



Yuki ONODERA "Maybridge's Twist", No.21, charcoal, pastel, crayon, photography, collage on canvas, 304 x 209 cm, 2019

Yuki Onodera

# TO Where

**Tuesday, September 8 - Saturday, October 10, 2020**

**Venue: Yumiko Chiba Associates viewing room shinjuku**

**Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023**

**Gallery Hours: 12:00 - 18:00 (Closed on Sundays, Mondays, and national holidays)**

**\*Opening reception will not be held, however the artist will be at gallery on the following dates in the exhibition period.**

13:00 – 15:00, Tuesday, September 8 / in the afternoon, Saturday, September 12, 2020

**\*The schedule might change. Please check the latest information on our website or twitter.**

[Request prior to admission]

\*We would like to ask visitors to refrain from visiting the gallery if visitors have symptoms such as a fever, headache, cough, shortness of breath or difficulty breathing, fatigue, loss of taste or smell.

\*We request visitors to wear masks. Visitors are also asked to sanitize hands, and non-contact temperature readings upon visiting will be taken before entering the gallery.

\*Visitors contact information will be asked as part of contact-tracing measures.

\*We kindly ask visitors not to visit in a large group.

\*Limited numbers of visitors will be allowed at one time to avoid crowdedness.

The door and window will be left open for ventilation.

Our staff practice routine cleaning of frequently touched surfaces as well as daily health check and staff may wear masks.

**\*There are cases that opening hours will be changed. Please check our website for further information.**

Joint Exhibition

## Yuki Onodera *FROM Where*

**Tuesday, September 8 - Sunday, November 29, 2020**

**(Closed on Sep14, Oct 19, and Nov16)**

**Venue: THE GINZA SPACE**

B2F Ginza Seigetsudo Bldg., 5-9-15 Ginza, Chuo-ku, Tokyo, Japan 104-0061

Gallery Hours: 11:00 – 19:00 (\*11:00 – 18:00 in September)

TEL: 03-5537-7825

[www.company.theginza.co.jp/space/](http://www.company.theginza.co.jp/space/)

**Yumiko Chiba Associates viewing room shinjuku is pleased to announce a solo exhibition by Yuki Onodera from Tuesday, September 8.**

Yumiko Chiba Associates is delighted to present an exhibition of work by photographer Yuki Onodera. Self-taught in her chosen medium, after launching her practice in Japan, in 1993 Onodera moved to France where she continues to pursue an international career from Paris, earning accolades that include the 28th Kimura Ihei Award for her photo collection *cameraChimera* in 2003, and France's most prestigious photography award the Prix Niépce in 2006.



Onodera's practice and philosophy as a photographer have been devoted to a highly original form of exploration that could be described as an ontology of photography or of the camera, in which she consistently challenges the status of photographs as imitations of the world; copies, recording devices. Reflecting on Onodera's oeuvre, it is evident that in everything from the camera mechanism to the printing, to the act of taking photographs, there is an emphasis on some kind of formative action or effect. In this sense one could say Onodera has distanced herself from the idea of photography as recording device, and reinterpreted both photo and camera as formative things. As if to swim against the tide of a history holding that the emergence during the age of Impressionism of the camera as a device to faithfully document reality is what propelled new formative developments in painting, Onodera attempts to expand the latent formative possibilities in the technology of camera and photography.

This exhibition of new work by Onodera comprises photographs manipulated in some manner via actions such as collage, painting, photograms and dripping. The gelatin silver prints too are all Onodera's own work. Onodera has given this new series the title *Darkside of the Moon*: a place that we know definitely exists, yet which is not visible from where we are.

Don't miss this opportunity to experience the latest from an artist who in her explorations of the medium of photography, consistently traverses the terrain between cognition and perception.

\**TO Where* will be staged to coincide with *FROM Where*, an exhibition at THE GINZA SPACE of works by Onodera including the *Portrait of Second-hand Clothes* series that was one of her major early offerings.

## ■Artist Statement

The exhibition *TO Where* at Yumiko Chiba Associates has been designed to shed light on where my practice is at a quarter-century after *Portrait of Second-hand Clothes*, being revived concurrently in *FROM Where* at THE GINZA SPACE. In the concentrated space of Yumiko Chiba Associates viewing room (YCA), visitors will be able to trace, in a stripped-down, distilled version, the subsequent flowering of my practice in its evolution and specialization. These works are perhaps best described as intensified fragments of a range of different series, but conversely, the show being so bijou in scale will likely give visitors a better overview of the creative flow involved. Dominated by a new project currently in progress, and including the debut of another in the *Muybridge's Twist* series of large-scale works, plus a scattering of works of diverse subject and theme, *TO Where* will hopefully serve up a rich, concentrated curation of treats.

In the quarter-century since 1995's *Portrait of Second-hand Clothes*, my work has evolved organically in myriad ways. During that time, the environment surrounding photography has also changed a great deal. Just how long can we go on using the word "photograph"? This is where we find ourselves at present. My interrogations have always been primarily about the existence of "photography" itself, and our very understanding of it. Asking myself questions such as, what can we do with photographs, and what has been attempted with photographs so far, I have experimented repeatedly with giving photographs greater materiality, belying their status as two-dimensional images. These series of works, each group having a very different subject and theme, may at first glance appear to come out of the blue, but from where I'm standing, each has a strong connection to the others.

The show at YCA will be dominated by works in collage, which I predict is about to become a major turning point in my practice, and includes three series notable for their experimental nature, on the theme of photography itself, plus the new work *Darkside of the Moon*.

All have been created by me using gelatin silver prints, collage, painting, photograms, and dripping. None of which is especially unusual in terms of manual technique, of course. What I would like viewers to note though, is that all the works here are made using slightly odd, unconventional methods of my own devising. The other thing I was particular about with these works was making them single, one-off prints. Obviously the photographic quality of photographs lies in duplication, but here I have gone out of my way to break this down via the production method.

As to the new work, *Darkside of the Moon*, no matter how much text I write for it, it defies explanation. I'd prefer the viewer to read the work itself as a text. My works have often been referred to as "anti-photographic acts," and this new work will doubtless be the most "anti" so far. It too is a one-off, rendered as collage on canvas. A set of three, those three photographs having no end. The relationship between the different images goes in a cycle, forming an endlessly repeating circle. The physical act of dripping, which seems to deny the existence of the image as an entity, makes the bonds between the images solid. Perhaps *Darkside of the Moon* will have some eye-opening effect, in which thanks to a conflicting "severing and dissolving" among the collaged photos, and its recurrence, we are shown a flip side of sight and cognizance totally invisible to us ordinarily; indeed akin to seeing the "dark side of the moon" invisible to our eyes; something we know of, yet cannot see.

Yuki Onodera, Paris, July 2, 2020

**■Artists' Profile****Yuki Onodera**

- 1962 Born in Tokyo  
1991 Received The 1<sup>st</sup> New Cosmos of Photography Award, Japan  
1996 Received The 21st Kodak Prize of Critical Photography, France  
2001 Received The Higashikawa Award-young artist award, Japan  
2002 Received Photographic Society of Japan, Japan  
2003 Received Ihei KIMURA Prize, Japan  
2006 Received Prix Niépce, France  
2011 Received Award of Ministry of Education and Culture, Japan  
2011 Received The Higashikawa Award-grand prix, Japan  
Lives and works in Paris, France

**Solo Exhibitions (selected)**

- 2018 Vanguard Gallery, Shanghai, China  
Kyoto Museum of Photography, Kyoto, Japan  
KIDO Press, Tokyo, Japan  
2017 Pierre-Yves Caër Gallery, Paris, France  
2016 Art Basel Hong Kong (Vanguard Gallery), Hong Kong, China  
2015 Maison Européenne de la Photographie, Paris, France  
Zeit-Foto Salon, Tokyo, Japan  
2014 Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France  
Beaugeste Gallery, Shanghai, China  
2902 Gallery, Singapore  
2013 Galerie Louis Gendre, Paris, France  
2012 Vanguard Gallery, Shanghai, China  
2011 Musée Nicéphore Niépce, Chalon-sur-Saône, France  
Yossi Milo Gallery, New York, USA  
2010 The Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
The Museum of Photography, Seoul, South Korea  
Zeit-Foto Salon, Tokyo, Japan  
2009 Galerie RX, Paris, France  
KIDO Press, Tokyo, Japan  
2008 Centre d'art Nei Licht, Dudelange, Luxembourg  
Beijing Keumsan Gallery, Beijing, China  
Zeit-Foto Salon, Tokyo, Japan  
2007 L'été Photographique de Lecture 2007, Centre de Photographie de Lecture, France  
Keumsan Gallery, Heyri Art Valley, South Korea  
Gallery K, Seoul, South Korea  
2006 Shanghai Art Museum, Shanghai, China  
Galerie Conrads, Düsseldorf, Germany  
Zeit-Foto Salon, Tokyo, Japan  
Prix Niépce 2006, Quinzaine Photographique Nantaise, Médiathèque, Nantes, France  
Images du pôle, Orléans, France  
Galerie RX, Paris, France  
Chambre avec Vues, Paris, France  
2005 National Museum of Art, Osaka, Japan  
Galerie RX, Paris, France  
Van Zoetendaal Collections, Amsterdam, The Netherlands  
2004 *quicksilver*, Galerie für Gegenwartskunst, Berlin, Germany  
Galerie RX, Paris, France  
Culturesfrance (Ministère des Affaires Etrangères), Paris, France  
Zeit-Foto Salon, Tokyo, Japan  
Galerie il tempo, Tokyo, Japan  
2003 *transvest*, C-Square, Nagoya, Japan  
2002 *How to make a pearl, Look out the window*, Galerie RX, Paris, France  
*transvest*, Zeit-Foto Salon, Tokyo, Japan  
*the Bee the Mirror*, Galerie il tempo, Tokyo, Japan  
2001 *How to make a pearl*, Zeit-Foto Salon, Tokyo, Japan  
*Look out the window*, Galerie il tempo, Tokyo, Japan  
2000 Galerie du Théâtre Granit, Belfort, France  
1999 The Museum of Modern Art, Gunma, Japan  
C.V.N.I., Galerie il tempo, Tokyo, Japan  
P.N.I., Zeit-Foto Salon, Tokyo, Japan  
1998 Galerie il tempo, Tokyo, Japan  
1997 Galerie Laage-Salomon, Paris, France



- 1996 Galerie du Théâtre Granit, Belfort, France  
*Portrait of Second-hand Clothes*, l'Université Lumière Lyon II, Lyon, France
- 1995 *DOWN / Liquid and Glass*, Zeit-Foto Salon, Tokyo  
*DOWN / Portrait of Second-hand Clothes*, Galleria Chimera, Tokyo, Japan  
*DOWN / Birds*, Aki-Ex Gallery, Tokyo, Japan  
*Portrait of Second-hand Clothes*, l'Institut Français de la Mode, Paris, France
- 1993 *White and Sphere*, Gallery Hosomi, Tokyo, Japan

### Group Exhibitions (selected)

- 2020 *From the Terada Collection 069 Love Your Neighbours*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Pictures from Another wall - The collection of Huis Marseille*, De Pont Museum, Tilburg, The Netherlands
- 2019 *Fashion in Images*, Tochigi Prefectural Museum of Fine Arts, Japan  
*NMAO collection with Alberto Giacometti II*, The National Museum of Art, Osaka, Japan  
*L'Antichambre*, Centre George V Art Center, Beijing, China  
*The Objects' Shadow - Sensory Spaces*, Artisan Lofts Gallery, New York, USA  
*Genealogy of Pop Art*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
*Contemporary Art II*, The Museum of Modern Art, Gunma, Japan
- 2018 *Incognito: Eye in Search*, Singapore International Photography Festival, Japan Creative Centre, Singapore  
*A beautiful moment / Japanese Photography*, Huis Marseille Museum for photography, Amsterdam, The Netherlands  
*The Myriad Forms of Visual Art: 196 Works with 19 Themes*, The National Museum of Art, Osaka, Japan  
*Come Back! Retour à la Photo*, Galerie de l'Etrave- Espace d'art Contemporain, Thonon-les-Bains, France  
*Paris c'est Elles*, La Boîte 31 de Marie-Ange Guilleminot, Paris, France  
*Tan /110th Anniversary: Memorial Exhibition*, Art Gallery of Takashimaya, Tokyo, Japan
- 2017 *Rodin, Muybridge and Yuki Onodera*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
*Communication and Solitude*, Tokyo Photographic Art Museum, Tokyo, Japan  
*Inframince*, The Museum of Modern Art, Gunma, Japan  
*Re: Collection II*, Aichi Prefectural Museum of Art, Aichi, Japan  
*Forms of Light / Scenes of Light*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*From the Terada collection 058 Black & White: Colours*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2016 *Japanese Photography from Postwar to Now*, San Francisco Museum of Modern Art, USA  
*The Collector's Eye*, Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France  
*Le Bal / Hommage à Etsuro Ishihara*, Zeit-Foto Salon, Tokyo, Japan  
*The Expert eye / Contemporary Photography*, Musée Nicéphore Niépce, Chalon-sur-Saône, France  
*Eyes of Six Women*, Zeit-Foto Salon, Tokyo, Japan  
*Ecce Homo: The Human Images in Contemporary Art*, The National Museum of Art, Osaka, Japan  
*Fashion for Children*, Iwami Art Museum, Shimane, Kobe Fashion Museum, Hyogo, and Tokyo Metropolitan Teien Art Museum, Japan
- 2015 *The Younger Generation: Contemporary Japanese Photography*, J. Paul Getty Museum, Los Angeles, USA  
*La lucidité des utopies*, Château de Lunéville, Lorraine, France  
*40th Anniversary of the Kimura Ihei Award*, Kawasaki City Museum, Kanagawa, Japan  
*Impact of Photography: collection of Higashikawa*, Asahikawa Museum of Art, Hokkaido, Japan  
*Photographer's eyes / Printmaker's eyes, Six anthologies*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
*Dessin*, Zeit-Foto Salon, Tokyo, Japan  
*Between Ceramics and Light*, Takashimaya X Gallery, Tokyo, Osaka, Kyoko, Yokohama, Japan
- 2014 *Dancing Light*, Huis Marseille Museum for photography, Amsterdam, The Netherlands  
*Silent Light*, Takashimaya X Gallery, Tokyo, Japan  
*Photographs by Five*, Zeit-Foto Salon, Tokyo, Japan  
*Elles Allument*, Art Course / Galerie Associative, Strasbourg, France  
*Feel in Blank*, Vanguard Gallery, Shanghai, China
- 2013 *At the Window: The Photographer's View*, The J. Paul Getty Museum, Los Angeles, USA  
*Vignettes: Between Light & Dark*, 2902 Gallery, Singapore  
*The Aesthetics of Photography – Five Elements*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2012 *View Point*, Huis Marseille Museum for photography, Amsterdam, The Netherlands  
*The 35th Anniversary / the Allure of the Collection*, The National Museum of Art, Osaka, Japan  
*Hundred Flowers profuse blooming / Scenes of the Women*, Yokosuka Museum of Art, Yokosuka, Japan  
*La ferme des animaux*, Galerie Françoise Paviot, Paris, France
- 2011 *Jamais le même fleuve*, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France  
*l'apparition*, la Gare Saint Sauveur de Lille, Lille, France  
*Higashikawa International Photo Festival*, Culture Center, Higashikawa, Hokkaido, Japan  
*Photographs of Children - The art of photographing children / from the collection*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2010 *8th Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*Beyond the body*, Museum of Contemporary Art, Shanghai, China  
*Photography Now*, The Museum of Modern Art, Gunma, Japan  
*Collection of National Museum of Art, Osaka*, Miyagi Museum of Art, Sendai, Miyakonojo City Museum of Art, Miyazaki, Japan  
*Rétrospective du Prix Niépce*, Mois de la Photo, Musée du Monparnasse, Paris, France  
*35th Anniversary of the Kimura Ihei Award*, Kawasaki City Museum, Japan  
*Semaine du Japon*, Musée de Brou, Bourg-en-Bresse, France  
*Beyond the Boder*, Tangram Art Center, Shanghai, China  
*So+Zo Movement*, The Museum of Bunkamura, Tokyo, Japan
- 2009 *Elles@centrepompidou*, Musée national d'art moderne, Centre Pompidou, Paris, France  
*Paysages de la Conscience*, International Photography Biennale, Museo de Arte Moderno de Bogotá, Colombia





- Ce qui est à voir est ce que vous voyez*, Rencontres d'Arles 2009, Arles, France  
*Indizien*, Galerie baer I raum f aktuelle kunst, Dresden, Germany  
*Never Late Than Better*, Elizabeth Foundation, New York, USA  
*Warm up*, Minsheng Art Museum, Shanghai, China  
*The Photographer's Enticements to the Brush*, Ofoto Gallery, Shanghai, China  
*Japan meets China*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
*Face à Faces* organized by Culturesfrance, The State Museum of Contemporary Art, Thessaloniki, Greece  
*Booth 67f*, Van Zoetendaal collections, Amsterdam, The Netherlands  
*Be Quiet*, M50 Creative Space, Shanghai, China  
2008 *Incheon Art Platform Opening Exhibition*, Incheon Art Platform, Incheon, South Korea  
*Collection 3 / Aspects of Portrait*, National Museum of Art, Osaka, Japan  
*Indefinite Beauty*, White Factory, Shanghai, China  
*Verticals*, Van Zoetendaal collections, Amsterdam, The Netherlands  
*Face à Faces* organized by Culturesfrance, la Silom Galleria, Bangkok, Thailand  
*The history of arts and cities - Paris, New York, Tokyo and Shanghai*, Sendai Mediatheque, Japan  
*Chasseurs de beauté*, Gallery 21, Tokyo, Japan  
2007 *7 Views Toward the World*, Gallery Touchart, Heyri Art Valley, South Korea  
*Japan Caught by Camera*, Shanghai Art Museum, Shanghai, China  
*Convection*, Three Shadows Photography Art Centre, Beijing, China  
*Photographie: Détrônera la Peinture*, Musée Nicéphore Niépce, Chalon-sur-Saône, France  
*Face à Faces* organized by Culturesfrance, Akureyri Art Museum, Reykjavik, Iceland  
*Tème Biennale d'art contemporain*, Issy-les-Molineaux, France  
*Japanese Contemporary Art Festival*, Heyri Art Valley, South Korea  
*Die Liebe zum Licht*, Museum Bochum, Bochum, Germany  
*Paris du Monde Entier, Artistes étrangers à Paris 1900-2005 / Collection de Centre Pompidou*, Paris, France  
The National Art Center, Tokyo, Japan  
*Figures of Thinking*, Chicago Cultural Center, Chicago, Illinois, USA  
*Winter*, Galerie RX, Paris, France  
2006 *Fascination*, Takashimaya X Gallery, Tokyo, Japan  
*Les Peintres de la Vie Moderne*, Centre Pompidou, Paris, France  
*Die Liebe zum Licht*, Kunstmuseum Celle, Celle, Germany  
*Out of Ordinary / Extraordinary*, Centre de la Imagen, Mexico  
*Collection four*, The Museum of Modern Art, Gunma, Japan  
*Die Liebe zum Licht*, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*Figures of Thinking*, McDonough Museum of Art, Youngstown, OH, USA  
*Seeing the Light*, Carl Solway Gallery, Cincinnati, OH, USA  
*Face à Faces* organized by Culturesfrance, City Art Center, Edinburgh, UK  
*Taille Humaine*, Sénat et Orangerie su Luxembourg, Paris, France  
*Face à Faces* organized by Culturesfrance, Fotografins Hus, Stockholm, Sweden  
2005 *Quintessence*, l'Ecole des Beaux-Art de Nîme, Nîme, France  
*Life Actually*, The Museum of Contemporary Art, Tokyo, Japan  
*Out of Ordinary / Extraordinary*, Sala de arte y cultura de Caja Canaria de la Laguna, Canaria, Spain  
*Out of Ordinary / Extraordinary*, Centre Culturel "Les Chiroux"/ Institut Lambert Lombart, Liège, Belgium  
*Face à Faces* organized by Culturesfrance, Artcurial, Paris, France  
*The Children's hour*, Museum of New Art, Pontiac, Michigan, USA  
*the photography beyond 20 years from Tsukuba Museum of photography 1985*, Sendai Mediatheque, Japan  
*Out of Ordinary / Extraordinary*, The Japan Cultural Institute in Rome, Italy  
*Out of Ordinary / Extraordinary*, Museum fuer Ostasiatische Kunst, Berlin, Germany  
*Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA  
*How Photography Changed People's Viewpoint*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Quintessence*, Galerie RX, Paris, France  
2004 *36 Photographers of the Kimura Ihei Award 1975 - 2005*, Kawasaki City Museum, Kanagawa, Japan  
*Roppongi Crossing - New Visions in Japanese Contemporary Art 2004*, Mori Art Museum, Tokyo, Japan  
*Mask of Japan*, Guangtong Museum of Art, Guanzhou, China  
*Out of Ordinary / Extraordinary*, The Japan Cultural Institute in Cologne, Germany  
*beyond paradise*, Galerie Hengevoss-Duerkop, Hambourg, Germany  
*Apparently Light / European Image Weeks*, Galerie Nei Licht, Dudelange, Luxembourg  
*Out of Ordinary / Extraordinary*, Casa Asia Headquarters, Barcelona, Spain  
2003 *No Body's Fool No Body's Hurt*, Aura Gallery, Shanghai, China  
*Ihei KIMURA Prize*, Minolta photo space, Tokyo and Osaka, Japan  
*Aura*, Galerie RX, Paris, France  
*Mask of Japan*, aura gallery, Shanghai, China  
*The New Cosmos of Photography*, Kaigandori Gallery CASO, Osaka, Sendai Mediatheque, Sendai, Japan  
2002 *Mon Paris*, Galerie 21, Tokyo, Japan  
*Illusion*, Lunds Konsthall, Lund, Sweden  
*Illusion*, Museet for Fotokunst, Brandts klaedefabrik, Odense, Denmark  
*Illusion*, The County Museum of Jonkoping, Jonkoping, Sweden  
*Illusion*, Midlanda Konsthall, Timra, Sweden  
*Illusion*, Bomuldsfabriken Konsthall, Arendal, Norway  
*Illusion, The Finnish Museum of Photography*, Helsinki, Finland  
*Photography in Japanese Contemporary Art*, Latvian Museum of Photography, Riga, Latvia  
*Inauguration de la Galerie RX*, Galerie RX, Paris, France  
*Paroles de Fringue*, Bourgoin-Jallieu Museum, France  
*The Built and the Living / European Image Weeks*, Galerie Nei Licht, Dudelange, Luxembourg  
*Prize of Photographic Society of Japan*, Fuji Photo Salon, Tokyo, Japan  
*The New Cosmos of Photography 10th Anniversary*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan



- 2001 *Illusion*, Culture Center, Stockholm, Sweden  
*Higashikawa Photo Fiesta*, Culture Center, Higashikawa, Hokkaido, Japan  
*Contemporary Photography II*, Nikon Salon, Shinjuku, Tokyo, Japan  
*Off Triennale-Zeit-Foto*, Ryunichi Kantonn Kaikan, Yokohama, Japan
- 2000 *Zeitgenössische Fotokunst aus Japan*, Hallescher Kunstverein, Halle, Germany  
*An Incomplete History*, University Art Gallery University of Massachusetts Dartmouth, Massachusetts, USA  
*Zeitgenössische Fotokunst aus Japan*, Museum Bochum, Bochum, Germany  
*Zeitgenössische Fotokunst aus Japan*, Badischer Kunstverein Karlsruhe, Karlsruhe, Germany  
*Mois de l'Image*, Centre d'Art s Plastiques Albert Chanot, Clamart, France  
*Contemporary Photographers of Japan*, Shanghai Sanya Photograph Gallery, Shanghai, China
- 1999 *Internationale Fototage Herten*, Herten, Germany  
*Velodrome – une cyberkunsthalle Parisienne*, l'Atelier E de Bary, Gentilly, France  
*Zeitgenössische Fotokunst aus Japan*, NBK (Neuer Berliner Kunstverein), Berlin, Germany  
*An Incomplete History*, Houston Center for Photography, Houston, Texas, USA  
*About Leaving Home*, Centre d'art Contemporain, Saint-Priest, France
- 1998 *Photobiennale'98*, Art Media Center-TV Gallery, Moscow, Russia  
*Medialogue - Photography in Japanese Contemporary Art '98*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Jeux de genres; from recently collection of Fonds Municipal d'Art Contemporain Paris*, Espace Electra, Paris, France  
*An Incomplete History / Women Photographers from Japan, 1864-1997*, Visual Studies Workshop, Rochester, NY, USA  
*Le donné, le fictif*, Centre National de la Photographie, Paris, France  
*Narrative Art from the Collection*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
*Between Water, Air and Earth*, Galerie Vrais Rêves, Lyon, France  
*21st Anniversary Zeit-Foto*, Artspace Shimoda, Tokyo, Japan
- 1997 *Floating Images of Women in Art History*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
*The 2nd Tokyo International Photo-Biennale / Nomination Section*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1996 *Sosie*, Sagacho Exhibit Space, Tokyo, Japan  
*6ème Festival International de la Photographie de Mode*, Centre Bellevue, Biarritz, France  
*21st Kodak Prize of Critical Photography*, Galerie Passage de Retz, Paris, France  
*Premier Salon des Artistes Naturalistes*, Le Mois de la Photo, Muséum National d'Histoire Naturelle, Paris, France  
*Oiseaux*, Le Mois de la Photo, Galerie Pierre Brullé, Paris, France
- 1993 *Avant-Garde Photographers of Japan*, Space for Cultures Seihin, Taipei, Taiwan
- 1992 *The 1st New Cosmos of Photography*, P-3 Art and Environment Gallery, Tokyo, Japan

### **Public Collections (selected)**

Musée National d'Art Moderne, Centre Pompidou, Paris, France / Musée Nicéphore Niépce, Chalon-sur-Saône, France / le Fonds National d'Art Contemporain, France / le Fonds Municipal d'Art Contemporain, Paris, France / Bibliothèque Nationale de France, Paris, France / Huis Marseille, Museum for Photography, Amsterdam, The Netherlands / The Museum of Fine Arts, Houston, Texas, USA / San Francisco Museum of Modern Arts, California, USA / The J. Paul Getty Museum, Los Angeles, USA / Fondation Daniel et Florence Guerlain, France / Shanghai Art Museum, Shanghai, China / The Museum of Photography, Seoul, South Korea / The Tokyo Metropolitan Museum of Photography, Tokyo, Japan / The National Museum of Art, Osaka, Japan / Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan / The Museum of Modern Art, Gunma, Japan / Aichi Prefectural Museum of Art, Aichi, Japan / Japan Foundation / Kawasaki City Museum, Kanagawa, Japan / The Amana Collection, Tokyo, Japan

### **■Related Exhibition**

#### ***Everywhere Photographs***

Friday, September 18 – Saturday, October 24, 2020

Venue: ZEIT-FOTO kunitachi, 2-22-33 Naka, Kunitachi-city, Tokyo, Japan 186-0004

TEL: 042-505-8838

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Gallery Hours: 12:00-18:00 (Closed on Sundays, Mondays and national holidays)