photographic Art Museum (Tokyo, Japan)  
2018 *MOMAT Collection*, The National Museum of Modern Art, Tokyo (Tokyo, Japan)  
*The Origins of Japanese Contemporary Photography - Film grain as words*, GoEun Museum of Photography (Busan, South Korea)  
2016 *PROVOKE: Between Protest and Performance – Photography in Japan 1960-1975*, The Art Institute of Chicago (Chicago, USA), Le Bal (Paris, France), Fotomuseum Winterthur (Zurich, Switzerland), Albertina (Vienna, Austria)  
2015 *For A New World To Come: Experiments in Japanese Art and Photography, 1968-1979*, The Museum of Fine Arts (Houston, USA), Grey Art Gallery, New York University (New York, USA), Japan Society (New York, USA)  
2013 *1968 - Japanese Photography*, Tokyo Photographic Art Museum (Tokyo, Japan)  
2009 *Strange Lands: Photographer's Sentimental Journey*, Tokyo Photographic Art Museum (Tokyo, Japan)  
2007 *Showa: Photography 1945- 1989, Part III: The Period of Rapid Growth*, Tokyo Photographic Art Museum (Tokyo, Japan)  
2006 *Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present*, Japan Foundation (New York, USA)  
2005 *The Gazes that Opened the New Ages: The 30 years of Kimura Ihei Award*, Kawasaki City Museum (Kanagawa, Japan)  
1995 *The Traces of 22 Photographers: The 20th Anniversary of Kimura Ihei Award*, Canon Salon Ginza (Tokyo, Japan)  
1992 *Photography and Climatology II*, The Miyagi Museum of Art (Miyagi, Japan)



- 1991 *Japanese Photography in the 1970's*, Tokyo Photographic Art Museum (Tokyo, Japan)  
1985 *Paris, New York, Tokyo*, Tsukuba Photography Museum (Ibaraki, Japan)  
1977 *11 Italian Photographers + 11 Japanese Photographers: Eye -Camera- Reality*, Istituto di Cultura Italiano (Tokyo, Japan)  
1976 *Neue Fotografie aus Japan*, Stadtmuseum Graz mit Museumsapotheke (Graz, Austria)  
1974 *Fifteen Photographers Today*, The National Museum of Modern Art (Tokyo, Japan)

### **Selected Awards**

- 2017 Paris Photo 2017's Guest of Honour for Paris Photo by Karl Lagerfeld and J.P Morgan Curator's Highlights  
2013 Lifetime Achievement Award of The Photographic Society of Japan  
1976 1st Kimura Ihei Award for *To the Village*  
1972 Newcomer's Award of The Photographic Society of Japan

### **Selected Public Collections**

- Funabashi Municipal Office (Chiba, Japan)  
Tokyo Photographic Art Museum (Tokyo, Japan)  
The Miyagi Museum of Art (Miyagi, Japan)  
The National Museum of Modern Art, Tokyo (Tokyo, Japan)  
The Art Institute of Chicago (Chicago, USA)  
The Museum of Fine Arts, Houston (Houston, USA)  
Pier 24 Photography (San Francisco, USA)  
San Francisco Museum of Modern Art (San Francisco, USA)  
JPMorgan Chase Art Collection (USA)

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## **Shin YANAGISAWA**

- 1936 Born in Tokyo  
1957 Graduates from Tokyo Junior College of Photography (currently Tokyo Polytechnic University), Department of Photography  
Enters Kuwasawa Design School; withdraws in August  
2008 Passes away on 2 June

### **Selected Solo Exhibitions**

- 2017 *Shin Yanagisawa Photography Exhibition*, Zen Foto Gallery (Tokyo, Japan)  
2009 JCII Photo Salon (Tokyo, Japan)  
2008 Toki-No-Wasuremono (Tokyo, Japan)  
2001 Guardian Garden, Creation Gallery G8 (Tokyo, Japan)  
1993 *Photography / Italy / Shin Yanagisawa*, Konica Minolta Plaza (Tokyo, Japan)  
1979 *Tracks of the City 1965-70*, Olympus Gallery (Tokyo, Japan)

### **Selected Group Exhibitions**



- 1990 *Tokyo: A City Perspective*, Tokyo Photographic Art Museum (Tokyo, Japan)
- 1989 *Eleven Photographers in Japan 1965–75*, Yamaguchi Prefectural Art Museum (Yamaguchi, Japan)
- 1977 *11 Italian Photographers + 11 Japanese Photographers: Eye - Camera – Reality*, Istituto di Cultura Italiano (Tokyo, Japan)
- 1976 *Neue Fotografie aus Japan*, Stadtmuseum Graz mit Museumsapotheke (Graz, Austria)
- 1974 *Fifteen Photographers Today*, The National Museum of Modern Art (Tokyo, Japan)
- 1960 *Contemporary Japanese Photographies 1959*, The National Museum of Modern Art (Tokyo, Japan)
- 1959 *Three-person show (Shin Yanagisawa, Yoshihiro Tatsuki, Takashi Kasanuki) “ADLIB 3”*, Fujifilm Photo Salon (Tokyo, Japan)

### **Selected Awards**

- 1967 The Japan Photo Critics Association Newcomer’s Award for *Futatsu no machi no taiwa (Dialogue Between Two Cities)* and *Tappi (Cape Tappi, Aomori)*

### **Public Collections**

Tokyo Photographic Art Museum (Tokyo, Japan)