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**Summer Exhibition Vol. 1****Wataru Yamamoto**  
*The Summer Sun***August 23 (Tue) - 27 (Sat), 2016****Venue : Yumiko Chiba Associates viewing room shinjuku**  
Park Grace Shinjuku Bldg., 206,  
4-32-6 Nishi Shinjuku, Shinjuku-ku, Tokyo 160-0023**Reception Party : August 27, 18:00 - 20:00 (for two exhibitions)****Venue: Cale/Field Sewing Tokyo**  
1F, 3-4-6 Higashiazabu, Minato-ku, Tokyo 106-0044

Yumiko Chiba Associates viewing room shinjuku is pleased to present from August 23, 2016, Summer Exhibition Vol.1, a solo exhibition *The Summer Sun* by Wataru Yamamoto.

This exhibition, held jointly with Cale/Field Sewing Tokyo, an exhibition space in Azabu Juban, Tokyo, will present Yamamoto 's new works for the cyanotype series (blue print) which was shown in his solo exhibition in our gallery, January this year.

The series *Summer Sun* with his new works will show a record of shadows of wrinkles made by the body shape or habit of movements of the person who put on a photo-T-shirt (which had absorbed the solution sensitive to ultraviolet light beforehand) and was exposed to the sun, keeping that T-shirt on. While, Cale/Field Sewing Tokyo will feature *Shimi Some Shiwa* series by Yamamoto, which was produced by dripping the similar solution as the above on a cloth.

These two exhibitions will be held for a short period, about a week.

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Photography requires several forms in the process of making them as information to be shared. In most cases, photography needs to make the subject and record medium stop their moving temporarily. Also, it relies on the process to capture light only as planar object. Because of such restriction, photographs on the net, in a magazine or even in a family photo album can be easily duplicated and be shown equally in various media as they change their sizes or output methods, on the condition that they possibly do not change due to time-related deterioration, and their information are not manipulated. However, when a subject for a photograph is taken by a certain form, naturally some information of the subject is missed. I wondered if I could take the subject as it is, lessening the missing information as much as possible. Also, I would like to capture forms or differences which are generated accidentally by repelling the forms required. These wishes urges me strongly to produce the new works.

The photo-T-shirt hardly moves as it sticks to the inner subject (a person who wears the shirt) at first, but the shirt slips and makes wrinkles after a while. Those wrinkles are exposed to the sun and shade the shirt in three dimensions. The T-shirt with the shades cannot be duplicated, but I think that it is a vivid "photograph" showing a real record.



The image of wrinkles fixed on the cloth varies with the brightness of ultraviolet rays when it is exposed in different weather or season, as well as with the quality of cloth and the depth of wrinkles. What is most influential on the shape of wrinkles is the relation between the body shape of the person wearing the T-shirt and the shirt size. I used only the ready-made shirts of M-size in the exhibition, regardless of individual body type or gender. This also gives a form to restrict the photo taking.

I would like to develop *Summer Sun* series later on as a photo-T-shirt project to keep real records of various people. I sincerely hope you could come to the exhibition, although it is relatively for a short period this summer. People who are interested in participating in the project as a subject are always welcome.

Wataru Yamamoto, July 2016

■ Solo Exhibition, *Shimi Some Shiwa* by Wataru Yamamoto (held at the same time)

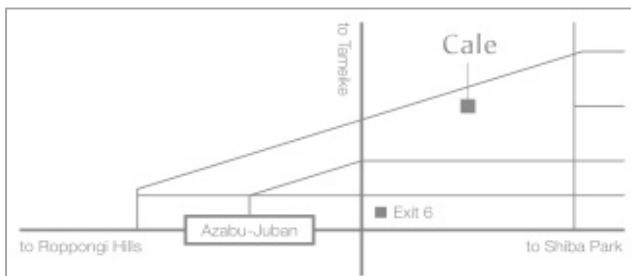


August 23 (Tues) - August 28 (Sun), 2016, 11:00-20:00, Open throughout the period  
Venue : Cale/Field Sewing Tokyo, 1F, 3-4-6 Higashiazabu, Minato-ku, Tokyo 106-0044

■ Reception Party (Two venues will combine)

August 27, 18:00 - 20:00

Venue: Cale / Field Sewing Tokyo



Wataru Yamamoto will participate in a group exhibition *Rituals - Fluid landscapes*, held in AKIBATAMABI 21, an alternative space run by Tama Art University.

***Rituals - Fluid landscapes*** <http://akibatamabi21.com/exhibition/>

August 6 (Sat) - September 24 (Sat), 12:00 - 19:00 (till 20:00 on Friday and Saturday)

Closed on Tuesday / August 13 - 16 (Summer Holidays)

Venue: AKIBATAMABI 21



Artists: Karin Pisarikova, Akihide Saito, Kaori Sato, Suzanne Mooney, Wataru Yamamoto  
Opening Party: August 7 (Sun), 17:00 - 19:00  
Artist Talk: September 19 (Mon., Holiday), 17:30 - 19:00  
Guest Speakers: Fuyuki Yamakawa, Artist & Participating Artist

## ■ Artist Profile

### Wataru Yamamoto

1986 Born in Tochigi, Japan  
2013 Received Master's Degree at Tama Art University  
2011 Received Excellence Award at Canon New Cosmos of Photography 2011

#### [Selected Solo Exhibitions]

2016 *Shimi Some Shiwa*, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
2014 *Desired Forms -The Deep Shadows of Vessels*, NADiff Gallery, Tokyo  
2013 *Spring*, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
2013 *Plane Tree Observations*, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
2013 *Drawing a Line*, photographer's gallery, Tokyo  
2012 *Wataru Yamamoto*, ANOTHER FUNCTION, Tokyo

#### [Selected Group Exhibitions]

2016 *Rituals - Fluid landscapes*, AKIBATAMABI 21, Tokyo  
2015 *New Japanese Photography*, DOOMED GALLERY, London  
2015 *LUMIX MEETS / TOKYO 2020 BY JAPANESE PHOTOGRAPHERS #2*,  
IMA CONCEPT STORE, Tokyo  
2014 *LUMIX MEETS / TOKYO 2020 By Japanese Photographers #2*,  
Yellow Korner Paris Pompidou, Paris  
2014 *Unseen Photo Fair 2014 "Anima on Photo - Hidden sense of Japanese Photography"*,  
Westergasfabriek-Festival Ground, Amsterdam  
2014 *TOKYO 2020*, Christophe Guye Galerie, Zurich  
2013 *LIVING WITH PHOTOGRAPHY*, Isetan Shinjuku, Tokyo  
2013 *LIMIX MEETS / TOKYO 2020 BY JAPANESE PHOTOGRAPHERS 9*,  
1 RUE RICHELIEU, HILLSIDE TERRACE, Paris & HILLSIDE FORUM, Tokyo  
2012 *3331 TRANS ARTS*, 3331 Arts Chiyoda, Tokyo  
2011 *Canon New Cosmos of Photography Award 2011*, Tokyo Metropolitan Museum of Photography  
2010 *126 Polaroid Group Exhibit*, Yokohama Museum of Art, Yokohama

#### [Collection of Works]

2014 *Desired Forms -The Deep Shadows of Vessels*, Yumiko Chiba Associates  
2012 *Drawing a Line*, MCV MCV

■■■ For further information or images, please contact Yumiko Chiba Associates.

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Yumiko Chiba Associates viewing room shinjuku URL: <http://www.ycassociates.co.jp>

Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku Shinjuku-ku, Tokyo 160-0023 Japan.

Opening Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, National Holidays)