

# Art | Basel Hong Kong

**Booth 1C15 (Satellite)**  
**21 – 23 May, 2021**

Private View (by invitation only): 19 – 21 May, 2021

Vernissage (by invitation only): 21 May, 2021

Yumiko Chiba Associates is delighted to present a two-person show by Teppei Kaneuji and David Shrigley at Art Basel Hong Kong 2021.

Our Satellite Booth will feature the vast output of two-dimensional works by Teppei Kaneuji and David Shrigley who both employ a witty approach to upturn quotidian scenarios in unexpected ways, breathing new life into familiar everyday images and objects. We will also unveil Kaneuji's latest project collaborated with RICOH, using their StareReap's 2.5D printing technology which enables print to achieve various textures and surfaces by layering ultraviolet ink droplets.



Teppei KANEUJI  
'Games, Dance and the  
Constructions (Soft Toy)',  
2020



Teppei KANEUJI  
'Sea and Pus (Photograph of  
Dog)', 2021  
RICOH StareReap 2.5

## Teppei Kaneuji (1978- )

Teppei Kaneuji was born in 1978 in Kyoto and currently lives and works in Kyoto.

In 2001, while attending Kyoto City University of Arts, he studied at Royal College of Art (London) as an exchange student. He graduated with MA in sculpture from Kyoto City University of Arts in 2003.

Kaneuji uses objects in his surroundings as materials to make his work; cuts them out to rejoin them, a collage-like method that reinterprets existing contexts. Kaneuji has explored a methodology for his art production through connections with others and generated large-scale installations that enlivened a given environment in any sites available for him, including outdoor. Kaneuji had achieved his very first museum solo exhibition at Yokohama Museum

of Art, titled “Melting City / Empty Forest” in 2009, when he was barely 30 years old. In 2013, China’s leading contemporary art institution, Ullens Center for Contemporary Art held the artist’s solo exhibition ‘Towering Something’. The artist has also worked on stage art, which led to the public performance of a play that employed as its theme the very concept of his sculptural work. Those plays include “We Can’t Understand Each Other Like Household Appliances” (Produced by Owl Spot, 2011) and KAAT Kids Program 2015 “Yummy and Fun Play ‘Wakatta-san’s Cookies” (2015-2016), KYOTO EXPERIMENT 2019 Chelfitsch & Teppei Kaneuji “Eraser Mountain” (2019), Chelfitsch & Teppei Kaneuji “Eraser Forest” (21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, 2020), as well as theatrical piece “tower (THEATER)” at Kyoto Experiment (2017). Kaneuji continues to create in an ever-expanding dimension.

Kaneuji’s works are included in prominent collections, including Yokohama Museum of Art, Yokohama; Mori Art Museum, Tokyo; Museum of Contemporary Art, Tokyo; The National Museum of Art, Osaka; 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Ishikawa; Queensland Art Gallery | Gallery of Modern Art, Brisbane.



### David Shrigley (1968- )

David Shrigley was born in 1968 in Macclesfield, UK. He is based in Brighton, UK. Shrigley is best known for his distinctive drawing style and works that make satirical comments on everyday situations and human interactions. Whilst drawing is at the centre of his practice, the artist also works across an extensive range of media including sculpture, large-scale installation, animation, painting, photography and music. Shrigley was a Turner Prize nominee in 2013, following his major mid-career retrospective Brain Activity at Hayward Gallery in London. In September 2016 his monumental sculpture ‘Really Good’ was unveiled in Trafalgar Square in London for the Fourth Plinth Commission. From 2015 to 2018 the British Council-organised solo exhibition Lose Your Mind travelled to six venues, including Power Station of Art, Shanghai, China; Storage by Hyundai Card, Seoul, South Korea and Instituto-Cabañas in Guadalajara, Mexico. In 2020, Shrigley was awarded an OBE, the Most Excellent Order of the British Empire, for services to Visual Arts. In the same year Shrigley was announced as Ruinart’s carte blanche artist for 2020.



David SHRIGLEY ‘Untitled’, 2019

Shrigley’s works are included in prominent collections internationally, including Museum of Modern Art, New York, USA; Art Institute of Chicago, Illinois, USA; Museum Ludwig, Cologne, Germany; Pinakothek der Moderne, Munich, Germany; Statens Museum for Kunst, Copenhagen, Denmark; Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Tate, London, England; and The British Council, London, England; National Gallery of Victoria, Melbourne, Australia.