



©Naruki Oshima, Courtesy of Yumiko Chiba Associates

Naruki Oshima

Tableau/Bibémus: with Cezanne

Dates : Friday, January 19 – Saturday 17, February 2018

Venue : Yumiko Chiba Associates viewing room shinjuku

Location: Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023

Gallery Hours: 12:00 –19:00 *Closed on Sundays, Mondays, and national holidays

Opening Reception : 19:30 –20:30 Friday, January 19

Special Talk by Naruki Oshima and Risaku Suzuki: Friday, January 19, 18:30 – 19:30

Yumiko Chiba Associates viewing room shinjuku is pleased to present *Tableau/Bibémus: with Cezanne* a solo show of Naruki Oshima from Friday, January 19, 2018.

In *haptic green* series that Naruki Oshima has been working on energetically since 2011, the artist has created singular landscapes by joining several hundreds of photographic shots of a subject that were taken with different focal length into a grid on computer screen so as to recompose them as a single photograph. Within these works, Oshima mixed the two kinds of different distances. They are a short and a long one respectively from the eyes to the details of a tree and to the whole image of it. Amidst our visual swing between the short and long distances, the image of the tree ambiguously appears and questions the way of our usual spatial cognition, thereby generating an unknown visual experience. Hence, through the act of seeing, Oshima's works liberate us from the daily routine that keeps on repeating the fixed meanings to lead us to construct a new relationship with the surrounding world. This is an important element running through all of Oshima's works.

Oshima says that he always had the art of Paul Cezanne in his mind while he was working on the series. Paintings by Cezanne, which employed multiple perspectives to recapture objects with the fresh eyes, have had a large influence on Oshima.

This exhibition will present new works of the *haptic green* series that Oshima photographed in Aix-en-Provence in Southern France, the place where Cezanne produced his tableaux in his late years. The exhibits that include the work which paid homage to Cezanne by following the composition of his painting of the quarry are fruitful outcome of Oshima's project that interpreted the art of Cezanne in an original way and examined whether he can succeed the master's idea using the medium of photography.

In conjunction to the opening of the exhibition, the gallery is inviting a photographer Mr. Risaku Suzuki, who has also created photographic works on the subjects of St. Victoire Mountain and the Studio of Cezanne, for a talk with Oshima.



■ The artist's statement

Moving towards the photography of senses with Cezanne.

Photography generally reduces the world that it captures to a vision governed by a single perspective, so that it is turned into a sign. My work usually begins by resisting such a structure in photography by destructing a fixed perspective. For example, I create spatial confusion by dissecting a photographic image of the reflections on the glass façade of a building into layers, or join several hundreds of close-up shots into one so that various distances will be sensed to coexist in a single picture. My recent works depend on the latter method, which at once concentrates and defocuses our gaze by joining together countless photographic images that captured different sections of a subject with a sharp or blurry focus, so as to compose an unstable landscape. In the instance of such instability, the original context of the subject recedes to give way to a neutral world in which color and tactility will be actively sensed.

Actually, all the while I have been exploring such state of the world through photography, I always had the work of Cezanne in my mind. I have always thought whether I cannot redevelop in photographs the skewed space in Cezanne's paintings which derives from having multiple viewpoints that cancel a single perspective. For this exhibition, I decided to purposely shed light on arts by Cezanne to express such concern of mine by photographing a quarry in Bibémus (Carrières de Bibémus) in Aix-en-Provence in south of France that the master had often painted in his late years, as well as the area around it to produce my work. The place was formerly a quarry but it is said to have been already out of use by the time Cezanne painted it. The location is several tens of minutes from the city center and we can view the famous St. Victoire Mountain from there. Cezanne's paintings of this place are impressive for its contrast of the linearly cut rocks and luxuriantly grown green trees that surrounds them. It produces a sense of discomfort akin to that found in the cut and paste work of collages, and further increases the impression of space distortion. Of all the paintings by Cezanne, the series of works that depicted the quarry interest me most because of the concentration and defocusing of the gaze involved and the collage effect of the landscape that is related with the multiple viewpoints employed.

Such understanding of the paintings by Cezanne could be my biased interpretation. However, as I believe that it is possible to expect great development out of misunderstandings and misinterpretations, in this exhibition, I will focus to explore how I may realize in my photographs the spatial distortion that derives from the way that I understand Cezanne had composed his picture. In other words, through a Cezannean way of realizing objects, I intend to reorganize the state of photography that generally unifies the vision of captured subjects to an extent that it transforms them into a sign. Under this circumstance, my objective will be to find a way to move towards 'the photographs of senses' from the photographs that are interpreted of their meanings.

Naruki Oshima

■ Opening Reception

Date and hours : From 19:30 to 20:30 on Friday, January 19, 2018.

Venue : Yumiko Chiba Associates viewing room shinjuku

■ A talk between Naruki Oshima and Risaku Suzuki

Date and hours : From 18:30 to 19:30 on Friday, January 19, 2018.

Venue : Yumiko Chiba Associates viewing room shinjuku

Speakers : Naruki Oshima and Risaku Suzuki, photographer

*Free admission. Reservation required.



Risaku Suzuki (Photographer)

Born in 1963 in Shingu city, Wakayama Prefecture. In addition to photographing Kumano, which might be called his lifelong project, Suzuki has used different approaches to shoot a variety of subjects, ranging from cherry blossoms, snow, Mt. St. Victoire and Cezanne's studio, the three layers of the water: its surface, underwater and the reflection as "Water Mirror", portraits through one-way mirror as "Mirror Portrait". His various projects, however, consistently display a critical awareness of the act of seeing and the unique characteristics of the photographic medium. His major solo exhibitions include "kumano, yuki, sakura" (Tokyo Metropolitan Museum of Photography, 2007), "Stream of consciousness" (Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa and Tokyo Opera City Art Gallery, 2015), "Stream of consciousness| Water Mirror" (Tanabe City Museum of Art / Kumanokodo Nakahechi Museum of Art, Wakayama, 2016) and "Mirror Portrait" (Taka Ishii Gallery, Tokyo, 2016). Recent books are SAKURA (Edition Nord), Water Mirror (Fine-Art Photography Association/Case Publishing) and Étude (SUPER LABO).

–

For booking:

*Please send an email titled 'Booking for the talk on January 19' to event@ycassociates.co.jp.

The message body must include the names and the number of people who wishes to attend, and the contact telephone number.

*The first twenty people to send us an email to book will be admitted to the event.

*If you do not receive a reply from the gallery, please contact us during the gallery hours.

■Artist Profile

Naruki Oshima

1963 Born in Osaka, Japan
2000 Artist in Residence program 'ART-EX' in Dusseldorf, Germany
2001-02 Fellowship Artist "Japanese Government Overseas Study Program for Artists"
2001-03 Studied at Thomas Ruff's class in Kunstakademie Dusseldorf
2010 Ph.D. Fine Art in Kyoto City Art University
Currently Lives and works in Tokyo, Japan

[Selected Solo Shows]

2015 *Figures*, Yumiko Chiba Associates viewing room shinjuku/Tokyo
2014 *Naruki Oshima, celebrating the publication of haptic green*, Sunday, Tokyo
Naruki Oshima, Gallery Grand Siecle, Taipei, Taiwan
2013 *haptic green*, NextLevel gallerie, Paris, France
haptic green, Gallery Nomart, Osaka
2011 *haptic green*, Gallery Nomart, Osaka
2009 *Reflections*, Gallery Nomart, Osaka
2008 *Reflections*, Gallery White Room Tokyo, Tokyo
2006 *Reflections*, Galerie Heinz Martin Weigand, Karlsruhe, Germany
Reflections image as color, Nomart Editions Project space+cube, Osaka
2004 *Reflections*, Nomart Editions Project space+cube, Osaka
Reflections, Gallery TEZZ, Tokyo
Colors of Night (Video insteration) Shinanobashi Gallery, Osaka
2002 *Reflections*, Nomart Editions Project space+cube, Osaka
Contemporary Art From Japan to Finland 2002, Finland Artist Association Gallery G, Helsinki Finland
2001 *Naruki Oshima*, Shinanobashi Gallery, Osaka
2000 *Naruki Oshima, Fotograf*, Kunstraum Duesseldorf, Germany,
Naruki Oshima, Goethe-Institut Kansai, Osaka
1999 *Naruki Oshima*, Shinanobashi Gallery, Osaka
Naruki Oshima, Fukugan Gallery, Osaka
1998 *Naruki Oshima*, Ban Garow, Osaka
1996 *Shashinteki Shikisaini tsuite*, City Gallery I..M., Osaka
1994 *Naruki Oshima*, Gallery VIEW, Osaka
Naruki Oshima, City Gallery, Hyogo
1993 *ITOKI Art Program vol.8 Naruki Oshima*, ITOKI Crystal Hall, Osaka
1992 *Naruki Oshima*, City Gallery, Hyogo



- 1991 *Naruki Oshima*, Inaterform Atelier, Osaka
1990 *Naruki Oshima*, City Gallery, Hyogo
1987 *Naruki Oshima*, ON gallery, Osaka
1986 *Naruki Oshima*, Shinanobashi Gallery, Osaka

[Selected Group Shows]

- 2015 *Festival Phot'Aix 2015*, Aix en Provence, Provence, France
2013 *New Acquisitions : The Gallery Shinanobashi Collection*, Hyogo Prefectural Museum of Art, Hyogo
Print Art Triennale in Kyoto, Kyoto Municipal Museum of Art Kyoto, Kyoto
2012 *PEKE 1 : Talk Session and Exhibition / Session 6 Naruki Oshima & Satoru Umehara*, Gallery Nomart, Osaka
Photo-Secessionists "Photography +", C.SQUARE, Chukyo University, Nagoya
Refining The Multiple: Thirteen Japanese Printmaking, the Ewing Gallery, The University of Tennessee, Knoxville, USA)
2011 *Viewing City - Shanghai International Printmaking Exhibition 2010*, Shanghai Hongqiao Contemporary Art 2 Museum, Shanghai, China
2010 The International Biennial Print Exhibition ROC, National Taiwan Normal University Gallery? Taipei, Taiwan
Forest of ART in AICHI, Horikawa Project, Aichi
2008 Paris Photo 2008, Statements section, Paris, France
2007 *Appearance: Urban space interpreted through Photography* Organized by TN probe, Hillside Terrace & Forum, Tokyo
2006 *Contemporary Japanese Photography: Landscapes of Memory / Memories of Landscapes*, National Museum of Art, Osaka
2005 *DOMANI -The Art of Tomorrow 2005*, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo
2004 *Memory of Printing/Now/Future*, Chinretsu-kan Gallery, Tokyo National University of Fine Arts and Music, Tokyo
The 9th Venice Biennale, photography section *Morphing Lights, Floating Shadows*, Venice, Italy
2003 *Mobility, Weil Arets+Naruki Oshima*, Nomart Editions Project Space, Osaka
Art Court Frontier 2003, Art Court Gallery, Osaka
TAMA VIVANT 2003 - Toraerareta Katachi, Tama Art University, Tokyo, Yaemon Gallery, Kyoto
City Scape, Gallery Heinz-Martin Weigand, Karlsruhe, Germany
International Architecture Biennale Rotterdam, Rotterdam, The Netherlands
2002 *Works from the class of Thomas Ruff*, Gallery Haus Schneider, Karlsruhe, Germany
2000 *Imamura Hajime, Miwaki Yasuo, Oshima Naruki*, Nomart Editions Project Space, Osaka
Naruki Oshima, Eiko Tanaka, Nagoya Art University Art & Design Center, Aichi
1999 *Prints in Japan 1945-1999*, Machida City Museum of Graphic Art, Tokyo
1997 *Future Recollection*, Kyoto Municipal Museum of Art, Kyoto
1994 *Light & Shadow-the sense of ephemerality* Hiroshima City Museum of Contemporary Art, Hiroshima
Contemporary Prints of Japan 1994 The Shoto Museum of Art, Tokyo
1993 *The International Print Exhibition, Machida, Tokyo* Machida City Museum of Graphic Art, Tokyo
1992 *Art Now '92, 12 Artists New Horizon in '90s* Hyogo prefectural Museum of Modern Art, Hyogo
1991 *Art Scene '91 Each Material Each Expression*, Tokushima Modern Art Museum, Tokushima
1990 *SIGA Annual '90*, The Museum of Modern Art, Shiga, Shiga
1989 *Intersection of Printing - Kyoto 1989*, Kyoto Municipal Museum of Art, Kyoto
Tsukashin Annual '89-Floating-, Seibu Art Museum, Hyogo

[Collaboration]

- 2003 *The First International Architecture Biennale Rotterdam*, Rotterdam, The Netherlands
Video work with Dutch Architect Wiel Arets, for International Architecture Biennale Rotterdam, The Netherlands

[Public Collection]

Kyoto Saga University of Art, Kyoto, The Tokushima Modern Art Museum, Tokushima, Osaka Prefectural Center of Modern Art, Osaka, MACHIDA City Museum of Graphic Art, Tokyo, Doshisha University, Kyoto, Kyoto Municipal Museum of Art, Kyoto, Nagoya Art University, Aichi, The North-Westphalia Ministry of Schools, Science and Research, Duesseldorf, Germany, National Museum of Art, Osaka, Obayashi Corporation, Osaka, National Taiwan Normal University, Taipei, Taiwan, Hyogo Prefectural Museum of Art, Hyogo

For further information or images, please contact Yumiko Chiba Associates.

E-mail: info@ycassociates.co.jp Tel. +81-3-6276-6731 <http://www.ycassociates.co.jp>

Office: Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku Shinjuku-ku, Tokyo 160-0023 Japan.

Opening Hours: 12:00 - 19:00 (Closed on Sundays, Mondays and national holidays)