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Ryudai Takano

When the absence of light touches the ground Distance is lost and distance create

November 26 (Sat) – December 24 (Sat), 2016

Venue: Yumiko Chiba Associates viewing room shinjuku

Opening Party: November 26 (Sat), 2016 18:00 – 20:00

Yumiko Chiba Associates viewing room shinjuku will present a solo exhibition, *When the absence of light touches the ground Distance is lost and distance created* (titled the same as Takano's new book) by Ryudai Takano after two years' absence, simultaneously with the publication of his new photograph collection.

In his new works, Takano has worked on the shadow of people coming and going in a city. The shadows reflected on the ground and walls in a town create a depth as if drilling holes on a flat surface with light and shades. The series of these shadows disappears as soon as one's eyes recognize it. In the works, Takano took hold of them as images with his camera and tried to find out the distance appearing in the images. It is assumed to be an act closely related to duplicating a photograph in terms of taking a thing shown on a flat surface as a subject. Moreover, Takano, who has taken so far a human body and a city as a theme separately, shows a new approach to connect both factors in the works exhibited this time which used the shadow of a person in a city as a subject.

For information, his another solo exhibition *Time and Distance* will be held at the same time at NADiff Gallery, Tokyo.



■ Artist Comment

I wonder if it was five or six years ago. That happened when I was bending over to take a photo of a butterfly fallen on the ground. The finder was suddenly shut. Wondering what it is, I left my eyes from the camera and found a shadow of a person passed the finder.

I raised myself up and blankly looked at the shadow going by. It was that moment I perceived the ground becoming a transparent screen and there brought forth a depth quietly. The shadow seemed a three-dimensional object. It was a situation flipped upside down. I was also aware that I was living in that upside-down world with no uncomfortable feeling.

What was I looking at that time? It was like a scenery reflected on the surface of the water, but the crucial fact was that my focus remained fixed on the ground. One cannot see a scenery on the surface of the water by keeping a focus on the water.

The shadow appears if one looks at both places the light reaches and the light is lacked at the same time. If looking at only the dark side, shadow does not appear. That tremendous gap between light and darkness may have led me to see something else, not the ground my eyes must have captured.

In a monochrome negative film, shadow is depicted as a lack of silver. In that sense, shadow makes an excellent similar forms with an inverted image of the negative film. Shadow may be a primitive form of a photograph.

Anyway, I have been clicking the shutter repeatedly since that time to make sure the distance produced by shadow.

Ryudai Takano
November 2016

■ Exhibition held simultaneously

Ryudai Takano's Solo Exhibition *Time and Distance*
November 26 (Sat)- January 9 (Mon), 2016

Venue: NADiff Gallery

NADiff A/P/A/R/T B1F, 1-18-4 Ebis, Shibuya-ku, 150-0013, Tokyo

Opening Hour: 12:00 – 20:00

Closed: Mondays (except for National Holidays on Monday, in which case the Gallery is open on the holiday and closed the following Tuesday), Year-End & New Year's holidays

■ Talk Event – to celebrate the publication of Ryudai Takano's collection of photographs

November 26 (Sat), 2016, 14:00 -15:30

Venue: NADiff a/p/a/r/t

With Atsushi Shinfuji, Associate Curator, The National Museum of Western Art & Ryudai Takano

Cooperation: Yumiko Chiba Associates

Seating Capacity: 50

Admission fee : 1,000 Yen (Free of charge for purchasing the new book)

*Booking required. Please fill in the application form in <http://www.nadiff.com/?p=3958#EVENT> or please call 03-3446-4977.

■ Photograph Collection by Ryudai Takano

When the absence of light touches the ground
Distance is lost and distance created



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B4, 60 pages, Japanese/ English

Price: ¥5,500 (plus 8% tax)

Limited edition of 600 copies



■ Ryudai Takano – Profile

1963 Born in Fukui, Japan
2006 Received the 31st Kimura Ihei Award

Currently lives in Tokyo

Selected Solo Exhibitions

2015 *Zan-ei*, Morioka book store, Tokyo
2014 *In the order corresponding to shooting from January 2014 to recent date*,
Yumiko Chiba Associates viewing room shinjuku, Tokyo
2013 *Hongkong - Shenzhen 1988*, Zeit-Foto Salon, Tokyo
2012 *Photo-Graph*, Yumiko Chiba Associates viewing room shinjuku, Tokyo
2009 *Open Studio 46th - Document, Memory and Something*, Fuchu Art Museum, Tokyo
2009 *with me*, NADiff a/p/a/r/t, Tokyo
2006 *The 31st Kimura Ihei Commemorative Award Exhibition in My Room*,
KONICA MINOLTA PLAZA GALLERY C, Tokyo
2006 *In My Room*, NADiff a/p/a/r/t, Tokyo

Selected Group Exhibitions

2016 *International Photoszene Köln*, Cologne, Germany
2016 *Summer/the End & the Beginning*, Art Gallery X, Takashimaya, Tokyo
2015-16 *Our Beloved World*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
2015 *WATCHQUEEN*, Spiral, Tokyo
2015 *Kitto daremoga darekani koi wo suru*, Gallery Soap, Fukuoka
2015 *Edition Works Prints & Originals*, GALLERY SPEAK FOR, Tokyo
2015 *Come Close: Japanese Artists within their Communities*, BUS Project Galleries, Australia
2014 *Photography Will be*, Aichi Prefectural Museum of Art, Aichi
2014 *Photo Session Nihon*, Kyoto University of Art and Design Galerie Aube, Kyoto
2013 *railroad siding 2013*, Former Tokorozawa Lunch Center Number Two, Saitama
2013 *Face Value: Portraits from The Kinsey Institute*, The Kinsey Institute Gallery, Indiana, USA
2011 *ANTIFOTO 2011 Kunstraum*, Duesseldorf, Germany
2011 *JAPANESE PHOTO BOOKS NOW*, Paris, France
2011 *MODERNITY STRIPPED BARE*, University of Maryland, Washington D.C., USA
2010 *Photo Session Tokyo*, NADiff a/p/a/r/t, Tokyo
2010 *Snapshots Cast Their Spell Radian Moments*, Tokyo Metropolitan Museum of Photography, Tokyo
2010 *Beyond The Border*, Tangram Art Center, Shanghai, China
2010 *The 35 Years Anniversary Exhibition of Ihei Kimura Photography Award*, Kawasaki City Museum, Kanagawa
2009-10 *When I Love You and When I Hate You*, Okinawa Prefectural Museum & Art Museum, Okinawa
2009 *Jiro Takamatsu/Ryudai Takano PHOTOGRAPH and Photograph*, Dazaifu Tenmangu Houmotsuden,
Fukuoka

Public Collection

Tokyo Metropolitan Museum of Photography, Japan Foundation, The Kawasaki City Museum, China Art Museum,
Dazaifu Tenmangu, The Kinsey Institute

Artist Books

2014 *Manazashi ni fureru*, Suseisha, (Joint work with Ikuo Shinjo)
2012 *α*, SUPER DELUXE
2011 *Kasubaba*, Daiwa Press
2009 *How to contact a man*, Akio Nagasawa Publishing
2009 *Para-Para Soft ice cream / Tooth brushing*, Akio Nagasawa Publishing
2009 *Para-Para Maria / Toshihisa*, Akio Nagasawa Publishing
2006 *Ryudai Takano 1993-1996*, Soukyusha
2005 *In My Room*, Soukyusha

■ ■ For further information or images, please contact Yumiko Chiba Associates.

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Yumiko Chiba Associates viewing room shinjuku URL: <http://www.ycassociates.co.jp>

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Opening Hours: 12:00 - 19:00 (Closed on Sundays, Mondays, National Holidays)