



**PHOTO LONDON**  
**Somerset House, London**  
**17-20 MAY 2018**  
**Preview Day 16 MAY**



**Stand C13**  
**Kazuo KITAI / Ryudai TAKANO / Yuki ONODERA**

Left: Munich (The Journey into 1920s German Expressionism), Gelatin Silver Print, 1979/86 ©Kazuo Kitai, Courtesy of Yumiko Chiba Associates  
Centre: Reclining Woo-Man (In My Room), Type-C print, 2002 © Ryudai Takano, Courtesy of Yumiko Chiba Associates  
Right: Eleventh Finger, No.02, Photograph and photography on gelatin silver print, floor base paper, 2006 ©Yuki Onodera

Yumiko Chiba Associates is pleased to present an exhibition of works by three iconic Japanese photographers, Kazuo Kitai, Ryudai Takano, and Yuki Onodera at Photo London 2018. The featured exhibits that high lighten the characteristic style of each are from their most recognized series: *Barricade* (1968), *The Journey into 1920s German Expressionism* (1979-1980), *Funabashi Story* (1983-1987) by Kazuo Kitai; *Reclining Woo-Man* (1996-2000), *In My Room* (2002-2004), *Double Fantasy* (2004- ) by Ryudai Takano; and *Birds* (1994), *Eleventh Finger* (2006- ), *Annular Eclipse* (2007) by Yuki Onodera. The highly aesthetic endeavors tracing the photographers' uncompromising pursuit to capture the world are as thought provoking as they are feasts for the eyes.

The three have been a winner of Kimura Ihei Award, the most authoritative Japanese photographic award established in 1975, whose distinguished recipients also include Miyako Ishiuchi (1978), Ryuji Miyamoto (1988), and Naoya Hatakeyama (1996).

Related talk event with Ryudai Takano will be held on Friday 18th May from 6:30pm.

This event is free to attend but booking is essential.

**'Sex, Nudes, and the Everyday' Artist talk by Ryudai Takano** (Presented by The Japan Foundation)

Venue: The Horse Hospital (Colonnade, Bloomsbury, London, WC1N 1JD)

<https://www.eventbrite.co.uk/e/sex-nudes-and-the-everyday-artist-talk-by-ryudai-takano-tickets-45131492509>

***Ravens and Red Lipstick: Japanese Photography since 1945***

Publication Date: October 2, 2018

Pages: 288 Size: 9.5 in x 11.5 in Publisher: Thames and Hudson

Author: Lena Fritsch (Curator of Modern and Contemporary Art at the Ashmolean Museum, Oxford. Former Assistant Curator at International Art at Tate Modern.)

We are pleased to announce a forthcoming publication by Dr. Lena Fritsch titled '*Ravens and Red Lipstick*' which will be one of the first overviews of Japanese photography to be published in English. Drawing on extensive research, Lena Fritsch traces the development of Japanese photography chronologically since 1945. This includes original interviews with some of the most influential photographers of each era, including Daido Moriyama as well as Kazuo Kitai, Ryudai Takano.

**Kazuo Kitai (1944- )**

Kitai was born in Anshan, Manchuria in 1944 under Japanese occupation. In the 1960s, when only in his early twenties, he took photographs of one of many university sites in Japan that were blocked up by barricades by students who called for the democratization of universities. Kitai stayed inside the barricade with the students for four months, succeeding to present an insider's view of the socially focused incident in "Barricade" (1965-68.) In the late 1970s, he took series of photographs titled "The Journey into 1920s German Expressionism" (1979-80,) highlighting the timeless innovativeness in the architecture of German Expressionism that reached its summit in the 1920s. "Funabashi Story" (1983-87), his endeavor from the 1980s captured the cheerful lifestyles of people of Funabashi, a suburb and so-called bed town city of Tokyo.

He won the first Kimura Ihei Award in 1976 for his "Murae/ To the Villages" series (1973-81). Recently his works have been re-evaluated especially since his solo exhibition "Somehow Familiar Places" at Tokyo Photographic Art Museum (2012-2013). Also, his works were outstanding among others in group exhibitions such as "For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979", the Museum of Fine Arts, Houston/ Grey Art Gallery, New York University/ Japan Society Gallery (2015-2016), and "Provoke: Photography in Japan between Protest and Performance, 1960-1975", Albertina, Vienna/ Fotomuseum, Winterthur/ Le Bal, Paris/ The Art Institute of Chicago, (2016-2017).

**Selected Solo Exhibitions**

- 2016 Zen Foto Gallery, Tokyo, Japan
- 2015 MIYAKO YOSHINAGA, New York, USA
- 2014 *To the Villages-Kitai Kazuo's Classic Photography*, Aki Gallery, Taipei, Republic of China
- 2013 Lifetime Achievement Award of The Photographic Society of Japan
- 2012 *Kobe Dockers*, Gallery TOSEI, Tokyo, Japan  
*Somehow Familiar Places*, Tokyo Photographic Art Museum, Tokyo, Japan  
*Barricade*, Harper's Books, East Hampton, New York, USA  
*Walking with Leica 3*, Gallery TOSEI, Tokyo, Japan
- 2011 *"tohjiba" healing spas of rural Japan*, Zen Foto Gallery, Tokyo, Japan  
*Spanish Night*, Gallery TOSEI, Tokyo, Japan
- 2010 *China 1973*, Zen Foto Gallery, Tokyo, Japan  
*Walking with Leica 2*, Gallery TOSEI, Tokyo, Japan
- 2009 *Walking with Leica 1*, Gallery TOSEI, Tokyo, Japan
- 2008 *The Journey into 1920s German Expressionism*, Gallery TOSEI, Tokyo, Japan
- 2006 *80's Funabashi Story*, Gallery TOSEI, Tokyo, Japan
- 2004 *1990's Peking*, Gallery TOSEI, Tokyo, Japan  
*1990's Peking*, Il Tempo, Tokyo, Japan
- 2002 *Beijing*, Il Tempo, Tokyo, Japan
- 2000 *Beijing*, Il Tempo, Tokyo, Japan
- 1999 *Tohjiba*, ZEIT-FOTO SALON, Tokyo, Japan  
*Sanrizuka*, Il Tempo, Tokyo, Japan
- 1997 *Beijing*, Il Tempo, Tokyo, Japan
- 1996 *Chojuyugiga*, Il Tempo, Tokyo, Japan
- 1994 *Fine Weather*, Il Tempo, Tokyo, Japan
- 1992 *Shinchojuyugiga*, Il Tempo, Tokyo, Japan



- 1990 *Somehow Familiar Places*, Il Tempo, Tokyo, Japan  
1987 *Work of Photographer Kazuo Kitai*, Funabashi Municipal Office, TOBU FUNABASHI, Funabashi, Japan  
1984 *Barricades in the 1960's*, Picture Photo Space, Osaka, Japan  
1978 *To the Villages*, ZEIT-FOTO SALON, Tokyo, Japan  
1976 Kimura Ihei Award for *To the Village*  
*To the Villages*, Minolta Photo Space, Tokyo, Japan

#### **Selected Group Exhibitions**

- 2016 *PROVOKE: Between Protest and Performance – Photography in Japan 1960-1975*, Le Bal, Paris, France  
2015 *For A New World To Come: Experiments in Japanese Art and Photography, 1968-1979*, The Museum of Fine Arts, Houston, USA; Grey Art Gallery, New York University, New York, USA; Japan Society, New York, USA  
2013 *1968-Japanese Photography*, Tokyo Photographic Art Museum, Tokyo, Japan  
2009 *Strange Lands: Photographer's Sentimental Journey*, Tokyo Photographic Art Museum, Tokyo, Japan  
2007 *Showa: Photography 1945- 1989, Part III: The Period of Rapid Growth*, Tokyo Photographic Art Museum, Tokyo, Japan  
2006 *Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present*, Japan Foundation, New York, USA  
2005 *The Gazes that Opened the New Ages: The 30 years of Kimura Ihei Award*, Kawasaki City Museum, Kawasaki, Japan  
1995 *The Traces of 22 Photographers: The 20th Anniversary of Kimura Ihei Award*, Canon Salon Ginza, Tokyo, Japan  
1992 *Photography and Climatology II*, The Miyagi Museum of Art, Sendai, Japan  
1991 *Japanese Photography in the 1970's*, Tokyo Photographic Art Museum, Tokyo, Japan  
1985 *Paris, New York, Tokyo*, Tsukuba Photography Museum, Ibaraki, Japan  
1977 *11 Italian Photographers and 11 Japanese Photographers*, Istituto Italiano Cultura, Tokyo, Japan  
1976 *Neue Fotografie aus Japan*, Stadtmuseum Graz mit Museumsapotheke, Graz, Austria  
1974 *Fifteen Photographers Today*, The National Museum of Modern Art, Tokyo, Japan

#### **Public Collections**

- Funabashi Municipal Office, Funabashi, Japan  
Tokyo Photographic Art Museum, Tokyo  
The Miyagi Museum of Art, Sendai, Japan  
The National Museum of Modern Art, Tokyo, Tokyo, Japan  
The Art Institute of Chicago, Chicago, USA  
The Museum of Fine Arts, Houston, USA  
Pier 24 Photography, San Francisco, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
JPMorgan Chase Art Collection

## **Ryudai Takano (1963- )**

Takano was born in Fukui, Japan in 1963. He has been taking photographs with a theme of sexuality, a city, modern age, and society which form convention and individuality; he examines them with a critical eye. He is naturally quite inquisitive and has a curious mind more than anybody else. Everything in our life; objects, and people have naturally many faces and they appear differently, depending on situation or circumstances. We say this is truth or that is fact, but they are only what appear in front of us. Ryudai's photographs reflect his attitude – pick up carefully each of what is around him. It is also his challenge to capture how one person can react to this complex world/society surrounding us, and how he could express it (both in terms of quantity and quality). He believes that photograph exists at a point beyond one single person. And it is a photograph that can capture this. This is why he is insistent on a film camera, not digital one.

In his photograph, he tries to get rid of unnecessary things from a subject and make it show simple as much as possible. This does not mean he explores a new style or dramatic touch, but definitely brings up a new way of looking at things, and recognizing them in order to suggest new basis of value in his conceptual approach. He won the 31th Kimura Ihei Award in 2006 with '*In My Room*'.

#### **Selected Solo Exhibitions**

- 2018 *Desire Room*, AYUMI GALLERY CAVE, Tokyo  
2017 *Y Shiki*, Operation Table, Fukuoka  
2016-17 *Time and Distance*, NADiff Gallery, Tokyo  
2016 *When the absence of light touches the ground Distance is lost and distance created*, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
2015 Zan-ei, Morioka book store, Tokyo  
2014 *String and Coke*, Capsule, Tokyo  
In the order corresponding to shooting from January 2014 to recent date, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
2013 *Hongkong - Shenzhen 1988*, Zeit-Foto Salon, Tokyo



- 2012 Visual Arts Gallery Exhibitions Photo Show vol.139 "Taking photographs before thinking" Visual arts gallery, Osaka  
Stand up, Kikuo!, Zeit-Foto Salon, Tokyo  
Photo-Graph, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
NADiff Window Gallery vol.18 Daily Snapshots, NADiff Window Gallery, Tokyo
- 2011 Takano Ryudai Exhibition, E&C GALLERY, Fukui
- 2010 An Ignition Point, Zeit-Foto Salon, Tokyo  
Viva World Cup!, totodo, Tokyo  
Ikigaa, gallery rougheryet, Okinawa
- 2009 Open Studio 46th -Document, Memory, and Something, Fuchu Art Museum, Tokyo  
with me, NADiff a/p/a/r/t, Tokyo
- 2008 Yuragi, CALM & PUNK GALLERY, Tokyo  
Para-Para, Zeit-Foto Salon, Tokyo  
Takano, Ryudai's Daily Snapshots, Yumiko Chiba Associates viewing room / Ginza, Tokyo
- 2007 Takano, Ryudai's Daily Snapshots, GALLERY at lammfromm, Tokyo
- 2006-2007 In My Room, GALLERY M, Aichi
- 2006 How to contact a man, Zeit-Foto Salon, Tokyo  
The 31th Kimura Ihei Commemorative Photography Award Exhibition "In My Room" KONICA MINOLTA PLAZA GALLERY C, Tokyo  
In My Room, NADiff, Tokyo
- 2005 Common Sense, Zeit-Foto Salon, Tokyo
- 2002 Twelve Messengers, Zeit-Foto Salon, Tokyo
- 2000 Reclining Woo-Man, Zeit-Foto Salon, Tokyo
- 1999 Human Body 1/1, Zeit-Foto Salon, Tokyo
- 1996 Gathering Bodies, il tempo, Tokyo

### **Selected Group Exhibitions**

- 2017 *Photo-Secession: The Illogicality of Photography-Distance and Vision*, NADiff Gallery, Tokyo
- 2016-17 *moment*, Alternative Space LOOP, Seoul, Korea
- 2016 "*Le Bal*" A Memorial Service for Etsuro Ishihara, Where Artist Friends Will Gather, ZEIT-FOTO SALON, Tokyo  
20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO, Tokyo Photographic Art Museum, Tokyo  
Internationale Photoszene Köln, Cologne, Germany  
Summer/the End & the Beginning, Art Gallery X, Takashimaya, Tokyo
- 2015 Our Beloved World, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa  
Come Close: Japanese Artists within their Communities, BUS Project Galleries, Australia
- 2014 Photography Will Be, Aichi Prefectural Museum of Art, Nagoya  
Photo Session Nihon, Kyoto University of Art and Design Galerie Aube, Kyoto
- 2013 Tokorozawa Biennial of Contemporary Art [railroad siding 2013], Former Tokorozawa School Lunch Center Number Two, Saitama  
Face Value: Portraits from The Kinsey Institute, The Kinsey Institute Gallery, Indiana, USA
- 2012 Black Closer to White, Yumiko Chiba Associates viewing room Shinjuku, Tokyo
- 2011 ANTIFOTO 2011 Kunstraum, Duesseldorf, Germany  
MODERNITY STRIPPED BARE, University of Maryland, Washington, D.C., USA
- 2010 Snapshots Cast Their Spell Radiant Moments, Tokyo Metropolitan Museum of Photography, Tokyo  
Look at me! Portrait photographs of nude, Tokyo Metropolitan Museum of Photography, Tokyo  
Dazzling, Garandô (Dazzling, Hollowness), The University Art Museum, Tokyo University of the Arts, Tokyo
- 2009-2010 When I Love You and When I Hate You, Okinawa Prefectural Museum & Art Museum, Okinawa
- 2009 Jiro Takamatsu | Ryudai Takano PHOTOGRAPH and Photograph, Dazaifu Tenmangu Houmotsuden, Fukuoka
- 2008 Daegu Photo Biennale 2008, EXCO Daegu Exhibition & Convention Center, Daegu  
Backlight 2008 Tickle Attack 8th International Photography Triennial, Exhibition Centre TR1, Tampere etc.  
Still / Motion: Liquid Crystal Painting, Mie Prefectural Art Museum, Mie The National Museum of Art, Osaka, Tokyo Metropolitan Museum of Photography, Tokyo
- 2007-2008 A Private History, Fotografisk Center, Copenhagen
- 2007 Japan Caught by Camera - Works from the photographic Art in Japan, Shanghai Art Museum, Shanghai
- 2005 Post Gender, Tikotin Museum of Japanese Art, Haifa
- 2004-2010 out of ordinary / extraordinary: Japanese Contemporary Photography, Museum fur Ostasiatische Kunst, Berlin The exhibition toured to Spain, Belgium, Italy, UK, Mexico, USA, Japan, Philippines
- 2001-2002 Kiss in the Dark: Contemporary Japanese Photography, Tokyo Metropolitan Museum of Photography, Tokyo / Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa

### **Public Collection**

Tokyo Photographic Art Museum  
Hiroshima City Museum of Contemporary Art  
KAWASAKI CITY MUSEUM  
Shanghai Art Museum  
Dazaifu Tenmangu Collection  
The Kinsey Institute  
JPMorgan Chase Art Collection



## Yuki Onodera (1962- )

Onodera was born in Tokyo, Japan in 1962. In 1993, she established a studio in Paris and began to work internationally. Onodera's experimental work, which does not fit within schemas of "photography," often poses two questions: what is photography, and what can be done through it? She uses any possible method to realize her works, whether this means taking photographs with a marble inside her camera, or creating a story out of a legend and traveling to the ends of the earth to shoot it. Onodera is known for making two-meter-high prints in the darkroom, painting on her photographs, and for other original hands-on methods.

Her works are included in prominent collections internationally, including Centre Georges Pompidou, San Francisco Museum of Modern Art, The J. Paul Getty Museum, Shanghai Art Museum and The Tokyo Metropolitan Museum of Photography. Awarded "Ihei KIMURA Prize", Japan in 2003, and "Prix Niépce", France in 2006. Currently lives and works in Paris, France.

### Selected Solo Exhibitions

- 2017 Pierre-Yves Caër Gallery, Paris
- 2015 Maison Européenne de la Photographie, Paris  
Zeit-Foto Salon, Tokyo
- 2014 Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France  
2902 Gallery, Singapore
- 2012 Vanguard Gallery, Shanghai
- 2011 Musée Nicéphore Niépce, Chalon-sur-Saône, France  
Yossi Milo Gallery, New York
- 2010 The Tokyo Metropolitan Museum of Photography, Tokyo  
The Museum of Photography, Seoul
- 2008 Centre d'art Nei Licht, Dudelange, Luxembourg
- 2007 L'été Photographique de Lecture 2007, Centre de Photographie de Lecture, France
- 2006 Shanghai Art Museum, Shanghai  
Galerie Conrads, Düsseldorf  
Prix Niépce 2006, Quinzaine Photographique Nantaise, Médiathèque, Nantes, France
- 2005 National Museum of Art, Osaka, Japan  
Van Zoetendaal Collections, Amsterdam
- 2004 Culturesfrance (Ministère des Affaires Étrangères), Paris  
Zeit-Foto Salon, Tokyo  
Galerie il tempo, Tokyo
- 2002 Galerie RX, "How to make a pearl," "Look out the window," Paris
- 1999 The Museum of Modern Art, Gunma, Japan
- 1998 Galerie il tempo, Tokyo
- 1995 Zeit-Foto Salon, "DOWN / Liquid and Glass," Tokyo  
l'Institut Français de la Mode, "Portrait of Second-hand Clothes," Paris

### Selected Group Exhibitions

- 2018 "Come Back! Retour à la Photo," Galerie de l'Etrave- Espace d'art Contemporain, Thonon-les-Bains, France
- 2017 "Rodin, Muybridge and Yuki Onodera," Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
"Communication and Solitude," Tokyo Photographic Art Museum, Tokyo, Japan  
"From the Terada collection 058 Black & White: Colours," Tokyo Opera City Art Gallery, Tokyo, Japan
- 2016 "Japanese Photography from Postwar to Now," San Francisco Museum of Modern Art, USA  
"The Collector's Eye," Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France  
"Le Bal / Hommage à Etsuro Ishihara," Zeit-Foto Salon, Tokyo
- 2015 "The Younger Generation: Contemporary Japanese Photography," J.Paul Getty Museum, Los Angeles, USA
- 2014 "Dancing Light", Huis Marseille Museum for photography, Amsterdam
- 2013 "At the Window: The Photographer's View," The J. Paul Getty Museum, Los Angeles
- 2012 "View Point," Huis Marseille Museum for photography, Amsterdam
- 2011 "The child within un / from the collection," The Tokyo Metropolitan Museum of Photography, Tokyo
- 2010 "8th Shanghai Biennale," Shanghai Art Museum, Shanghai, China
- 2009 "Elles@centrepompidou," Musée national d'art moderne, Centre Pompidou, Paris  
"Paysages de la Conscience," International Photography Biennale, "Museo de Arte Moderno de Bogotá, Colombia  
"Ce qui est à voir est ce que vous voyez," Rencontres d'Arles 2009, Arles, France  
"Be Quiet," M50 Creative Space, Shanghai
- 2007 "7ème Biennale d'art contemporain," Issy-les-Moulineaux, France  
"Paris du Monde Entier, Artistes étrangers à Paris 1900-2005/ Collection de Centre Pompidou" The National Art Center, Tokyo
- 2006 "Les Peintres de la Vie Moderne", Centre Pompidou, Paris
- 2005 "Out of Ordinary / Extraordinary," Centre Culturel "Les Chiroux"/ Institut Lambert Lombart, Liège, Belgium  
"The Children's hour," Museum of New Art, Pontiac, Michigan, USA  
"the photography beyond 20 years from Tsukuba Museum of photography 1985", Sendai Mediatheque, Japan
- 2004 "Roppongi Crossing -New Visions in Japanese Contemporary Art 2004", Mori Art Museum, Tokyo  
"Mask of Japan," Guangtong Museum of Art, Guanzhou, China
- 2002 "Illusion", Museet for Fotokunst, Brandts klædefabrik, Odense, Denmark



- "Illusion", The County Museum of Jonkoping, Jonkoping, Sweden  
"Illusion", Bomuldsfabriken Kunsthall, Arendal, Norway  
"Illusion," The Finnish Museum of Photography, Helsinki, Finland  
"The New Cosmos of Photography 10th Anniversary," The Tokyo Metropolitan Museum of Photography, Tokyo  
2000 "Zeitgenössische Fotokunst aus Japan," Museum Bochum, Bochum, Germany.  
"Zeitgenössische Fotokunst aus Japan," Badischer Kunstverein Karlsruhe, Karlsruhe, Germany.  
1999 "An Incomplete History ", Houston Center for Photography, Houston, Texas, U.S.A.  
1998 "Le donné, le fictif", Centre National de la Photographie, Paris  
1997 "The 2nd Tokyo International Photo-Biennale / Nomination Section", The Tokyo Metropolitan Museum of Photography, Tokyo  
1993 "Avant-Garde Photographers of Japan," Space for Cultures Seihin, Taipei, Taiwan

**Public Collection**

Musée National d'Art Moderne, Centre Pompidou, Paris | Musée Nicéphore Niépce, Chalon-sur-Saône, France  
le Fonds National d'Art Contemporain, France | le Fonds Municipal d'Art Contemporain, Paris | Bibliothèque Nationale de France, Paris  
Huis Marseille | Museum for Photography, Amsterdam | La ville de Dudelange / Centre d'art Nei Liicht, Dudelange, Luxembourg  
The Museum of Fine Arts, Houston, Texas, U.S.A. | San Francisco Museum of Modern Arts, California, U.S.A.  
The J. Paul Getty Museum, Los Angeles, U.S.A. | Van den Ende Foundation, Amsterdam | Fondation Daniel et Florence Guerlain, France  
Shanghai Art Museum, Shanghai, China | Three Shadows Photography Art Centre, Beijing, China  
The Museum of Photography, Seoul | The Tokyo Metropolitan Museum of Photography, Tokyo | The National Museum of Art, Osaka, Japan  
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan | The Museum of Modern Art, Gunma, Japan  
Aichi Prefectural Museum of Art, Aichi, Japan | Japan Foundation | Kawasaki City Museum, Japan | Kuwazawa Design School, Tokyo  
Tokyo Institute of Polytechnics, Tokyo | Higashikawa, Hokkaido, Japan | Terada Collection - Tokyo Opera City Cultural Foundation, Japan