



©Mina Katsuki, Courtesy of Yumiko Chiba Associates. Photo by Kenryou Gu.

Mina Katsuki 「From one stroke」

Saturday, March 11 - Saturday, April 22, 2023

Venue: Yumiko Chiba Associates

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032,
Japan
Gallery Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, and national holidays)

*** An opening reception will be held on Saturday 11 March. 18:00-20:00**

Talk Event: "Roppongi ArsCuria" Talk Event Vol.4

"The Experience of Looking at "Painting to Look at Paints" - Physical and Spiritual in the Works of Mina Katsuki"

Speakers: **Mina Katsuki**, **Hiroki Yamamoto (cultural researcher)**

Date: Saturday, April 1, 2023, 17:30-18:30 (doors open at 17:15)

Venue: Yumiko Chiba Associates (Hollywood Beauty Plaza 3rd Floor)

*in Japanese language only

*Further information will be announced soon.

Yumiko Chiba Associates is delighted to present an exhibition devoted to work by promising young abstract painter Mina Katsuki. Katsuki's distinctive technique involves taking an implement of her own design consisting of a narrow board with bristles attached, and using it to draw out single strokes of blue pigment from a large quantity deposited on the canvas.

The product of delicate, painstaking preparations to arrange paint on canvas, followed by a single action, her paintings emerge from an emphasis on confronting the substance of pigment and canvas by engaging with her own physical self and spirit, regulating her breathing as she works. Though the completed paintings are abstract images accomplished with a large dollop of paint and a single act, they brim with a luminous, meditative quality akin to the sight of a mystical light descending to the depths of a fathomless ocean. This exhibition composed entirely of new work will also include a painting of epic proportions—four meters in length—making it Katsuki's largest to date.

Don't miss these new offerings from Mina Katsuki, an artist blazing new trails in abstract painting.

■Artist Statement

My paintings are artwork for looking at paint.

In order to present the paint's existence, I adopt a method of finishing in "one stroke", minimising expressing my emotions or the act of depicting during production. At the moment of stretching out the mountainous amount of paint in front of me, I try to put the paint under my control, but the paint retaliates as if to be alive. Paints have all the freedom to become anything upon the white canvas, and to me that is extremely inarticulate. Through competing with something so inarticulate hundreds and hundreds of times, I realised that the seasons, the temperature, or the light of the moment, all travel through my body and appear as traces in the paint. To touch on the things inside daily life through the body and through paint, and to continue doing so is important to me. Because I too, want to see the landscape that those before us saw, each mastering their own paths and reaching their truth in life, that was built day by day. Today like every other, I will ground my body and confront paint.

Mina Katsuki



■Related Information

[Talk Event]

“Roppongi ArsCuria” Talk Event Vol.4

‘The Experience of Looking at “Painting to Look at Paints” - Physical and Spiritual in the Works of Mina Katsuki’

Speakers: **Mina Katsuki** , **Hiroki Yamamoto (cultural researcher)**

Date: Saturday, April 1, 2023, 15:30-18:30 (doors open at 17:15)

Venue: ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, Tokyo (ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032, Japan)

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*Further information will be announced soon.

Guest Speakers’ Profile

Hiroki Yamamoto

Kataoka Mami joined the Mori Art Museum in 2003, taking on the role of Director in 2020. Beyond Tokyo, Kataoka has held positions at the Hayward Gallery in London, where from 2007 to 2009 she was the institution’s first International Curator; she has also acted as Co-Artistic Director for the 9th Gwangju Biennale (2012), Artistic Director for the 21st Biennale of Sydney (2018) and Artistic Director for the Aichi Triennale 2022. Kataoka served as a Board Member of CIMAM [International Committee for Museums and Collections of Modern Art] (2014-) and the President of CIMAM (2020-2022).

■Artist Profile

Mina Katsuki

Born in Fukuoka, 1989

Education

2014 B.F.A Art and Design, Kyushu Sangyo University
2016 M.F.A. Painting, Kyoto University of Art and Design

Awards

2015 Tokyo Wonderwall 2015, prize
2016 3rd Contemporary Art Foundation Award, selected
2016 a.a.t.m 2016, SHU UEMURA prize
2017 The 32th Holbein Scholarship, selected

Solo Exhibitions

2023 From one stroke, Yumiko Chiba Associates, Tokyo, Japan
2017 shoukei-ato-r, Fukuzumi Gallery, Osaka
2018 241-294 Chroma, Fukuzumi Gallery, Osaka
2018 Mina Katsuki New paintings, Gallery M.A.P, Fukuoka
2019 From one stroke, Winwin Art, Kaohsiung
2020 From one stroke 2, Iori Machiya Stay, Kyoto
2023 From one stroke, Yumiko Chiba Associates, Tokyo, Japan

Selected Group Exhibitions

2014 Way we draw, Exchange exhibition, Taipei National University of the Arts, Taipei
2015 The power of a painting, Kyoto University of Art and Design, Kyoto
2016 Insecure tide land, Frees Art Space, Taipei
HOTEL ANTEROOM KYOTO, Room #564, Kyoto
2017 Artotheque exhibition, uJung Art Gallery, Seoul
Insecure tide land, Winwin Art, Kaohsiung
2018 THE NEXT 10 ARTISTS, Hankyu Umeda, Osaka
Shimogamo Bunka Salon, Shimogamosaryo, Kyoto
2019 Shimogamo Plaiades, ARTISTS’ FAIR KYOTO 2019 Satellite exhibition, Shimogamosaryo, Kyoto
November Island, Winwin Art, Kaohsiung
2020 FINDING PROXIMITY, MODEKA, Manila
2021 Shimogamo Plaiades 2021, ARTISTS’ FAIR KYOTO 2021 Satellite exhibition, Shimogamosaryo, Kyoto
Winwin Art, Kaohsiung
2022 ARTISTS’ FAIR KYOTO 2022 Satellite exhibition, Shimogamosaryo, Kyoto

Festivals

2016 Kizugawa Art 2016, Kyoto
2017 Sasaran International Art Festival 2017, Malaysia



Artist in Residences

- 2017 Sasaran International Art Festival, Malaysia
- 2018 Solo International Art Camp 2018, Indonesia
- 2019 Hanoi Art Connecting, Hanoi
Artist-in-residence Kamonasu, Kyoto

Art Fairs

- 2017 TAIWAN ANNUAL, Taipei (Artotheque)
SPOON ART SHOW 2017, Seoul (uJung Art Gallery)
- 2018 Art Busan, Seoul (uJung Art Gallery)
ARTISTS' FAIR KYOTO, Kyoto
- 2019 ARTISTS' FAIR KYOTO 2019, Kyoto
Art Fair Asia Fukuoka, Fukuoka (YOD Gallery)
Art Taipei, Taipei (YOD Gallery)
ONE ART TAIPEI 2019, Taipei (YOD Gallery)
ART KAOHSIUNG 2019, Kaohsiung (YOD Gallery)
- 2020 ART FAIR PHILIPPINES, Manila (YOD Gallery)
artTNZ, Tokyo (YOD Gallery)
- 2021 Art Fair Tokyo 2021, Tokyo (THE ANZAI GALLERY)
Contemporary Art Fair at HANKYU LUX -Game Changer-, Hanky Umeda, Osaka
- 2022 Art Basel Hong Kong 2022, Hong Kong (Yumiko Chiba Associates)

Selected Corporate Collections

- Skye Niseko, CL Sterling & Son Japan Co., Ltd.
- Chishima Real Estate Co., Ltd.
- ASTON MARTIN OSAKA, Hakko LR Co., Ltd.
- Risshisha
- BnA Alter Museum, COLUMBIA WORKS Co., Ltd.
- UNIVERSAL MUSIC JAPAN, UNIVERSAL MUSIC LLC
- DMG MORI CO., LTD.
- OCA TOKYO, MITSUBISHI ESTATE Co., Ltd.
- Inoue Business Consultants, Inc
- TORANOMON HILLS Residential Tower, Mori Building Co., Ltd.
- Trial Holdings ,Inc.
- partyfactory, Inc.