



Exhibition, 2016-2020 ©David Shrigley, Courtesy of Stephen Friedman Gallery, London, Courtesy of Yumiko Chiba Associates



Games, Dance and the Constructions (Soft Toy), 2020 ©Teppei Kaneuji, Courtesy of Yumiko Chiba Associates

David Shrigley / Teppei Kaneuji

Tuesday, June 2 - Saturday, July 11, 2020

Venue: Yumiko Chiba Associates viewing room shinjuku

Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023

Gallery Hours: 12:00 - 18:00 (Closed on Sundays, Mondays, and national holidays)

*No opening reception will be held for the exhibition.

*There are cases that opening hours will be changed. Please check our website for further information.

[Request prior to admission]

*We would like to ask visitors to refrain from visiting the gallery if visitors have symptoms such as a fever, headache, cough, shortness of breath or difficulty breathing, fatigue, loss of taste or smell.

*We request visitors to wear masks. Also visitors are asked to sanitize hands, and non-contact temperature readings upon visiting will be taken before entering the gallery.

*Visitors contact information will be asked as part of contact-tracing measures.

*We kindly ask visitors not to visit in a large group.

*Limited numbers of visitors will be allowed at one time to avoid crowdedness.

The door and window will be left open for ventilation.

Our staff practice routine cleaning of frequently touched surfaces as well as daily health check and staff may wear masks.

Yumiko Chiba Associates viewing room shinjuku is delighted to present a two-person show by David Shrigley and Teppei Kaneuji from June 2, 2020.

David Shrigley (b. 1968) is based in Brighton, UK. He was awarded an OBE (Order of the British Empire) for services to the visual arts in Britain's New Year Honours List 2020. Shrigley's diverse practice encompasses music, film, and public art, offering up realms reliably suffused with typically British black humor and satirical edge. Throughout his career however, Shrigley's energies have been channeled most often into drawings and paintings containing short pieces of text, and the ennui-filled images of this artist could be described as expanding the possibilities of art, while simultaneously setting themselves apart in their rejection of the seriousness synonymous with conventional art.

Kyoto-based Teppei Kaneuji (b. 1978) is known for his consistent use of collage-inspired techniques to produce piquant two-dimensional compositions of considerable complexity from materials such as magazine and manga cutouts, as well as sculptural pieces made by covering plastic products, toys and so on in plaster. Recently, boosting the scope of his expression and activities considerably, Kaneuji has also been heavily involved in set production. This includes, since last year, working with theater unit Chelfitsch to present their *Eraser Mountain* production for theater, and *Eraser Forest* museum version of the same production at the 21st Century Museum of Contemporary Art, Kanazawa.

This exhibition focuses primarily on the vast output of two-dimensional works by both Shrigley and Kaneuji. Don't miss this opportunity to catch the work of two artists who employ a witty approach to upturn quotidian scenarios in unexpected ways, breathing new life into familiar everyday images and objects.



■Other Exhibition Information

David Shrigley, *Lockdown Drawings*

Date: Wednesday, May 27 – Sunday, June 7, 2020

Venue: Stephen Friedman Gallery | Online Viewing Room

www.stephenfriedman.com/

Tepei Kaneuji, *En/trance*

Date: 2020-2021

Venue: Japan Society foyer garden, New York / USA

<https://www.japansociety.org/page/programs/gallery/entrance>

■Artists' Profile

■David Shrigley

1968 Born in Macclesfield, England

1988-91 Glasgow School of Art, BA Fine Art, Glasgow, Scotland

Lives and works in Brighton, England

Solo Exhibitions (selected)

- 2020 *Fond Memories of Giant Bug*, Jiri Svestka Gallery / Prague, Czech Republic
- 2019 *Do it (do not do it)*, Museo de Arte Carrillo Gil / Mexico City, Mexico
To Be of Use, Art Omi / Ghent, New York, USA
Exhibition of Inflatable Swan-Things and other things / Nikolai Wallner, Copenhagen, Denmark
Fluff War, Anton Kern Gallery / New York, USA
David Shrigley, Two Rooms / Auckland, New Zealand
- 2018-19 *Exhibition of Inflatable Swan-Things* / Spritmuseum, Stockholm, Sweden
David Shrigley, Sketch / London, UK
- 2018 *David Shrigley: Life Model II*, Fabrica / Brighton, UK
David Shrigley: Laughterhouse, Deste Foundation Project Space Hydra / Athens, Greece
Lose Your Mind, Power Station of Art & Design / Shanghai, China
- 2017 *New Drawings*, Yumiko Chiba Associates viewing room shinjuku / Tokyo, Japan
Skip Gallery / London, UK
Hall Art Foundation / Reading, VT, USA
Problem Guitars, Anton Kern Gallery / New York, USA
- 2016-17 *Lose Your Mind*, British Council / Guadalajara, Mexico touring to MAC/Santiago, Chile and Storage by Hyundai Card / Seoul, Korea, Art Tower Mito / Ibaraki, Japan
- 2016 *Drawings and Paintings*, Stephen Friedman Gallery / London, UK
Colourful Works on Paper, Galleri Nicolai Wallner / Copenhagen, Denmark
Song For The Rat, BQ/Berlin, Germany
Prix Canson 2016, Drawing Center / New York, USA
- 2015 Anton Kern Gallery / New York, USA
- 2014-15 *David Shrigley: Life and Life Drawing* National Gallery of Victoria / Melbourne, Australia
- 2014-18 *David Shrigley at Sketch*, Sketch / London, UK
- 2014 *Drawing*, Pinakothek der Moderne / Munich, Germany
- 2013 *Signs*, Anton Kern Gallery / New York, USA
Turner Prize / Edbrington, Derry-Londonderry, Northern Ireland
- 2012 *Arms Fayre*, Stephen Friedman Gallery / London, UK
Brain Activity, Hayward Gallery / London, UK/touring to Yerba Buena Centre for the Arts / San Francisco, USA
Beginning, Middle and End, Statens Museum for Kunst / Copenhagen, Denmark
- 2011 *Animate*, Turku Art Museum / Finland
Yvon Lambert / Paris, France
- 2010 M Museum / Leuven, Belgium
- 2009 *New Powers*, Kunsthalle / Mainz, Germany
Fumetto, Kunstmuseum / Luzern, Switzerland
- 2008 *David Shrigley, Monotypien*, Museum Ludwig / Cologne, Germany
BALTIC Centre for Contemporary Art / Gateshead, UK
Jonathan Monk & David Shrigley Corroborative Paintings, Galeria Estrany De La Mota / Barcelona, Spain
BAWAG Foundation / Vienna, Austria



- 2007 Stephen Friedman Gallery / London, UK
To the Wall: David Shrigley with Lily Van der Stokker, Aspen Art Museum / Aspen, USA
- 2006 Yvon Lambert / Paris, France
- 2005 *Photographs With Text On Them*, BQ Galerie / Cologne, Germany
- 2004 Stephen Friedman Gallery / London, UK
Yvon Lambert / Paris, France
- 2003 Kunsthaus / Zurich, Switzerland
Billboard Commission, Gloucester Road Underground Station / London, UK
- 2002 Camden Arts Centre / London, UK /travelling to Mappin Gallery / Sheffield, FRAC / Bretagne, France
Musée d'Art Moderne et Contemporain / Geneva, Switzerland
UCLA Hammer Museum / Los Angeles, USA
- 2001 CCS Museum/Bard College / New York, USA
- 1999 Stephen Friedman Gallery / London, UK
- 1998 Yvon Lambert / Paris, France
- 1997 CCA / Glasgow, UK
Stephen Friedman Gallery / London, UK
Photographers' Gallery / London, UK
- 1996 Catalyst Arts / Belfast, Ireland
The Contents of the Gap..., Luxus Cont.e. V / Glasgow, UK
The Contents of the Gap..., Luxus Cont.e. V / Berlin, Germany
- 1995 *Map of the Sewer*, Transmission Gallery / Glasgow, UK

Group Exhibitions (selected)

- 2019-20 *Playmode*, MAAT / Lisbon, Portugal
Stance & Fall: A Wavering World, Marta Herford / Herford, Germany
- 2019 *Dog Show*, CGP London: The Gallery & Dilston Grove / London, UK
There'll Never be a Door You're Inside: Works from the Coleção Teixeira de Freitas, Santander Art Gallery / Madrid, Spain
The Stage Is Yours, Museum of Contemporary Art KIASMA / Helsinki, Finland
- 2018 *Summer Exhibition*, Royal Academy of Arts / London, UK
Sweats & Tears, Saasfee Pavilion / Berlin, Germany
And I Will Take You To Paradise, Kunstmuseet Kube / Ålesund, Norway
- 2017 *Folkstone Triennial* / Folkstone, UK
- 2016 *Takashi Murakami's Superflat Collection* Yokohama Museum of Art / Kanagawa, Japan
- 2015 *Drawing Now: 2015*, The Albertina / Vienna, Austria
- 2014-15 *Private Utopia: Contemporary Art from the British Council Collection* / Tokyo Station Gallery, Japan / touring to Itami City Museum of Art & The Museum of Arts & Crafts / Itami, Japan / The Museum of Art / Kochi, Japan and Okayama Prefectural Museum of Art / Okayama Japan
- 2014 *Study from the Human Body*, Stephen Friedman Gallery / London, UK
Generation, 25 Years of Contemporary Art in Scotland, Scottish National Gallery / Edinburgh, UK
- 2013 Fourth Plinth Commission, The Crypt, St Martin-in-the-Fields / London, UK
Homelands, British Council Touring Exhibition, curated by Latika Gupta / travelling to Delhi, Kolkata, Mumbai, Bengaluru, India
- 2012 *A Parliament of Lines*, Edinburgh City Art Centre / Edinburgh, UK
Musique Plastique, agnès b. Galerie Boutique / New York, USA
- 2011 *Ron Arad's Curtain Call*, The Roundhouse / London, UK / touring to Israel Museum / Jerusalem, Israel
The Sculpture Show, Scottish National Gallery of Modern Art / Edinburgh, UK
- 2010 *Rude Britannia*, Tate Britain / London, UK
- 2009 *Than a T-shirt*, Bielefelder Kunstverein / Bielefeld, Germany
Sonic Youth etc.: Sensational Fix, Kunsthalle / Düsseldorf, Germany
- 2008 *Life on Mars - 55th Carnegie International*, Carnegie Museum of Art / Pittsburgh, USA, Curated by Douglas Fogle
Laughing in a Foreign Language / Hayward Gallery, London, UK
Order, Desire, Light, Irish Museum of Modern Art / Dublin, Ireland
- 2007 *Learn to Read*, Level 2 Gallery, Tate Modern / London, UK
- 2006 *Under Gods Hammer: William Blake versus David Shrigley*, Art Gallery of Western Australia / Perth, Australia
Dear Friends, D.o.m.a.i.n.e. d.e. K.e.r.g.u.é.h.n.n.e.c., Centre d'art contemporain / Bignan, France
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art / New York, USA
Defamation of Character, MoMA PS1 / New York, USA
Six Feet Under, Kunstmuseum / Bern, Switzerland
- 2005 *Emotion Pictures*, MUHKA / Antwerp, Belgium
- 2004 *State of Play*, Serpentine Gallery / London, UK
Emotion Eins, Frankfurter Kunstverein / Frankfurt, Germany
Needful Things: Recent Multiples, Cleveland Museum of Art / Ohio, USA
- 2003 *Love Over Gold*, Gallery of Modern Art / Glasgow, UK
Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum / Houston, USA, touring to Institute of Contemporary Art, Boston and Wexner Center for the Arts / Columbus, USA



- 2002 *The Galleries Show*, Royal Academy of Arts / London, UK
Gags and Slapstick in Contemporary Art, CCAC Institute / San Francisco, USA
Jokes, MAMCO / Geneva, Switzerland
Open Country, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne / Switzerland
- 2001 *Televisions*, Kunsthalle / Vienna, Austria
- 2000 *Beck's Futures*, ICA / London, UK/touring to Cornerhouse, Manchester and CCA, Glasgow, UK (catalogue)
- 1999 *Love Bites*, Ikon Gallery / Birmingham, UK / touring to Cornerhouse / Manchester, UK
Zac 99, Musée d'Art Moderne de la Ville de Paris / Paris, France
- 1998 *Young Scene*, Secession / Vienna, Austria
Habitat, Centre for Contemporary Photography / Melbourne, Australia
- 1997 *Blueprint*, de Appel Foundation / Amsterdam, Netherlands
Caldas Biennale/Caldas da Rainha / Portugal
- 1996 *The Unbelievable Truth*, Stedelijk Museum Bureau/Amsterdam, Netherlands, Tramway / Glasgow, UK
White Hysteria, Contemporary Art Centre of South Australia / Melbourne, Australia
- 1994 *New Art in Scotland*, CCA / Glasgow, UK

Commissions/ Awards (selected)

- 2016 Memorial, Doris C. Freedman Plaza, Central Park / New York, USA
Really Good, Fourth Plinth Commission / Trafalgar Square, London, UK
- 2013 Nominee for the 2013 Turner Prize / London, UK
Shortlisted for the Fourth Plinth Commission in Trafalgar Square / London, UK
- 2011 High Line Art (commissioned billboard) / New York, USA

Public Collections

The Aldrich Museum of Contemporary Art / Connecticut, USA
Art Institute of Chicago / Illinois, USA
Arts Council Collection / London, UK
The British Council / London, UK
Cartwright Hall Art Gallery / Bradford, UK
Center for Curatorial Studies / Bard College, New York, USA
Museum of Modern Art / New York, USA
Museum Ludwig / Cologne, Germany
Pinakothek der Moderne / Munich, Germany
Scottish National Gallery of Modern Art / Edinburgh, UK
Statens Museum for Kunst / Copenhagen, Denmark
Tate / London, UK
Thyssen-Bornemisza Contemporary Art Foundation / Vienna, Austria

■Teppei Kaneuji

- 1978 Born in Kyoto, Japan
- 2003 Masters degree in Sculpture, Kyoto City University of Arts
- 2001 Graduated from Kyoto City University of Arts, Major in Sculpture
Exchange program at Royal College of Art, London

Currently works and lives in Kyoto

Solo Exhibitions (selected)

- 2020-21 *En/trance*, Japan Society New York Foyer Garden / New York, USA
- 2020 *Eraser Forest*, 21st Century Museum of Contemporary Art, Kanazawa / Ishikawa, Japan
- 2019 *PLASTIC BARRICADE* Jane Lombard Gallery / New York, USA
- 2018 *Romantic Barricade*, Eslite Gallery / Taipei, Taiwan
Teppei Kaneuji : *Summer Fiction*, Art Front Gallery / Tokyo, Japan
- 2017 *Symbols are not Symbols*, Ueno Royal Museum / Tokyo, Japan
Crispy Warehouse / Creamy Room, OPEN STRAGE 2017, MASK/Osaka, Japan
Spook in the Hot Pot, Star Gallery / Beijing, China
- 2016 *ZONES*, Marugame Geniciro-Inokuma Museum of Contemporary Art (MIMOCA) / Kagawa, Japan
Day Dream with Gravity, Roslyn Oxley9 Gallery / Sydney, Australia
- 2015 *DEEP FRIED GHOST*, Jane Lombard Gallery / New York, USA



- Sweet Pickled Phantom*, One and J. Gallery / Seoul, Korea
Retrospective / DESTROY ALL SCULPTURES, as part of *ALL NIGHT HAPS 2015*, Higashiyama Artists Placement Service / Kyoto, Japan
- 2014 *Cubed Liquid, Metallic Memory* Kyoto Experiment 2014, Kyoto Art Center / Kyoto, Japan
Endless, Nameless (Constructions) STPI / Singapore
DEEP FRIED GHOST/HARD BOILED DAYDREAM ShugoArts / Tokyo, Japan
- 2013 *Something in the air* RoslynOxley9Gallery / Sydney, Australia
Towering Something Ullens Center for Contemporary Art / Beijing, China
- 2013-14 *Towering Something*, chi K11 art space / Shanghai, China
- 2012 *Something on the Planet* ShugoArts / Tokyo, Japan
- 2011 *POST-NOTHING*, Roslyn Oxley9 Gallery / Sydney, Australia
Ghost in the City Lights, Eslite Gallery / Taipei, Taiwan
- 2010 *Ghost in the Museum* Hyogo Prefectural Museum of Art / Kobe, Japan
Recent Works 'Post Something' ShugoArts / Tokyo, Japan
- 2009 *Teppei KANEUJI: Melting City / Empty Forest* Yokohama Museum of Art / Kanagawa, Japan
Tower Roslyn Oxley9 Gallery / Sydney, Australia
METAMORPHOSIS-objectstoday galleryaM / Tokyo, Japan
- 2008 *TEAM 10 Tepei Kaneuji 'Ghost In The City Lights'* Tokyo Wonder Site Shibuya / Tokyo, Japan
Great Escape project room sasao / Akita, Japan
- 2007 *splash & flake* Hiroshima City Museum of Contemporary Art (Museum Studio) / Hiroshima, Japan
smoke & fog Kodama Gallery / Tokyo, Japan
hole & all Kodama Gallery / Osaka, Japan
- 2006 *splash and flakes* Kodama Gallery / Osaka, Japan
liquid collage TAKEFLOOR / Tokyo, Japan
phenomenon Kodama Gallery / Tokyo, Japan
- 2004 *small animals and great flood* Kodama Gallery / Osaka, Japan
ghost in the white nights Kodama Gallery / Tokyo, Japan
- 2003 *smoke / heavy fog* Kodama Gallery / Osaka, Japan
- 2002 *White / Drift* Kodama Gallery / Osaka, Japan

Group Exhibitions (selected)

- 2019 *Vong Co RAHZI* Blum & Poe Tokyo / Tokyo, Japan
Kyoto Graphie 2019 / Kyoto, Japan
Setouchi Triennale, 2019 / Aichi, Japan
Who opens up the world? Toyota Municipal Museum of Art / Aichi, Japan
Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art Tokyo / Tokyo, Japan
- 2018 *Echigo-Tsumari Art Field 2018* / Niigata, Japan
Taguchi Collection of 21st Century Art, The Hiratsuka Museum of Art / Kanagawa, Japan
Roppongi Art Night 2018 / Tokyo, Japan
Playtime, Peabody Essex Museum / Salem, USA
Singing Pictures, Whistle / Seoul, Korea
Art and Glasses Road Show, Aomori Museum of Art / the Shimane Art Museum, Shimane, the Shizuoka Prefectural Museum of Art / Shizuoka Japan
Hashi wo Kakeru (Build a bridge over) PARC 8, Public Art Research Center 8 / Sapporo, Japan
Masterpieces of the National Museum of Art, Osaka, Clues for Art Appreciation / Fukuoka Prefectural Museum of Art / Fukuoka, Japan
Giving shapes to ideas, Yumiko Chiba Associates / Tokyo, Japan
- 2017 *Crispy storage, Creamy room, Open Storage 2017*, MASK (MEGA ART STORAGE KITAKAGAYA) / Osaka, Japan
Imaginary Geography, Asia Culture Center (ACC) / Gwangju, Korea
Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets / Mets, France
Yebisu International Festival for Art & Alternative Visions 2017 / Japan
OpenArt Biennale 2017, Orebro Lans Museum / Orebro Konsthall, Orebro, Sweden
REBORN ART FESTIVAL 2017 / Miyagi, Japan
Forms and Effects: Ukiyo-e to Anime, The Berrie Center Art Galleries / Ramapo College of New Jersey / Mahwah, NJ, USA
- 2016 *Lucky Transformer*, Tepei KANEUJI + Toshiki OKADA, 21st Century Museum of Contemporary Art / Kanazawa
Ostir, stir, stir...0, Statements / Tokyo, Japan
Sovereign Asian Art Prize / Hong Kong
Art Beijing / Beijing, China
Even if contemporary art is ended / Sokyō Gallery, Kyoto, Japan
Arrangement of Things, Kiyotsu Warehouse Museum / Niigata, Japan
- 2015 *I am, Because of You*, Yuan Space / Beijing, China
Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Art / Taichung, Taiwan
GLASSTRESS 2015 GOTIKA Fondazione Berengo / Venice, Italy
The Contemporary 1, In Our Time: Art in Post-Industrial Japan 21st Century Museum of Contemporary Art / Kanazawa, Ishikawa, Japan
Moving Light, Roving Sight Ikkan Art Gallery / Singapore



- 2014-15 *DAYDREAM with GRAVITY*, Hotel Anteroom Kyoto / Kyoto, Japan
Logical Emotion- Contemporary Art from Japan, Museum Haus Konstruktiv / Zurich, Switzerland / Museum of Contemporary Art in Krakow MOCAK, Krakow / Kunstmuseum Moritzburg, Halle (Saale)
Open Storage 2014, MASK (MEGA ART STORAGE KITAKAGAYA) / Osaka, Japan
A blurry stage on the horizon, Kyoto City University of Arts ART GALLERY @ KCUA / Kyoto, Japan
Piling Lines, FAL Musashino Art University / Tokyo, Japan
My God | Your God, SEIAN ART CENTER / Shiga, Japan
Tokyo Art Meeting V, Seeking New Genealogies- Bodies/ Leaps / Traces, Museum of Contemporary Art / Tokyo, Japan
Rokko Meets Art 2014 / Kobe, Japan
Shape of Picture, ShugoArts / Tokyo, Japan
SOCCER: What lies ahead of our imageries, Urawa Art Museum / Saitama, Japan
500 meters' project 001 Re: Would you please send it?, Sapporo Odori 500-m Underground Walkway Gallery / Sapporo, Japan
- 2013-14 *Mono No Aware. Beauty of Things. Japanese Contemporary Art*, The State Hermitage Museum / Saint Petersburg, Russia
MOT Collection, Museum of Contemporary Art Tokyo / Tokyo, Japan
Now Japan; Exhibition with 37 contemporary Japanese artist, Kunsthal KAdE / Amersfoort, Nederland
Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum / Tokyo, Japan
- 2013 *DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM* / Osaka, Japan
Why not live for Art? II, Tokyo Opera City Art Gallery / Tokyo, Japan
what (n) ever, Coop Kitakagaya / Osaka, Japan
Re: Quest Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University / Seoul, Korea
- 2012 *Sculpture by Other Means*, One and J Gallery / Seoul, Korea
Her name is Abstra, Daido Soko / Kyoto, Japan
Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts
From "Night Parade of One Hundred Demons" to "IS Parade" ArtisTree / Hong Kong
CPUE 2012, LE DECO / Tokyo, Japan
Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art / Hiroshima, Japan
- 2011 *Making is Thinking*, Witte de With / Rotterdam, Netherlands
JAPANCONGO, Le Magasin - Centre National d'Art Contemporain / Grenoble, France
SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum of Singapore / Singapore
Extra Schicht 2011, Dortmunder U / Germany
Ways of World making The National Museum of Art, Osaka / Japan
ROKKO MEETS ARTS 2011 / Kobe, Hyogo, Japan
- 2010 *Contemporary airy crafts from Japan to Taiwan*, Project Fulfill Art Space / Taipei, Taiwan
RESONANCE, Suntory Museum / Osaka, Japan
ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21 / Los Angeles, USA
Yellow Gate, Sangrok Gallery, Gwangju Museum of Art / Gwangju, Korea
- 2009 *Re: Membering*, Gallery LOOP / Seoul, Korea
MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo / Tokyo, Japan
WARM UP, Minsheng Art Museum / Shanghai, China
Platform in KIMUSA 2009, hosted by Artsonje Center / Seoul, Korea
Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Kichijima / Hiroshima, Japan
City-net Asia 2009, Seoul Museum of Art / Seoul, Korea
Twist and Shout, Bangkok Art and Culture Centre / Bangkok, Thailand
- 2008 *MOT annual 2008 Unraveling and Revealing*, Museum of Contemporary Art Tokyo / Tokyo, Japan
- 2007 *Mixed Signals*, Ronald Feldman Gallery / New York, USA
All About Laughter: Humor in Contemporary Art, Mori Art Museum / Tokyo, Japan
ignore your perspective 3, Kodama Gallery / Osaka, Japan
VOCA 2007, The Ueno Royal Museum / Tokyo, Japan
Beautiful New World: Contemporary Visual Culture from Japan, Long March Space, Inter Arts Center, Tokyo, Japan
Exhibition as media, Kobe Art Village Center / Hyogo, Japan
- 2006 *ignore your perspective 2*, Kodama Gallery / Osaka, Japan
With Marcel Duchamp, Kodama Gallery / Tokyo, Japan
DAIWA RADIATOR FACTORY VIEWING ROOM vol.1, Daiwa Radiator Factory Viewing Room / Hiroshima, Japan
ALLLOOKSAME? / TUTTTUGUALE?: Arte Cina Giappone Corea Arte, Fondazione Sandretto Re Rebaudengo / Trino, Italy
- 2005 *Table Tennis Players (as a member of artist unit 'COUMA')*, art project room ARTZONE / Kyoto, Japan
ignore your perspective, Kodama Gallery / Tokyo, Japan
YOKOHAMA 2005: International Triennale of Contemporary Art (as a member of artist unit 'COUMA'), Yamashita Wharf / Kanagawa, Japan
- 2004 *Art Court Frontier 2004 #2*, ARTCOURT Gallery / Osaka, Japan
Art in Transit Vol.6, The Palace Side Hotel / Kyoto, Japan
Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA / Osaka, Japan
- 2003 *NICHIJYU*, Gallery Sowaka / Kyoto, Japan
KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center / Hyogo, Japan
- 2002 *Fukankei*, neutron / Kyoto, Japan



2001 *Shuchou Ten*, gallery ARTISLONG / Kyoto, Japan

Other Projects

- 2020 Chelfitsch & Teppei Kaneuji, *Eraser Forest*, 21st Century Museum of Contemporary Art, Kanazawa / Ishikawa, Japan
- 2019 Chelfitsch & Teppei Kaneuji, *Eraser Mountain*, KYOTO EXPERIMENT 2019 ROHM THEATRE / Kyoto, Japan
- 2018 Performance, *'White Discharge'*, ASIA NOW / Paris, France
Collaborated stage design/installation for the stage, *'Ashi (foot)'* performed by KARADA (a dance unit by Yasutake Shimaji and Tomohiko Tsujimoto), Zou-No-Hana Terrace / Kanagawa, Japan
Radicalism of Performance and Media Art – Joan Jonas and the succession-, Teppei Kaneuji + contact Gonzo, Rohm Theatre / Kyoto, Japan
- 2017 *tower (THEATRE)*, KYOTO EXPERIMENT 2017, ROHM THEATRE / Kyoto, Japan
TOWER (theatre), TPAM 2017, Performing Arts Meeting / Kanagawa, Japan
- 2015-16 *Wakattasan no Cookie*, A part of *'oishii okashii oshibai (yummu, funny play)*, 2015 Kanagawa Arts Theatre Kids Program, KAAT / Kanagawa, Japan, and other venues
- 2015 Projection Mapping, *'holes and buildings'*, Toyota Municipal Museum of Art / Aichi, Japan
Stage design for *Oh les beaux jours* by Theatre Company ARICA, KT Muhammed Reginal Theater / Kerala, Thrissur, India
- 2014 Stage design for *Oh les beaux jours* by Theatre Company ARICA / Kanagawa, Japan
- 2013 AICHI Triennale 2013, Aichi Arts Center / Nagoya, Japan
- 2012 Stage design for *This is ARICA Show!* by Theatre Company ARICA, VACANT / Tokyo, Japan
- 2011 Stage design for *Kaden no yuni wakariaenai (We never understand each other as household electric appliances)*, Toshiki Okada, produced by Owlspot, Owlspot Theater / Tokyo, Japan

Awards

- 2013 Best Young Artist Award by City of Kyoto, Japan
- 2002 Encouragement Prize at *Kyoto City University of Arts Works Exhibition*, Japan

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
Toyota Municipal Museum of Art, Aichi
The National Museum of Art, Osaka
Museum of Contemporary Art, Tokyo
Mori Art Museum, Tokyo
Yokohama Museum of Art, Kanagawa
Hiroshima City Museum of Art, Hiroshima
Takamatsu City Museum of Art, Kagawa
Ullens Foundation Collection
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
KADIST, Paris/San Francisco

■ For further information or images, please contact Yumiko Chiba Associates.

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Gallery Hours: 12:00-18:00 (Closed on Sundays, Mondays and national holidays)