



The Estate of Jiro Takamatsu, Courtesy of Yumiko Chiba Associates

Jiro Takamatsu, Agnes Martin, and Sol LeWitt *Between the Lines*

Dates : August 25, 2018- September 21, 2018

Venue : Yumiko Chiba Associates viewing room shinjuku

Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023

Gallery Hours: 12:00—19:00

***Closed on Sundays, Mondays, and national holidays**

Support: Pace Gallery

Yumiko Chiba Associates viewing room shinjuku is pleased to present an exhibition project titled *Between the Lines: Jiro Takamatsu, Agnes Martin, and Sol LeWitt*, from August 25, 2018.

At our annual exhibition of Jiro Takamatsu of 2018, we will present his works that dealt with 'line,' along with works by Sol LeWitt and Agnes Martin which also concerned the same subject.

After Takamatsu worked on his first series titled *Point*, he started another series titled *String* which utilized the concept of 'line.' The series which was only characterized by the attribute of length bore immateriality and abstractness that led his various later developments; his pursuit of the definition of line continued until the series titled *Form* that he explored in his late years.

Line is a basic mathematical concept that everyone knows. However, no one really knows its clear principle. Euclid stated that "A line is length without breadth." But a line is without weight or thickness too. On the other hand, lines have been used as things that divide the world or society in which we exist. They represent the level of things, are the contours of objects, and play the role of boundaries in recognizing or determining all matters. However, its definition is quite ambiguous. Externally it is a continuing body of points and a continuation of an endless form that generates when planes intersect on a flat surface or within a space.

Agnes Martin was an artist whose style only used grids or horizontal lines on square-shaped canvases and paper of a same size; thus she continued to draw lines her whole life.

Sol LeWitt followed the spirit of the term 'structure' that he often preferred to use when speaking about three-dimensional works, and using lines, planes, and colors, he developed geometric forms and linear patterns in various arrangements to continue to create artistic space.

In accordance with its literal meaning, the show title 'Between the Lines' concerns what these artists thought and explored between the lines that they used but it also refers to another meaning of: 'to read between the lines.' That is to say, to catch unsaid words and consider what occurred outside the lines.

■For further information or images, please contact Yumiko Chiba Associates.

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Office: Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku Shinjuku-ku, Tokyo 160-0023 Japan.

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