



©Nobuhiro Nakanishi, Courtesy of Yumiko Chiba Associates

# Resonance

Nobuhiro Nakanishi

**Dates : September 30 (Saturday) - October 28 (Saturday) 2017**

**Venue : Yumiko Chiba Associates viewing room shinjuku**

**Park Grace Shinjuku Bld., 206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023**

**Gallery Hours: 12:00-19:00 \*Closed on Sundays, Mondays, and national holidays**

**Opening Reception : September 30 (Saturday) 18:00 – 20:00**

Yumiko Chiba Associates viewing room shinjuku is pleased to present *Resonance*, a solo show of Nobuhiro Nakanishi from Saturday, September 30, 2017.

After graduating from university where he studied sculpture, Nobuhiro Nakanishi continued to work in a style different from what has traditionally been understood as sculpture making, which involved representing images of humans or objects three dimensionally using media like wood, stone, clay or metal, while also distancing himself away from weight, gravity and the materiality of media related to sculpture. His expression that deals with antithetical ideas of existence and absence, the material and the nonmaterial, or the visible and the invisible generates in space visually imperceptible senses and conceptual territories such as consciousness and thoughts or memories and time to invite us into a mysterious experience.

This third solo show of Nakanishi at our gallery will focus on *Layer Drawing* and *Stripe Drawing*, the two of his representative series that best present his unique methods. *Layer Drawing* series observes the passage of time that continuously progresses within ordinary landscapes in the form of three dimensional sculpture. By walking around the exhibited piece which takes up the whole of the gallery space, viewers may expand their body consciousness to spatial and temporal dimensions to experience the lapse of time not confined to the literal spaces between the layers of films, through their own gaze and body movement. Being presented in the



same room, *Stripe Drawing* executed on a mirror surface will extend its' space beyond the drawn lines as it encompasses the expansive space of *Layer Drawing* as well as the reflections of audiences. Created in the gallery space as consequence is a world where a continuous 'resonance' between this side and the other side of the thin interface or the fiction and reality prolongs.

#### ■Artist Statement

*Layer Drawing* is a series of sculptural works that expanded the concept of time into a spatial dimension by accumulations of photographic images.

*Stripe Drawing mirror* is a series of drawings in which the figure and ground perpetually exchange their roles in circulation through accumulations of the acts of incising lines onto mirror glass.

This show juxtaposes works from the above two series to have their reflections onto one another, so that we may experience the place where time and space cross as we move our body and our viewpoint.

August 2017  
Nobuhiro Nakanishi

#### ■Opening Reception

**Saturday, September 30, 2017, 18:00 – 20:00**

**Venue : Yumiko Chiba Associates viewing room shinjuku**

#### ■Whiteout

**Nobuhiro Nakanishi's solo show will be held at H.P.FRANCE WINDOW GALLERY MARUNOUCHI.**

**Dates: Friday, October 13-Tuesday, October 31, 2017**

Venue: H.P.FRANCE WINDOW GALLERY MARUNOUCHI

H.P.FRANCE BIJOUX Marunouchi, Marunouchi Building 1F 2-4-1 Marunouchi, Chiyoda-ku, Tokyo 100-6301

Gallery Hours: 11:00 - 21:00 (Weekdays & Saturdays) 11:00 - 20:00 (Sundays and national holidays)

Courtesy of hggrp GALLERY TOKYO



## ■ Nobuhiro Nakanishi - Artist Profile

- 1976** Born in Fukuoka  
**1999** BA, Fine Art Sculpture, Tokyo Zokei University  
**2002** MA, Fine Art Sculpture, Kyoto City University of Art

### Selected Solo Exhibitions

- 2015 *Memory of smoke*, Yumiko Chiba Associates, Tokyo, Japan  
*Vanishment*, Mizuho Oshiro Gallery, Kagoshima, Japan  
2014 *RETICULATED TIME*, Kashya Hildebrand Gallery, London, United Kingdom  
2013 *Visible Invisible*, Yumiko Chiba Associates, Tokyo, Japan  
*Layered Landscape*, Joyce Gallery Beijing, China  
2012 *Breath of light*, GALERIE KASHYA HILDEBRAND, Zurich, Switzerland  
2011 *Transparent view*, Aomori Contemporary Art Centre, Aomori, Japan  
2010 *Interference*, Gallery Nomart, Osaka, Japan  
2006 *Saturation*, Osaka Contemporary Art Center, Japan  
2005 *Pileup Motif*, INAX Gallery 2, Tokyo, Japan

### Selected Group Exhibitions

- 2016-17 *Islamic Arts Festival 19th Session - "Bunyan"*, Sharjah Art Museum, Sharjah, UAE  
2016 *Standing on the Earth, Looking up into the Sky - Contemporary Artists' Views of Landscapes*, Gunma Museum of Art, Tatebayashi, Japan  
2015 *ACT Festival 2015 Tektonics*, Asia Culture Center, Gwangju, Korea  
2014 *What is Print? —Beyond the Border*, Ichihara Lakeside Museum, Chiba  
2013 *collection/artist/project Vol.5*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan  
2012 *Visible / Invisible*, Toyota Municipal Museum of Art, Aichi, Japan  
2011 *Invisible City- Anatomy of Toponym*, Operation Table, Fukuoka, Japan  
2010 *The Doors of Perception*, Toyota Municipal Museum of Art, Aichi, Japan  
2009 *From Home to Museum: Tsuneko Tanaka Collection*, The Museum of Modern Art, Wakayama  
*Collection/Connection - 30 years in Fukuoka Art Museum, Layer Movies*, Fukuoka Art Museum, Fukuoka, Japan  
*METAMORPHOSIS - Objects Today Vol.2 Motohiro Tomii x Nobuhiro Nakanishi "Transmutable Objects"*, Gallery αM, Tokyo, Japan  
2007 *Exhibition as media*, Kobe Art Village Center, Hyogo, Japan  
*Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art*, Mori Art Museum, Tokyo, Japan

### Public Collection

Mori Art Museum, Tokyo  
The Museum of Modern Art, Wakayama  
Toyota Municipal Museum of Art, Aichi

---

For further information or images, please contact Yumiko Chiba Associates.

E-mail: [info@ycassociates.co.jp](mailto:info@ycassociates.co.jp) Tel. +81-3-6276-6731 <http://www.ycassociates.co.jp>

Office: Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku Shinjuku-ku, Tokyo 160-0023 Japan.

Opening Hours: 12:00 - 19:00 (Closed on Sundays, Mondays and national holidays)