



From *Atorie wo tazunete* (Televised on TBS, May 4, 1974)
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Jiro Takamatsu - Atorie wo tazunete ***(Visiting an Artist's Studio)***

June 16 (Thurs) - July 9 (Sat)

Venue : **Yumiko Chiba Associates viewing room shinjuku**

Park Grace Shinjuku bldg., 206,

4-32-6 Nishi Shinjuku, Shinjuku-ku, Tokyo 160-0023

Cooperation: Hiroyuki Nakanishi, Shigeru Matsui, Ryudai Takano, Tadasu Yamamoto, TBS TV

Opening Reception : June 25 (Sat) 18:30 – 20:00

Talk Event: June 25 (Sat) 17:00 – 18:30

***Hiroyuki Nakanishi & Shigeru Matsui**

Yumiko Chiba Associates viewing room shinjuku is pleased to present, from June 16, 2016, an exhibition *Atorie wo tazunete (Visiting an Artist's Studio)* by Jiro Takamatsu.

Talk Event will be held to celebrate of the exhibition, inviting Mr. Hiroyuki Nakanishi, Curator, the National Museum of Art, Osaka and Mr. Shigeru Matsui, Associate Professor, Institute of Advanced Media Arts and Sciences. Moreover, a study booklet will be published, including an essay written by Mr. Nakanishi, on the occasion of this event.

By 1974, Jiro Takamatsu (1936-1998) had established his reputation in contemporary art by receiving many awards, as well as having presented his series, *Shadow*, *Perspective*, and *Oneness*. In May of that year, he appeared on a television program, *Atorie wo tazunete (Visiting an Artist's Studio)* and talked about his view on art, introducing the numerous series from his works. A tape that recorded the program was then rediscovered a few years ago. The tape was aired on CS (Communication Satellite) broadcasting for public when Takamatsu's two exhibits were held from 2014 through 2015: *Jiro Takamatsu: Mysteries* at the National Museum of Modern Art, Tokyo, and *Jiro Takamatsu: Trajectory of Work* at the National Museum of Art, Osaka. Later, the tape was shown also at the above exhibition in Osaka.

The primary aim of the exhibition *Jiro Takamatsu: Atorie wo tazunete (Visiting an Artist's Studio)* is to rescreen the above-mentioned important tape and to reiterate its true value. Moreover, featured here are the photographs of his studio taken by him as well as the ones shot by two photographers, Tadasu Yamamoto and Ryudai Takano, just before the studio was taken down in 2012. This is the first serious presentation of Takamatsu's former studio, where he made various series of works.



■ Talk Event

June 25 (Sat), 17:00-18:30

Venue : Yumiko Chiba Associates viewing room shinjuku

Presenter: Hiroyuki Nakanishi, Curator, the National Museum of Art, Osaka & Shigeru Matsui, Poet, Associate Professor, Institute of Advanced Media Arts and Sciences

*Advanced booking required, Admission free

* For booking, send an email with your name, address, and telephone number to event@ycassociates.co.jp

* On the day, a study booklet, *Jiro Takamatsu Atorie wo tazunete* will be on sale at ¥800, tax inclusive (usual price ¥1,000+tax).

Hiroyuki Nakanishi

Curator, the National Museum of Art, Osaka, Born 1964 in Kyoto. MA, Kobe University. Curatorial exhibitions include: "Protean Artists of the Times" (1996), "Space Experiences" (2000), "Museum as Subjects" (2001), "Stephan Balkenhol" (2005), "Essential Painting" (2006), "Shadows" (2010), "Daido Moriyama On the Road"(2011), "Real Japanesque" (2012), and "Jiro Takamatsu" (2015).

Shigeru Matsui

Poet, Associate Professor, Institute of Advanced Media Arts and Sciences, Born 1975 in Tokyo. Selected poems: "Simultaneous Parallel Circuits", "Quantum Poem", "LE TOMBEAU DE OLGA BRODSKY" (Aloalo International, 2006), "Sound Poetry Voice of Time" (photographers' gallery, 2010), etc. Edited and written books: "Art Critics by Yoshiaki Tono" (KAWADE SHOBO SHINSHA, 2013) and "Nihon no denshi ongaku. Zoku, Intabū hen"(engine books, 2013), Writing: " Tsutomu Konno: A Faction in Search of Radical Expressions in Television" (The NHK Monthly Report on Broadcast Research, 2015), Supervised exhibition is "Arata Isozaki 12x5=60" (Watari-Um Museum, 2014)

Recently, he researches post-World War II reception of mass media and contemporary art, specially focusing on how television reorganized visual culture.

■ Study Booklet

In conjunction with the exhibition, a study booklet will be published.

Jiro Takamatsu Atorie wo tazunete

Written by Hiroyuki Nakanishi

Book Design by Hiroyuki Onuma

Published by Yumiko Chiba Associates

Publication Date: June 25 (Sat), 2016, ¥1,000 (plus 8% tax)

Cooperated by Shigeru Matsui, Ryudai Takano, Tadasu Yamamoto & TBS TV

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*Available at bookstores throughout the country, the YCA viewing room shinjuku or YCA online store <http://ycassociates.thebase.in/>



■ Sponsor

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■ Artist Profile

Jiro Takamatsu

Born 1936 in Tokyo. Died 1998.

Selected Exhibitions

- 2016 "JIRO TAKAMATSU", Kayne Griffin Corcoran, Los Angeles, USA
- 2015 "Jiro Takamatsu: Trajectory of Work", The National Museum of Art, Osaka
"Jiro Takamatsu: Absence of the Subject in Images - from his works of letters and photographs- ", Yumiko Chiba Associates Viewing Room Shinjuku, Tokyo
"JIRO TAKAMATSU", STEPHEN FRIEDMAN GALLERY, London, UK
- 2014-15 "Takamatsu Jiro: Mysteries", The National Museum of Modern Art, Tokyo
- 2014 "Cazador KURAMATA Shiro / TAKAMATSU Jiro Photographed by FUJITSUKA Mitsumasa", Yumiko Chiba Associates Viewing Room Shinjuku, Tokyo
- 2013-14 "Hi-Red Center: The Documents of 'Direct Action' ", Nagoya City Art Museum, Nagoya / The Shoto Museum of Art, Tokyo
- 2013 "JIRO TAKAMATSU", STEPHEN FRIEDMAN GALLERY, London, UK
"Jiro Takamatsu Perspective – Space in Two Dimensions", Yumiko Chiba Associates Viewing Room Shinjuku, Tokyo
- 2012 "Jiro Takamatsu Smashing of Everything", Yumiko Chiba Associates Viewing Room Shinjuku, Tokyo
"Jiro Takamatsu These Seven Letters", Yumiko Chiba Associates Viewing Room Shinjuku, Tokyo.
- 2011 "Jiro Takamatsu", Fergus McCaffrey, New York, USA
"Light and Shadow", Yumiko Chiba Associates Viewing Room Shinjuku, Tokyo.
"Jiro Takamatsu Words and Things - Refinement and Tautology –", NADiff Gallery, Tokyo
- 2010 "Jiro Takamatsu Shadow Paintings", Fergus McCaffrey, New York, USA
"Jiro Takamatsu Early Works", Yumiko Chiba Associates Viewing Room Shinjuku, Tokyo
- 2009 "The 5th Dazaifu Tenmangu Art Program Jiro Takamatsu / Ryudai Takano "Photograph of Photograph" and Photograph", Dazaifu Tenmangu, Fukuoka
- 2008 "Daiwa Press Viewing Room vol. 08: 3,918 drawings by Takamatsu Jiro", Daiwa Press Viewing Room, Hiroshima
- 2004 "Jiro Takamatsu—Universe of His Thoughts", Fuchu Art Museum, Tokyo
Kitakyushu Municipal Museum of Art, Fukuoka
- 2003 "Re-verification: Paintings of Jiro Takamatsu from his studio", Mitaka City Gallery of Art, Tokyo
- 2000 "Jiro Takamatsu—1970s Three-dimensional Works and Others", Chiba City Museum of Art, Chiba
- 1999 "Jiro Takamatsu—Paintings and Drawings for 'Shadow' ", The National Museum of Art, Osaka
- 1996 "Jiro Takamatsu at Present", Niigata City Art Museum, Niigata, Mitaka City Gallery of Art, Tokyo
- 1995 Produced an original picture for the drop curtain, "Eternity Flaps", Mitaka City Arts Center, Tokyo.
- 1989 Installed the wall painting "Image Space: People at Nagoya Station", Nagoya Station underground.
- 1977 "Documenta 6", Kassel, Germany
Installed a wall painting of shadows, The National Museum of Art, Osaka.
- 1974 "Atorie wo tazunete (Visiting an Artist's Studio)", broadcasted on TBS station
Produced "the Shadow's Room" for the head office of the Fukuoka Sogo Bank (now The Fukuoka City Bank).
- 1973 XII Bienal Internacional de São Paulo (the 12th Sao Paulo Biennale), São Paulo, Brazil.
- 1972 "The Story" awarded the International Grand Prix, the 8th International Biennial Exhibition of Prints in Tokyo.
- 1970 Installed "Sunday Plaza in Perspective", the Nichiyo-hiroba(Sunday Plaza) of Expo '70, Osaka.
"The 1st Special Gallery Exhibition: Takamatsu Jiro 1961~70", Pinnar Gallery, Tokyo
Exhibition "Open Atelier" at his residence, Mitaka City, Tokyo.
- 1968 La Biennale di Venezia, 34. Esposizione Internazionale d' Arte (the 34th Venice Biennale), Venice, Italy
Awarded the Carlo Cardazzo Prize.
- 1967 5e Biennale de Paris, Paris, France
Awarded the Theodoran Foundation Special Prize.
Moved to Mitaka City, Tokyo
- 1966 "Jiro Takamatsu Identification", Tokyo Gallery, Tokyo

Public Collection

Aomori Museum of Art, Iwaki City Art Museum, Utsunomiya Museum of Art, The Museum of Modern Art, Kamakura, The National Museum of Art, Osaka, The Museum of Modern Art, Saitama, the Museum of Modern Art, Shiga, Shizuoka Prefectural Museum of Art, Takamatsu City Museum of Art, Chiba City Museum of Art, The National Museum of Modern Art, Tokyo, The Niigata Prefectural Museum Of Modern Art, Niigata City Art Museum, Toyota Municipal Museum of Art, The Hiratsuka Museum of Art, Hyogo Prefectural Museum of Art, Fuchu Art Museum, MUSEUM OF CONTEMPORARY ART TOKYO, Mitaka City Gallery Of Art, Miyagi Museum of Art, Toyama Prefectural Museum of Modern Art, Solomon R. Guggenheim Museum, New York, Minneapolis Institute of Art, Miami Art Museum, Dallas Museum of Art, The Museum of Modern Art, New York, Tate Modern, London

**Ryudai Takano**

1963 Born in Fukui
2006 Received the 31st Kimura Ihei Award

Selected Exhibitions

- 2015 "Our Beloved World" Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
2014 "String and Coke" Capsule, Tokyo
"In the order corresponding to shooting from January 2014 to recent date"
Yumiko Chiba Associates viewing room shinjuku, Tokyo
"Photography Will Be" Aichi Prefectural Museum of Art, Nagoya
2013 "Hongkong - Shenzhen 1988" Zeit-Foto Salon, Tokyo
"Face Value: Portraits from The Kinsey Institute", The Kinsey Institute Gallery, Bloomington, USA
2012 "Photo-Graph", Yumiko Chiba Associates viewing room Shinjuku Tokyo
2011 "ANTIFOTO 2011", Kunstraum, Düsseldorf, Germany
2010 "Photo Secession Tokyo", NADiff GALLERY, Tokyo
"Snapshots Cast Their Spell Radiant Moments", Tokyo Metropolitan Museum of Photography, Tokyo
2009-10 "When I Love You and When I Hate You", Okinawa Prefectural Museum & Art Museum, Okinawa
2009 "Jiro Takamatsu | Ryudai Takano PHOTOGRAPH and Photograph", Dazaifu Tenmangu Houmotsuden, Fukuoka
2008 "Daegu Photo Biennale 2008" EXCO Daegu Exhibition & Convention Center, Daegu, Korea
2007-08 "A Private History", Fotografisk Center, Copenhagen, Denmark
"Still/Motion: Liquid Crystal Painting", Mie Prefectural Art Museum, Mie
The National Museum of Art, Osaka, Osaka, Tokyo Metropolitan Museum of Photography, Tokyo
2007 "Japan Caught by Camera - Works from the photographic Art in Japan", Shanghai Art Museum, Shanghai
"Japan Contemporary Art Festival", Heyri Art Valley, Heyri, Korea
2006 The 31th Kimura Ihei Commemorative Photography Award Exhibition "In My Room"
KONICA MINOLTA PLAZA GALLERY C, Tokyo
2005 "Post Gender", Tikotin Museum of Japanese Art, Haifa, Israel
2004-10 "out of ordinary / extraordinary : Japanese Contemporary Photography"
Museum fur Ostasiatische Kunst, Berlin,
Toured to Spain, Belgium, Italy, UK, Mexico, USA, Japan, Philippines
2004 "Les métamorphoses du quotidien", The Museum of Modern Art, Gunma, Gunma
2003 "Mask of Japan: Japanese Contemporary Photography", aura gallery, Shanghai
2002 "Japanese Contemporary Art Exhibition", Turkish Japanese Foundation Cultural Center, Ankara
2001-02 "Kiss in the Dark : Contemporary Japanese Photography", Tokyo Metropolitan Museum of Photography, Tokyo, The
Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
2000 "Reclining Woo-Man", Zeit-Foto Salon, Tokyo

Tadasu Yamamoto

Born in Kagawa

Selected Exhibitions

- 2016 "Place without any Obstruction", Gallery Hashimoto, Tokyo
2015 "Tsushima Art Fantasia 2015", Tsushima, Nagasaki
2014 "Tsushima Art Fantasia 2014", Tsushima, Nagasaki
2013 "Light, Water, Electricity", Gallery Hashimoto, Tokyo
2012 "Light, Water, Electricity", Toyota Municipal Museum of Art, Aichi
2009 "Tokorozawa Biennial of Contemporary Art SIDING RAIL ROAD 2009" Tokorozawa, Saitama
2008 "Pre-Exhibition Tokorozawa Biennial of Contemporary Art SLIDING RAIL ROAD", Saitama
"JARDIN", Gallery Hashimoto, Tokyo
"Falling Water", McCafferey Fine Art, New York
"Amabiki Village and Sculpture 2008", Sakuragawa City, Ibaraki
2007 "ATTITUDE 2007 The House of Human Being",
Contemporary Art Museum of Kumamoto, Kumamoto
"QUICKSILVER", Hino Gallery, Tokyo
2006 "Amabiki Village and Sculpture 2006", Sakuragawa City, Ibaraki
2005 "Beyond Nature", Himeji City Museum, Hyogo
"Falling Water", Kawasaki IBM City Gallery, Kanagawa
2003 "Amabiki Village and Sculpture 2003", Sakuragawa City, Ibaraki
2002 "Slating House/Statements by the Artist in Japan since 9.11",
Museum of Contemporary Art Tokyo, Tokyo
"GARDEN", Hino Gallery, Tokyo
2000 "DARK WATER", Hino Gallery, Tokyo
"Art-ing 2000:16x16", Gallery Gen, Tokyo

■ ■ For further information or images, please contact Yumiko Chiba Associates.

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Yumiko Chiba Associates viewing room shinjuku URL: <http://www.ycassociates.co.jp>

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Opening Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, National Holidays)