



*Memory of smoke 1* (2014, oil on canvas, 59.5×42 cm)  
(c) Nobuhiro Nakanishi, Courtesy of Yumiko Chiba Associates

Nobuhiro Nakanishi  
**Memory of smoke**

**October 3 (Sat) - 31(Sat), 2015**

**Venue : Yumiko Chiba Associates viewing room Shinjuku**

**Closing Reception: October 31 (Sat) 18:00 - 20:00**

\*Instead of opening reception, closing reception will take place.

Yumiko Chiba Associates is pleased to present a solo exhibition by Nobuhiro Nakanishi, "Memory of smoke", starting from October 3, 2015.

We experience things and happenings by seeing them first. When we perceive the object in front of us, our point of view is unconsciously focused on it. However, is it true that something existing beyond our point of view is just like what we are observing? Nakanishi produces his works, not only relying on seeing, but dealing with his act itself which tries to recognize things anew in relationship between space and body.

Based on his sculptural experience, Nakanishi takes an object as positive and the space behind (or surrounding) the object as negative. He does not take figure/ground relationship only from either side, but takes materials and nonmaterials, visible and invisible, and time and space which are in binary opposition from both extremities. Then he tries to visualize the world where those matters co-exist. His attitude as such is clearly shown in *Layer Drawing* and *Stripe Drawing*, the representative series among his works he started creating from the beginning of the 2000s.

In this exhibition, Nakanishi attempts to approach, in his original way, the concept "smoke" he has been interested in ever since around the time when the above series were created. "Smoke" is matter, existing in the space but vapors away eventually. It is certain that the smoke sometimes occupies our view to a large extent, but disappears soon, changing its form. There the same theme and question are involved, observed in the above two series. In



this new series, "*Memory of smoke*", his interest shifts from perceptual recognition to psychological "two side of the same coin". For example, opposing matters such as creation and destruction, abundance and decay, hope and fear are emerged in the work at the same time. He attempted to touch something which certainly exists "there", which cannot be get hold of physically, visually and mentally. Thus, "smoke" evokes in our minds living in the modern society various implications.

### ■ Artist Statement

When I see smoke, I have a kind of fear that an uncontrollable and strange monster would burn the world completely. Enormous smoke, which is spewed out from a certain place without brake, entraps people who see it and make them feel a kind of regret for what they have done, although not necessarily being there. Between cause and effect, abundance and destruction, there always smoke appears. This presentation shows an act trying to touch the "fear" with no shape. This series is originated from the drawing smokes I have been continuing since around 2001.

Nobuhiro Nakanishi  
August 19, 2015

### ■ Closing Reception

October 31(Sat), 2015, 18:00 - 20:00

Venue: Yumiko Chiba Associates viewing room shinjuku

\*Please be reminded that there will be no opening reception.

### ■ Exhibition (simultaneously held)

*Vanishment*, Solo Exhibition by Nobuhiro Nakanishi

October 4 (Sun) - December 6 (Sun), 2015

Venue: Mizuho Oshiro Gallery

6-51-25 Murasakibaru, Kagoshima-shi,

TEL/FAX : 099-813-5460 <http://www.btvn.ne.jp/~mo-g/>



## ■ Profile

- 1976 Born in Fukuoka  
1999 BA, Fine Art Sculpture, Tokyo Zokei University  
2002 MA, Fine Art Sculpture, Kyoto City University of Art

### Selected Solo Exhibitions

- 2014 RETICULATED TIME, Kashya Hildebrand Gallery, London  
2013 Visible Invisible, Yumiko Chiba Associates, Tokyo  
Layered Landscape, Joyce Gallery Beijing, China  
2012 Breath of light, GALERIE KASHYA HILDEBRAND, Zurich, Switzerland  
2011 Transparent view, Aomori Contemporary Art Centre, Aomori, Japan  
2010 Interference, Gallery Nomart, Osaka, Japan  
2006 Saturation, Osaka Contemporary Art Center, Japan  
2005 Pileup Motif, INAX Gallery 2, Tokyo, Japan

### Selected Group Exhibitions

- 2014 "What is Print?—Beyond the Border", Ichihara Lakeside Museum, Chiba  
2013 collection/artist/project Vol.5, Kitakyushu Municipal Museum of Art, Fukuoka, Japan  
2012 Visible / Invisible, Toyota Municipal Museum of Art, Aichi, Japan  
2011 Invisible City- Anatomy of Toponym, Operation Table, Fukuoka, Japan  
2010 The Doors of Perception, Toyota Municipal Museum of Art, Aichi  
2009 From Home to Museum: Tsuneko Tanaka Collection, The Museum of Modern Art, Wakayama  
Collection/Connection - 30 years in Fukuoka Art Museum, Layer Movies, Fukuoka Art Museum, Fukuoka  
METAMORPHOSIS - Objects Today Vol.2 Motohiro Tomii x Nobuhiro Nakanishi "Transmutable Objects", Gallery αM, Tokyo  
2007 Exhibition as media, Kobe Art Village Center, Hyogo  
Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art, Mori Art Museum, Tokyo

### Collaboration

- 2012 Installation works, coproduce with Phillip Lim, SAKS, NY  
2010 Sculpture works, coproduce with COMME des GARÇONS, Tokyo  
2007 Video program works, coproduce with COMME des GARÇONS, Kyoto / Hong Kong

### Public Collection

Mori Art Museum, Tokyo  
The Museum of Modern Art, Wakayama  
Toyota Municipal Museum of Art, Aichi



■For further information or images, please contact Yumiko Chiba Associates.  
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Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023 Japan.  
Opening Hours: 12:00 - 19:00 (Closed on Sunday, Monday, National Holiday)