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## Takuma Uematsu *nowhere*

October 21 (Fri) – November 19 (Sat), 2016

Venue : Yumiko Chiba Associates viewing room shinjuku

Reception Party : October 29 (Sat), 18:00-

Yumiko Chiba Associates is pleased to present a solo exhibition by Takuma Uematsu *nowhere* From October 21, 2016.

Takuma Uematsu has been attracting much attention inside the country and overseas; he held a solo exhibition at Galerie Löhrl in Germany in 2010 as one of his acclaimed shows internationally and his upcoming solo exhibition will start at Chiba City Museum of Art this October, as the first artist presenting in the latest project of the Museum.

With a theme of a relation between materiality of the body and life, Uematsu has created the installations in which various artificial materials and natural objects are freely combined, as well as the formed works with animals' shapes. They seem to be contrary each other at first, however their mutual fluid connection has given birth to novel images and expressed new possibility of life.

In this video work, the flux of time existed in the image is added to life and substance, and viewers are invited to the boundary of the things swaying between them. Drifting about the boundary between human beings and animals, artificial and nature, and a world of consciousness and the real world, the things which seemed to be nothing to do with each other are now connected reticulately, and a world which could have been in the "past" future is presented.

The exhibition will be held after an interval of two years. Besides, Uematsu's another solo exhibition *space colony* be held simultaneously at NADiff Gallery. In addition, "chain reaction", A Collection of Works by Takuma Uematsu will be published, for which Mr. Keisuke Mori, Vangi Sculpture Garden Museum has written an essay.



## ■ Artist Statement

The video work this time gives an impression as an installation and will start with a scene in which a little child is playing, imitating a bat. While the little child's various feelings slowly accumulate, viewers experience feelings they cannot have from the doll which appeared in the screen. Then, the screen image develops as a mixture of various elements as the scenes progress. There, through the image, no clear boundary exists to divide human beings and animals, fiction and reality and natural and artificial. After some time passed, the world linked with new relations awakens feelings beyond consciousness. I got an idea of this work from American philosopher, Thomas Nagel's question, "what is it like to be a bat?".

Nagel argues that "the subjective character of consciousness cannot be found in an objective description of physical science". Moreover, the structure of the video is based on the idea shared by my sculpture work in 2014, "platform", which expressed the image of collective consciousness, putting together with a natural object. Thus I made a challenge to a video work as a platform where consciousness freely sways.

Takuma Uematsu

## ■ Exhibition held simultaneously

Takuma Uematsu's Solo Exhibition *space colony*

October 21 (Fri) - November 20 (Sun), 2016

Venue : NADiff Gallery

〒150-0013 NADiff A/P/A/R/T B1F, 1-18-4 Ebis, Shibuya-ku, Tokyo

Opening Hour: 12:00 - 20:00

Closed: Mondays (except for National Holidays on Monday, in which case the Gallery is open on the holiday and closed the following Tuesday)

## ■ Talk Event - to celebrate the publication of Takuma Uematsu's collection of works

October 29 (Sat), 2016, 14:00-15:30

Venue : NADiff a/p/a/r/t

With Takuma Uematsu & Keisuke Mori, Curator, Vangi Sculpture Garden Museum & Tadashi Kobayashi, Curator, Hyogo Prefectural Museum of Art

Cooperation : Yumiko Chiba Associates

Free of charge

Seating capacity: 40

\*Booking required. Please fill in the application form in <http://www.nadiff.com/?p=3370#event> or please call 03-3446-4977.

### Keisuke Mori

Art critic (Modern & Contemporary Japanese Art). Born 1978 in Mie. MA, Graduate School of Art & Design, Musashino Art University. Curator of Vangi Sculpture Garden Museum. Selected writing: "Jiro Takamatsu, Between *Oneness and Compound* About the boundary swaying on the waves (*Jiro Takamatsu Critical Archive vol.4*, 2012, Yumiko Chiba Associates). Recent critiques include: "Takamatsu Jiro THE STORY - *Hanpuku oyobi Chikaku sareru Jizoku ni tsuite* [Repetition and Perceived Continuation] (Selected for the 14th Bijutsu Techo Art Critique, 2009) and *Setsudan sareru Saieen - "Igo" to shiten 1978-nen no Chokoku* [Cut Replay - Sculpture as "hereafter" in 1978] (*Railroad Sliding 2013*, Pictorial Record, 2013, Railroad Sliding Committee). Recent curatorial projects include: "Leiko Ikemura: PLOON" (2014, Vangi Sculpture Garden Museum), "Kishio Suga" (2014-2015, Vangi Sculpture Garden Museum), and "Christine Löh: encircling the orbit" (2015, Vangi Sculpture Garden Museum).

### Tadashi Kobayashi

Born in Kanagawa, 1976. Curator of Hyogo Prefectural Museum of Art since 2004. Recent curatorial projects include: "Nakaji Yasui Exhibition" (2005, HPMA), "Form in Art by Yukinori Yamamura" (2007, HPMA), "Spotlight Artist Showcase: Yuki Hayashi" (2011, HPMA), "Nakaji Yasui and His Age" (2011, HPMA), "Legend of Mechanical Design - Kunio OKAWARA" (2013, HPMA), "Fruits de la Passion - La Collection du Centre Pompidou" (2014, HPMA), "Yuichi Yokoyama exhibition: This is that, touch it" (2014, HPMA), etc. Participated in the collaborative project "ANATA GA HOSHII. i want you" (2013 - ) with Takuma Uematsu, Yuki Hayashi and Tetsuya Goto.

Works for exhibitions as an independent curator in art spaces other than HPMA and contributes articles to artist books.



■ **chain reaction - A Collection of Works by Takuma Uematsu**

Release Date: Early in November 2016  
Publisher: Yumiko Chiba Associates  
Written by Keisuke Mori  
Designed by Hiroyuki Onuma  
A5, 128 pages, Japanese and English, color,  
Price: 2,300 Yen (tax exclusive)  
\*Limited first edition of 700 copies



■ **ANATA GA HOSHII**

Release Date: October 2016  
Edited by Takuma Uematsu, Tadashi Kobayashi, Tetsuya Goto, Yuki Hayashi  
Designed by Tetsuya Goto  
A5, 100 pages, Japanese and English  
Price: 1,800 Yen (tax exclusive)  
\*Limited first edition of 300 copies

■ **Other Information**

Saya-do Project Contact Zone vol.1  
*What people do for astronomical observation?*  
October 15 (Sat) - 30 (Sun), 2016  
Venue: 1F, Saya-do Hall, Chiba City Museum of Art  
[http://www.ccma-net.jp/event\\_03.html#2016\\_project](http://www.ccma-net.jp/event_03.html#2016_project)

■ **Artist Profile**

Takuma Uematsu

1977 Born in, Japan  
2000 B.A., Kansai University

Lives and works in Osaka, Japan

Selected Solo Exhibition

2016 "What people do for astronomical observation?", Chiba City Museum of Art, Chiba, Japan  
2014 "platform", Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan  
2012 "Hyper-Cycle", Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan  
2010 "IMPULSE 22 with Fabian Chiquet", GALLERY Löhrl, Mönchengladbach, Germany  
2009 "At the forest track draw", Gallery M, Aichi, Japan  
2008 "The forest of coral", hpggp GALLERY TOKYO, Tokyo, Japan  
2006 "a room of life - αM project", ASK?, Tokyo, Japan  
"Life is a crystal" Künstler-verein, Malkasten, Düsseldorf, Germany  
2001 "What I will be", Shinanobashi Gallery, Osaka, Japan

Selected Group Exhibition

2014 Hamayashiki Art Festa 2014 "ANATA GA HOSHII. I WANT YOU" curated by Tadashi Kobayashi, Suita History and Cultural Center, Osaka, Japan  
FLAG ART EXCHANGE Düsseldorf - OSAKA "ANATA GA HOSHII. I WANT YOU", Enokojima Art, Culture and Creative Center, Osaka Prefecture, Osaka, Japan  
"JAPON", Abbaye St André Centre, d'art contemporain de Meymac, France  
2013 "ANATA GA HOSHII. I WANT YOU", curated by Tadashi Kobayashi, WELTKUNSTZIMMER, Düsseldorf, Germany  
"Spektrum", GALLERY Löhrl, Mönchengladbach, Germany  
"La Biennale Yochan 2013", OZC GALLERY, OZC School, Osaka, Japan



- 2009-10 "THE GOD OF THE SMALL THINGS", Casa Masaccio - Centre per l'Arte Contemporanea, Corso, Italy  
2009 Kobe Biennale 2009, Guest Artists Exhibition "LINK - Flexible Deviation", Hyogo Prefectural Museum of Art, Hyogo, Japan  
"Sono Mori wa Utau 2nd Family Project", ASAGO ART VILLAGE, Hyogo, Japan  
"Arts Challenge 2009, AICHI ARTS CENTER, Aichi, Japan  
2008-09 "Ancient Futures", Seoul Museum of Art, Namseoul, Seoul, Korea  
2007 "Japan Contemporary Art Festival", Heyri Art Valley, Heyri, Korea  
"Asian Young Artists in Heyri", Heyri Art Valley, Heyri, Korea  
2006 "Quadriennale 06 – Dusseldorf", GALERIE MAIER-HAHN, Düsseldorf, Germany  
2005 "The 1st Pocheon Asian Art Festival", Pocheon Banwol Art Hall, Pocheon, Korea  
"The Goyang International Sculpture Symposium 2005", Goyang, Korea  
"Osaka Art Kaleidoscope OSAKA 05", Osaka Contemporary Art Center, Osaka, Japan

Project

- 2015 "petit h", Rofu-tei, Shosei-en Garden, Higashi Honganji-Temple, Kyoto, Japan  
2014 Singapore Art Fair "Two-men show: Nobuhiro Nakanishi, Takuma Uematsu", Suntec Singapore Convention & Exhibition Centre, Suntec, Singapore  
Art Fair TOKYO 2014 G-Plus, Tokyo International Forum, Tokyo, Japan  
Window Display "For the new world", Maison Hermes Ginza, Tokyo, Japan  
2013 Art Basel Hong Kong 2013 Encounters, Hong Kong Convention and Exhibition Center, Hong Kong, China  
2011 The 45th Edition of ART COLOGNE, From GALLERY Löhrl, Mönchengladbach, Germany  
2009-16 Window Display, "IKUKO" Aoyama shop, Tokyo, Japan  
2004 Performed at "BEN PATTERSON, GRAND 70th BIRTHDAY TOUR", Xebec studio, Kobe, Japan  
2001 Performed at "The trial of Fluxus - by destructive piano-performance and computer", The National Museum of Art, Osaka, Japan

Public Collection

- Goyang, Korea  
IKUKO Collection, Tokyo, Japan  
Takahashi Collection, Tokyo, Japan