



YUMIKO CHIBA ASSOCIATES



Teppei KANEUJI, *POOOPOOO#15*, 2022

Art | Basel Hong Kong

Booth 3E15

Kanji WAKAE | Teppei KANEUJI | Nobuhiro NAKANISHI
Kenryou GU | Yasuko WATANABE

Private View (by invitation only)

Tuesday, March 21, 12 noon to 8pm
Wednesday, March 22, 12 noon to 5pm
Thursday, March 23, 12 noon to 2pm
Friday, March 24, 12 noon to 2pm
Saturday, March 25, 11am to 12 noon

Vernissage

Wednesday, March 22, 5pm to 9pm

Show Hours

Thursday, March 23, 2pm to 8pm
Friday, March 24, 2pm to 8pm
Saturday, March 25, 12 noon to 6pm

For Art Basel Hong Kong 2023, Yumiko Chiba Associates will return with its physical booth in complete way - presenting a selection of Japanese emerging and established artists from our programme.

Kanji Wakae produces illusion in one's mind with his works, cunningly combining image of an object and real matters, and questions one's visual recognition.

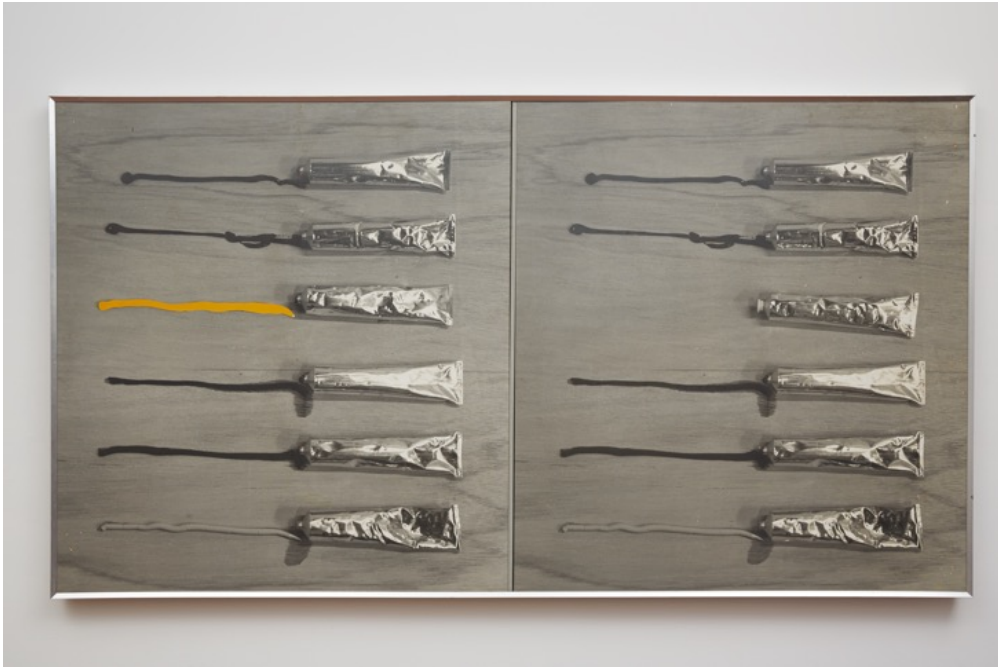
Teppei Kaneuji uses objects in his surroundings as materials to make his work; cuts them out to rejoin them, a collage-like method that reinterprets existing contexts. Kaneuji has explored a methodology for his art production through connections with others.

Nobuhiro Nakanishi continues to express ever-changing passage of time in ordinary landscapes by three-dimensional works which generates in space visually imperceptible senses and conceptual territories such as consciousness and thoughts or memories and time.

Kenryou Gu attempt to visualize high-density image in our unconscious by transforming scenery we are seeing into photographs to release limit in conscious.

Taking travel and maps as her starting point, **Yasuko Watanabe** concerns herself with questions of boundaries and distance, movement and transgression to make works in which the corporeal/physical and spatial/epistemological dimensions intertwine.

They are successfully dissolving the borders between genres of paintings, sculptures, photographs by combining totally different images such as advertising image, cityscape, one scene from narratives, working of nature and various subject matters.



Kanji WAKAE
paints-73-3, 1973

88.5×162cm
Photograph, silkscreen and paint on panel
Unique



Teppei KANEUJI
POOOPOOO#3, 2022

mixed media
52.9x45.5 cm
Unique



Teppei KANEUJI
Teenage Fan Club #109, 2022

Plastic figures, hot melt glue
16.5x11x9cm
Unique

Teenage Fan Club #110, 2022

Plastic figures, hot melt glue
11.5x11x5cm
Unique



Nobuhiro NAKANISHI
Layer Drawing - 28x28 / Snow, 2011

inkjet print on film, acrylic plastic (30 sheets)
28.5 x 198 x 31 cm
ed.3/6
*edition ends at 3/6. This is the last edition.



Kenryou GU
Shanghai Tower, 2019

Inkjet print
2050mm x 3050mm (print size)
2000mm x 3000mm (image size)
ed.2/2



Yasuko WATANABE
Dear outside, 2017

Hand-made felt
3300x3600(cm)
Unique

For sales enquiries and further details please contact: info@ycassociates.co.jp

Yumiko Chiba Associates

ROPPONGI HILLS Hollywood Beauty Plaza 3rd Floor, 6-4-1
Roppongi, Minato-ku, Tokyo 106-0032, Japan
<http://ycassociates.co.jp>



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