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## Teppei Kaneuji 「POOOPOPOO」

**Thursday, January 19 - Saturday, February 25, 2023**

**Venue: Yumiko Chiba Associates**

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032, Japan

Gallery Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, and national holidays)

\* An opening reception will be held on Saturday 28 January. 18:00-20:00

Please note that this is not the opening day of the exhibition.

**Talk Event: “Roppongi ArsCuria” Talk Event Vol.2**

Speakers: **Teppei Kaneuji**, **Mami Kataoka (Director, Mori Art Museum)**

Date: Thursday, February 9, 2023, 18:00-19:30 (doors open at 17:45)

Venue: ROPPONGI HILLS Hollywood Beauty Plaza 4rd Floor, Tokyo (ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1 Roppongi, Minato-ku, Tokyo 106-0032, Japan)

\*in Japanese language only

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Yumiko Chiba Associates is delighted to announce a new exhibition by Teppei Kaneuji, an artist who assembles complex collages of multifarious images and objects to fashion multilayered sculptures and installations.

Since 2011 he has also actively pursued work in theater stage design, in an effort to expand on the concepts, systems of modeling, and spatial qualities of his different series. In 2019 he joined with theater company chelfitsch to present *Eraser Mountain* at the ROHM Theatre Kyoto, and in 2020 collaborated with the 21st Century Museum of Contemporary Art, Kanazawa in the production of a museum version, *Eraser Forest*.

In recent years Kaneuji's practice has thus moved beyond the confines of museum and gallery to involve audiences in all kinds of ways, in larger spaces. This first solo outing in Tokyo by the artist for some time revisits the small spaces that served as the starting point for his art-making, while also presenting the new series “POOOPOPOO,” which expands his recent endeavors even further, progressing them into the painterly space.

Printed on thick or uneven materials, the new works here are of complex stratified construction, entwining matter and image, solid and smooth. Flowing into these spaces and mingling there are materials such as paints and photos, plus miscellaneous images, foreign objects and even fiction, forming what could be described as painting as a visual state or environment physically encircling the viewer with a sculptural, relief-like spatiality and substance, by interpreting painting as material.

We invite you to experience this exciting new development in the art of Teppei Kaneuji.



## [Artist Statement]

The row of "p"s and "o"s in the title start off correctly tracing the steps to make a work, then halfway through, turn into meaningless fiction.

Photo, on, phenomenon, oil, paint, of, picture, object, panel, over, pour, or, print, opposite, planet, optimize, paper... Photo, picture as liquid. From "oil on photo" and "photo of photo" to "photo on oil" and "photo of picture of photo of picture."

I think of these works not as paintings but sculptures that craft spaces from collage.

Forming temporary units, spaces, histories, groups, values that then scatter and change into other things.

I take what appeared to be a single, closed thing, dismantle it, and seeing the thing itself as material make spaces within its layers to create room for foreign objects and fiction to insinuate themselves.

Teppei Kaneuji

## ■Related Information

### [Talk Event]

#### "Roppongi ArsCuria" Talk Event Vol.2

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\*Admission free

\*Seating capacity: 30

Sponsored by Hollywood Beauty Plaza

<https://www.hollywood-jp-online.com/view/item/000000001081>

## Guest Speakers' Profile

### Mami Kataoka

Kataoka Mami joined the Mori Art Museum in 2003, taking on the role of Director in 2020. Beyond Tokyo, Kataoka has held positions at the Hayward Gallery in London, where from 2007 to 2009 she was the institution's first International Curator; she has also acted as Co-Artistic Director for the 9th Gwangju Biennale (2012), Artistic Director for the 21st Biennale of Sydney (2018) and Artistic Director for the Aichi Triennale 2022. Kataoka served as a Board Member of CIMAM [International Committee for Museums and Collections of Modern Art] (2014-) and the President of CIMAM (2020-2022).

## ■Artist Profile

### Teppei KANEUJI

1978	Born in Kyoto, Japan
2001	Graduated from Kyoto City University of Arts, Major in Sculpture Exchange program at Royal College of Art, London
2003	Masters degree in Sculpture, Kyoto City University of Arts

Currently works and lives in Kyoto

## Selected Solo Exhibitions

2022

Kaneuji Teppei S.F. (Something Falling / Floating), The Ichihara Lakeside Museum, Chiba, Japan  
Teppei Kaneuji Fluorescent Green Box and unveiled, uncompleted work, NADiff Gallery, Tokyo, Japan

2021

S.F. (Splash and Fragments), Ricoh Art Gallery, Tokyo, Japan  
S.F. (Smoke and Fog), Art Front Gallery, Tokyo, Japan  
Mono! Mono! Mono!, Click Ten Art Space, Beijing, China

2020-21

En/trance, Japan Society New York Foyer Garden, New York, USA



2020

Teppei Kaneuji's Good Ventilation -Beyond 360°-, Tama Art University Art-Theque, Tokyo, Japan  
Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

2019

PLASTIC BARRICADE, Jane Lombard Gallery, New York, USA  
Hair, Plastics, and Gold, Haku, Kyoto, Japan

2018

Romantic Barricade, Eslite Gallery, Taipei, Taiwan  
Teppei Kaneuji: Summer Fiction, Art Front Gallery, Tokyo, Japan

2017

Symbols are not Symbols, Ueno Royal Museum, Tokyo, Japan  
Crispy Warehouse / Creamy Room, OPEN STRAGE 2017, MASK, Osaka, Japan  
Spook in the Hot Pot, Star Gallery, Beijing, China  
Bike-riding is sculpturing cityscapes, Hotel Anteroom Kyoto Gallery 9.5, Kyoto, Japan

2016

ZONES, Marugame Geniciro-Inokuma Museum of Contemporary Art (MIMOCA), Kagawa, Japan  
Daydream with Gravity, Roslyn Oxley9 Gallery, Sydney, Australia

2015

DEEP FRIED GHOST, Jane Lombard Gallery, New York, USA  
Sweet Pickled Phantom, ONE AND J. GALLERY, Seoul, South Korea  
Retrospective / DESTROY ALL SCULPTURES, as part of ALL NIGHT HAPS 2015, Higashiyama Artists Placement Service, Kyoto, Japan

2014

Cubed Liquid, Metallic Memory, Kyoto Experiment 2014, Kyoto Art Center, Kyoto, Japan  
Endless, Nameless (Constructions), STPI, Singapore  
DEEP FRIED GHOST / HARD BOILED DAYDREAM, ShugoArts, Tokyo, Japan

2013- 2014

Towering Something, chi K11 art space, Shanghai (2013-2014), China

2013

Towering Something Ullens Center for Contemporary Art, Beijing, China

Something in the air RoslynOxley9Gallery, Sydney, Australia

2012

Something on the Planet ShugoArts, Tokyo, Japan

2011

POST-NOTHING, Roslyn Oxley9 Gallery, Sydney, Australia  
Ghost in the City Lights, Eslite Gallery, Taipei, Taiwan

2010

Ghost in the Museum Hyogo Prefectural Museum of Art, Kobe, Japan  
Recent Works 'Post Something' ShugoArts, Tokyo, Japan

2009

Teppei KANEUJI: Melting City/ Empty Forest Yokohama Museum of Art, Kanagawa, Japan  
Tower Roslyn Oxley9 Gallery, Sydney, Australia  
METAMORPHOSIS-objectstoday galleryαM, Tokyo, Japan

2008

TEAM 10 Teppei Kaneuji 'Ghost In The City Lights', Tokyo Wonder Site Shibuya, Tokyo, Japan  
Great Escape, project room sasao, Akita, Japan

2007

splash & flake, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima, Japan  
smoke & fog, Kodama Gallery, Tokyo, Japan  
hole & all, Kodama Gallery, Osaka, Japan

2006

splash and flakes, Kodama Gallery, Osaka, Japan  
liquid collage, TAKEFLOOR, Tokyo, Japan  
phenomenon, Kodama Gallery, Tokyo, Japan



2004  
small animals and great flood, Kodama Gallery, Osaka, Japan  
ghost in the white nights, Kodama Gallery, Tokyo, Japan

2003  
smoke / heavy fog, Kodama Gallery, Osaka, Japan

2002  
White / Drift, Kodama Gallery, Osaka, Japan

### Selected Group Exhibitions

2022  
MAM Collection 014: Gravity and Inversion, Microcosmos and Macrocosmos - Tateishi Tiger, Yin Xiuzhen, Iwasaki Takahiro and Kaneuji Teppei, Mori Art Museum, Tokyo, Japan

2021-2022  
Yambaru Art Festival 2021-2022, Okinawa, Japan

2021  
Sayaka Murata's Utopias Violence and the Structure of Normality David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, Gyre Gallery, Tokyo, Japan  
Kirikae: From Mono-Ha to Simulationism, Each Modern, Taipei, Taiwan  
Glasstress. Window to the Future, The State Hermitage Museum, Saint Petersburg, Russia  
Omni-Sculptures – The Scene of Emergence, Musashino Art University Museum & Library, Tokyo, Japan

2020  
Silver Mist from the Empty Pot, Chihiro Mori, Teppei Kaneuji/ Jane Lombard Gallery, New York, USA  
Turning the Axis of the World, STPI, Singapore  
Yokohama Triennale 2020 'Afterglow', Yokohama Museum of Art, etc, Japan  
Collection 1: Transgressing Lines, The National Museum of Art, Osaka, Japan  
David Shrigley / Teppei Kaneuji Yumiko Chiba Associates, Tokyo, Japan

2019  
Vong Co RAHZI, Blum & Poe Tokyo, Tokyo, Japan  
Kyoto Graphie 2019, Kyoto, Japan  
Setouchi Triennale 2019, Kagawa and Okayama, Japan  
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japan  
Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art Tokyo, Tokyo, Japan  
FLYING WUNDERKAMMER, toberu, Kyoto, Japan

2018  
Masterpieces of the National Museum of Art, Osaka, Clues for Art Appreciation, Fukuoka Prefectural Museum of Art, Fukuoka, Japan  
Echigo-Tsumari Art Field 2018, Niigata, Japan  
Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, The Hiratsuka Museum of Art, Kanagawa, Japan  
Roppongi Art Night 2018, Tokyo, Japan  
Playtime, Peabody Essex Museum, Salem, USA  
Singing Pictures, Whistle, Seoul, South Korea  
Art and Glasses Road Show, Aomori Museum of Art, the Shimane Art Museum, the Shizuoka Prefectural Museum of Art, Japan  
PARC 8 Hashi wo Kakeru (Build a bridge over), Public Art Research Center 8, Sapporo, Japan  
Giving shapes to ideas, Yumiko Chiba Associates, Tokyo, Japan

2017  
Crispy storage, Creamy room, Open Storage 2017, MASK (Mega Art Storage Kitakagaya), Osaka, Japan  
Imaginary Geography, Asia Culture Center (ACC), Gwangju, South Korea  
Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Metz, Metz, France  
Yebisu International Festival for Art & Alternative Visions 2017, Japan  
OpenArt Biennale 2017, Orebro Lans Museum, Orebro, Sweden  
Re-Born ART Festival 2017, Miyagi, Japan  
Forms and Effects: Ukiyo-e to Anime, The Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, NJ, USA

2016  
Arrangement of Things, Kiyotsu Warehouse Museum, Niigata, Japan  
Lucky Transformer, Teppei KANEUJI + Toshiki OKADA, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
Ostir, stir, stir...0, Statements, Tokyo, Japan



Sovereign Asian Art Prize, Hong Kong  
Even if contemporary art is ended, Sokyō Gallery, Kyoto, Japan

2015  
GLASSTRESS 2015 GOTIKA Fondazione Berengo, Venice, Italy

The Contemporary 1, In Our Time: Art in Post-Industrial Japan 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
Moving Light, Roving Sight Ikkan Art Gallery, Singapore  
I am, Because of You, Yuan Space, Beijing, China  
Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Art, Taichung, Taiwan

2014 - 2015  
DAYDREAM with GRAVITY, Hotel Anteroom Kyoto, Kyoto, Japan  
Logical Emotion: Contemporary Art from Japan, Museum Haus Konstruktiv, Zurich, Switzerland; travelling to Museum of Contemporary Art in Krakow MOCAP, Poland (2015) and Kunstmuseum Moritzburg Halle (Saale), Germany (2015)

2014  
Open Storage 2014, MASK (MEGA ART STORAGE KITAKAGAYA), Osaka, Japan  
A blurry stage on the horizon, Kyoto City University of Arts Art Gallery@KCUA, Kyoto, Japan  
Piling Lines, FAL Musashino Art University, Tokyo, Japan  
My God | Your God, SEIAN ART CENTER, Shiga, Japan  
Tokyo Art Meeting V, Seeking New Genealogies- Bodies/ Leaps/ Traces, Museum of Contemporary Art, Tokyo, Japan  
Rokko Meets Art 2014, Kobe, Japan  
Shape of Picture, ShugoArts, Tokyo, Japan  
SOCCER: What lies ahead of our imageries, Urawa Art Museum, Saitama, Japan  
500 meters' project 001 Re: Would you please send it?, Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan

2013 - 2014  
Mono No Aware. Beauty of Things. Japanese Contemporary Art, The State Hermitage Museum, Saint Petersburg, Russia  
MOT Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan  
Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan  
Now Japan; Exhibition with 37 contemporary Japanese artist, Kunsthal KAdE, Amersfoort, Netherlands

2013  
DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka, Japan  
Why not live for Art? II, Tokyo Opera City Art Gallery, Tokyo, Japan  
what (n) ever, Coop Kitakagaya, Osaka, Japan  
Re: Quest Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, South Korea

2012  
Sculpture by Other Means, One and J Gallery, Seoul, South Korea  
Her name is Abstra, Daido Soko, Kyoto, Japan  
Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts From "Night Parade of One Hundred Demons" to "IS Parade" ArtisTree, Hong Kong  
CPUE 2012, LE DECO, Tokyo, Japan  
Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2011  
Kyoto International Manga Museum, Kyoto, Japan  
Ways of World making The National Museum of Art, Osaka, Japan  
Borderless Art Museum NO-MA, Shiga, Japan  
Making is Thinking, Witte de With, Rotterdam, Netherlands  
JAPANCONGO, Le Magasin - Centre National d'Art Contemporain, Grenoble, France  
SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum of Singapore, Singapore  
Extra Schicht 2011, Dortmund U, Germany  
ROKKO MEETS ARTS 2011, Kobe, Hyogo, Japan  
PACIFIC, Scion Installation, Los Angeles, USA

2010  
Contemporary airy crafts from Japan to Taiwan, Project Fulfill Art Space, Taipei, Taiwan  
RESONANCE, Suntory Museum, Osaka, Japan  
ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21, Los Angeles, USA  
Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, Gwangju, South Korea  
Selection of Popular Painting, Daiwa Press Viewing Room, Hiroshima, Japan  
Living with art, Yi&C. Contemporary Art, Taipei, Taiwan



2009

Re: Membering, Gallery LOOP, Seoul, South Korea  
MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo, Tokyo, Japan  
WARM UP, Minsheng Art Museum, Shanghai, China  
Platform in KIMUSA 2009, hosted by Artsonje Center, Seoul, South Korea  
Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Hiroshima, Japan  
City-net Asia 2009, Seoul Museum of Art, South Korea  
Twist and Shout, Bangkok Art and Culture Centre, Bangkok, Thailand

2008

MOT annual 2008 Unraveling and Revealing, Museum Of Contemporary Art Tokyo, Tokyo, Japan  
TANGENT, Aomori Contemporary Art Centre (ACAC), Aomori, Japan

2007

Mixed Signals, Ronald Feldman Gallery, New York, USA  
All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan  
ignore your perspective 3, Kodama Gallery, Osaka, Japan  
VOCA 2007, The Ueno Royal Museum, Tokyo, Japan  
Beautiful New World: Contemporary Visual Culture from Japan, Long March Space, Inter Arts Center, TOKYO  
GALLERY+BTAP, Beijing/Guangdong Museum of Art, Guangzhon, China  
Exhibition as media, Kobe Art Village Center, Hyogo, Japan

2006

ignore your perspective 2, Kodama Gallery, Osaka, Japan  
With Marcel Duchamp, Kodama Gallery, Tokyo, Japan  
DAIWA RADIATOR FACTORY VIEWING ROOM vol.1, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan  
ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte, Fondazione Sandretto Re Rebaudengo, Trino, Italy

2005

Table Tennis Players (as a member of artist unit 'COUMA'), art project room ARTZONE, Kyoto, Japan  
ignore your perspective, Kodama Gallery, Tokyo, Japan  
YOKOHAMA 2005: International Triennale of Contemporary Art (as a member of artist unit 'COUMA'), Yamashita Wharf, Kanagawa, Japan

2004

Art Court Frontier 2004 #2, ARTCOURT Gallery, Osaka, Japan  
Art in Transit Vol.6, The Palace Side Hotel, Kyoto, Japan  
Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA, Osaka, Japan

2003

NICHIJYU, Gallery Sowaka, Kyoto, Japan  
KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center, Hyogo, Japan

2002

Fukankei, neutron, Kyoto, Japan

### Other Projects

2022

Music Loves Art in Summer Sonic 2022

2021

The Teppei Kaneuji Archives - An Exercise In Memorializing Future Art, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
21st Century Museum of Contemporary Art 'tower(BUS)' Art Bus, Kanazawa, Ishikawa, Japan  
Oku-Noto Triennale 2020+, Ishikawa, Japan

2020

Chelfitsch & Teppei Kaneuji, Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa/ Ishikawa, Japan

2019

Chelfitsch & Teppei Kaneuji, Eraser Mountain, KYOTO EXPERIMENT 2019 ROHM THEATRE/ Kyoto, Japan

2018

Performance, 'White Discharge', ASIA NOW, Paris, France  
Stage design for 'Ashi (foot)' performed by KARADA (a dance unit by Yasutake Shimaji and Tomohiko Tsujimoto), Zou-No-Hana Terrace, Yokohama, Japan



Radicalism of Performance and Media Art – Joan Jonas and the succession-, Teppei Kaneuji + contact Gonzo, Rohm Theatre Kyoto, Japan

2017

tower (THEATRE), KYOTO EXPERIMENT 2017, ROHM THEATRE, Kyoto, Japan  
TOWER (theatre), TPAM 2017, Performing Arts Meeting in Yokohama, Japan

2015 - 2016

'Wakatta-san no Cookie', A part of 'oishii okashii oshibai (yummy, funny play)', 2015 Kanagawa Arts Theatre Kids Program, KAAT, Kanagawa, Japan, and other venues

2015

Projection Mapping, 'holes and buildings', Toyota Municipal Museum of Art, Aichi, Japan  
Stage design for 'Oh les beaux jours' by Theatre Company ARICA, KT Muhammed Reginal Theater, Kerala, Thrissur, India

2014

Stage design for 'Oh les beaux jours' by Theatre Company ARICA, Red Brick Warehouse Number1, Yokohama, Japan

2013

Stage design for 'Oh les beaux jours' by Theatre Company ARICA, AICHI Triennale 2013, Aichi Arts Center, Nagoya, Japan

2012

Stage design for 'This is ARICA Show!' by Theatre Company ARICA, VACANT, Tokyo, Japan

2011

Stage design for 'Kaden no youni wakariaenai' (Impossible To Understand You, It's Almost Like Electrical Devices), Toshiki Okada, produced by Owlspot, Owlspot Theater, Tokyo, Japan

## Awards

2018

The 29th Takashimaya Art Prize

2015

The 33rd Kyoto Prefecture Culture Prize Award

2014

Encouragement Prize at "Kyoto Cultural Award 2014 (No.33)"

2013

Best Young Artist Award by City of Kyoto, Japan

2010

Sakuya-konohana Award

2002

Encouragement Prize at Kyoto City University of Arts Works Exhibition, Japan

## Artist Collective

Yokohama Museum of Art, Yokohama

Mori Art Museum, Tokyo

Museum of Contemporary Art, Tokyo

Hiroshima City Museum of Art, Hiroshima

Takamatsu City Museum of Art, Kagawa

The National Museum of Art, Osaka

Toyota Municipal Museum of Art, Aichi

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

KADIST, Paris/San Francisco

Queensland Art Gallery | Gallery of Modern Art, Brisbane

Ullens Foundation Collection

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■For further information or images, please contact Yumiko Chiba Associates.

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