



Yumiko Chiba Associates

Paris Photo | Booth No. A11

Grand Palais | November 8 – 11, 2018

www.parisphoto.com

The Gallery will present the work of;

Jiro Takamatsu, Kanji Wakae, Norio Imai, Masafumi Maita, Hans Bellmer, Kazuo Kitai, Ryudai Takano, Yuki Onodera, Teppei Kaneuji

Collage and Process:

Last year at Paris Photo, the Yumiko Chiba stand presented how photography changes the issues that artists face in their daily lives into actual expressions between reality and art by collage that cancelled the boundary it had with other media like printing or drawing. We will present the idea of collage in a further enhanced perspective this year - how the idea of collage changes and develops by artistic methods of different time. We present this by tracing a vertical axis of time line and a horizontal axis that locate the ideas by each artist to reveal its diversity and many-sidedness.

As a way to escape a modern surveillance society, we may not only cancel order and given meanings but also construct another world to structure a new possibility by composing materials with different attributes and logics to distance from existing functions and systems. Surrealists succeeded in negating the boundary between picture and sculpture by collage; it is a very effective method and way of thinking to lightly cross boundaries in the world and to fuse different kinds, freeing photography from the attributes of recording and memory, leading to a new expression.



Yuki Onodera's "12 Speed", CO-02 was selected by **JPMorgan Chase Art Collection Curator's Highlights** for this year's Paris Photo.



Kanji Wakae (1944-)

Kanji Wakae was born in 1944 in Yokosuka, Japan. He has been active, based in Yokosuka.

His first solo exhibition was held in 1968, and major solo exhibitions include *Galerie m*, Bochum, West Germany (1975); *Trend-I*, Kunst-und Museumsverein Wuppertal, West Germany (1989); *Vessel Drawings by Kanji Wakae*, Pyramid Atlantic Library/Gallery, Maryland, USA (1994); *Kanji Wakae: Photographic Prints and Sculpture*, Japan Information and Culture Center, Washington, D.C., USA (1994); *Millenium-IV*, LeRoy Nieman Center for Print Studies, Columbia University, NY, USA (2001); *Millennium-V*, President's Gallery, Massachusetts College of Arts, Boston, USA (2001); *Under the Light of Time*, Museum of Modern Art, Kamakura, Kanagawa, Japan (2004); *Kanji Wakae*, Aomori Contemporary Art Center, Aomori, Japan (2004-2005); *Domain of Mirror - Downfall & Turnover*,

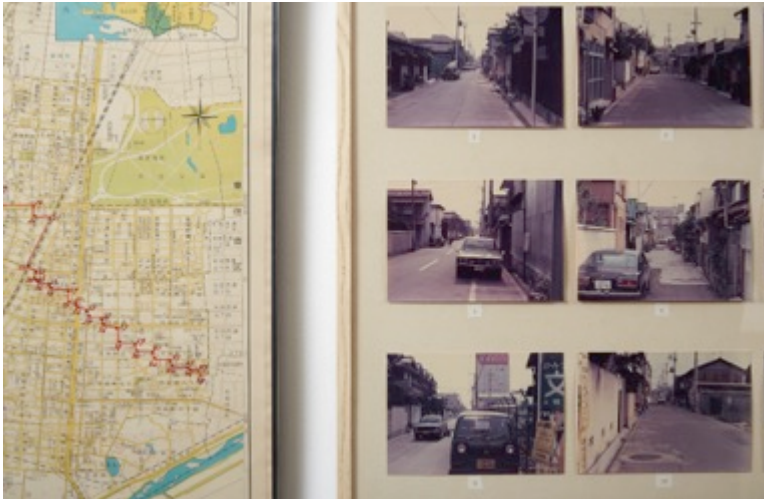
Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2013); *Visibility*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2016).

Selected Group Exhibitions include *Contemporary Japanese Graphic Art Exhibition*, ICA, London (1972); *The 12th Biennial of Sao Paulo*, Brazil (1973); *Contemporary Japanese Prints*, Boston, USA; NY, USA (1973); *Tokyo Biennial '74*, Tokyo Metropolitan Art Museum, Tokyo, Japan (1974); *Cosmos*, The Museum of Modern Art, São Paulo, Brazil (1974); *Malerei und Photographie im Dialog von 1840 bis Heute*, Kunsthhaus Zurich, Switzerland (1977); *Simulated Images in Contemporary Art*, The National Museum of Art, Osaka, Japan (1980); *Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo, Japan/ The National Museum of Modern Art,



Kyoto, Japan (1983); *Noriyuki Haraguchi/ Kanji Wakae*, Yokosuka Museum of Art, Kanagawa, Japan (2011); *To the 1970s: The Turning Point of Photography & Art*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2011); *Image and Matter in Japanese Photography from the 1970s* - Curated by Yumiko Chiba, Marianne Boesky Gallery, New York, USA (2014); *For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979*, Museum of Fine Arts, Houston/ Grey Art Gallery, New York, USA, and Japan Society, New York, USA (2015 - 2016); *Japanese conceptual photography from the 70's*, GALERIE CHRISTOPHE GAILLARD and GALERIE 1900-2000, Paris, France (2017).

Wakae's works are included in prominent collections internationally, including Centre Georges-Pompidou, France; National Museum, Kraków, Poland; Geschichtsmuseum der Stadt Lüdenscheid, Germany; Kunsthalle Bielefeld, Germany; Von der Heydt-Museum, Germany; Ministry of Education, Culture, Sports, Science and Technology; Tochigi Prefectural Museum of Fine Arts; The Museum of Modern Art, Kamakura & Hayama; Museum of Contemporary Art Tokyo; The National Museum of Modern Art, Tokyo; Kawaguchiko Museum of Art; Machida City Museum of Graphic Arts; Aomori Contemporary Art Centre; Yokosuka Museum of Art; The National Museum of Art, Osaka; MUSEUM HAUS KASUYA.



Norio Imai (1946-)

Norio Imai was born in 1946 in Osaka, Japan, now still based in Osaka.

Imai joined Gutai Art Association in 1965 when he was only 17 years old. His major solo exhibitions include *Norio Imai Solo Exhibition – Testimony of a 17-Year-Old*, Noonu Gallery, Osaka, Japan (1964); *Gutai Pinacotheca*, Osaka, Japan (1966); *Video Works*, The Bank, Amsterdam, Holland (1981); *Norio Imai Retrospective – From 17 to 22 Years Old*, ARTCOURT Gallery, Osaka, Japan (2012); *It Begins with White*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2014); *Time Collection*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2015); *(Part 1)Shadow of Memory / (Part 2)White Event*, Galerie Richard Paris, France (2015); *Gutai Works*, Axel Vervoordt Gallery Hong Kong, China (2015); *White Event × moving images*

1966 – 2016, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2016).

Imai's group exhibitions include *14th Gutai Art Exhibition*, Takashimaya Department Store, Osaka, Japan (1964); *5th Biennale de Paris*, Musée des Beaux-Arts de la Ville de Paris, Paris, France (1967); *Fluorescent Chrysanthemum–Contemporary Japanese Art*, ICA, London, UK (1969); *4th Biennale of Sydney*, New South Wales Institute of Technology, Sydney, Australia (1982); *Photography in Contemporary Art*, The National Museum of Modern Art, Tokyo, Japan; The National Museum of Modern Art, Kyoto, Japan (1983); *Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art, Kanagawa, Japan; Solomon R. Guggenheim Museum, New York, USA; San Francisco Museum of Modern Art, USA (1994); *Radical Communication: Japanese Video Art 1968-1988*, The Getty Center, Los Angeles, USA (2007); *Masked Portrait – When Vibrations Become Forms*, Marianne Boesky Gallery, New York, USA (2011); *A Visual Essay on Gutai at 32 East 69 Street*, Hauser & Wirth, New York, USA (2012); *Gutai: The Spirit of an Era*, The National Art Center, Tokyo, Japan (2012); *Gutai: Splendid Playground*, Solomon R. Guggenheim Museum, New York, USA (2013); *Image and Matter in Japanese Photography from the 1970s*, Marianne Boesky Gallery, New York, USA (2014); *PROPORTIO*, Palazzo Fortuny, Venice, Italy (2015); *Re: play 1972/2015-Restaging “Expression in Film ‘72”*, The National Museum of Modern Art, Tokyo, Japan (2015); *Performing for the Camera*, Tate Modern, London, UK (2016); *Japanese conceptual photography from the 70's*, GALERIE CHRISTOPHE GAILLARD and GALERIE 1900-2000, Paris, France (2017); *GUTAI-L'ESPACE ET LE TEMPS*, Musée Soulages à Rodez, Rodez, France (2018).

Imai's works are included in various collections internationally, including The Getty Center, Los Angeles, USA; The Rachofsky Collection, Dallas, USA; Axel and May Vervoordt Foundation, Belgium; The National Museum of Modern Art, Kyoto; Osaka City Museum of Fine Arts; Ashiya City Museum of Art and History; Hyogo Prefectural Museum of Art; The Miyagi Museum of Art.



Masafumi Maita (1944 - 2009)

Masafumi Maita was born in 1944 in North-Eastern China (Manchuria), and grew up in Japan.

Maita's solo exhibitions include Muramatsu Gallery, Tokyo, Japan (1966, '71,'75,'79,'81,'83); Galerie Lambert, Paris, France (1972); *Space*, Los Angeles, USA (1983, '89); *Passages-Centre d'art Contemporain*, Troyes, France (1985); The Sapporo Museum of Sculpture, Sapporo, Japan (1995); Nizayama Forest Art Museum, Toyama, Japan (1997); Ohara Museum of Art, Okayama, Japan (2003); Minokamo City Museum of Art, Gifu, Japan (2004-2005); Iwate Museum of Art, Iwate, Japan (2006-2007); Minokamo City Museum of Art, Gifu, Japan (2012); Yokosuka Museum of Art,



Kanagawa, Japan (2013). His group exhibitions include *Arte Contemporanea do Japao Museu de Arte Moderna do Rio de Janeiro*, Brazil (1971); *Arte Contemporanea del Giappone*, Palazzo Della Societa, Milano, Italy (1972); *Japan pa Louisiana Louisiana Museum*, Denmark; 1974 *Goteborgs Konstmuseum*, Sweden; *Onstads Museum*, Norway (1974); *The 37th Venice Biennale*, Italy (1976); *The 10th Paris Biennale*, Musee d'Art Moderne de la Ville de Paris, France (1977); *Temoignage'81*, Centre Georges Pompidou, Paris, France (1981); *Photography in contemporary Art*, The National Museum of Modern Art, Tokyo; Kyoto, Japan (1983); *The 42nd Venice Biennale*, Italy (1986); *Territores 1 Reims Museum of Fine Art*, France (1990); *Dialogue of Photography and Sculpture: Anzai/Maita*, The Museum of Modern Art, Kamakura, Japan (1994); *JUNGE KUNST AUS JAPAN*, Kunsthalle Rostock Rostock, Germany (2007); *Sette artisti giapponesi espongono nelle marche*, Italy (2008); *Image and Matter in Japanese Photography from the 1970s*, curated by Yumiko Chiba, Marianne Boesky Gallery, New York, USA (2014); *For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979*, Museum of Fine Arts, Houston/ Grey Art Gallery, New York, USA, and Japan Society, New York, USA (2015 - 2016); *Japanese conceptual photography from the 70's*, GALERIE CHRISTOPHE GAILLARD and GALERIE 1900-2000, Paris, France (2017).

Maita's works are included in the overseas collections, mostly in Europe, including Musee d' Art Moderne de la Ville de Paris, France; Musee d' Art Moderne de Troyes, France Musee Cantini, Marseille, France; Musee d' Art Moderne de Strasbourg; France Ecole des Beaux-Arts de Reims, France Santa barbara Museum of Modern Art, Mammola, Italy; Ministere de la Culture, France; Azienda Vinicola Salomone, Matelica (MC), Italy; The State Foundation on Culture and the Arts, Hawaii, USA; Museum of Fine Arts, Houston, USA.



Jiro Takamatsu (1936 -1998)

Jiro Takamatsu was born in 1936 in Tokyo, Japan. Takamatsu is considered as a pioneer of the Conceptual Art Movement in Japan, whose works encompassed a wide range of styles, using different media such as installation, painting, sculpture, mural, photography, and film.

His solo exhibitions include Jiro Takamatsu "*Identification*", Tokyo Gallery, Tokyo, Japan (1966); Jiro Takamatsu at Present, Niigata City Art Museum, Niigata, Japan/ Mitaka City Gallery of Art, Tokyo, Japan (1996); *Jiro Takamatsu –Paintings and Drawings for "Shadow"*, The National Museum of Art, Osaka, Japan (1999); *Jiro Takamatsu –1970s Three-dimensional Works and Others*, Chiba City Museum of Art, Chiba, Japan (2000); *Re-verification: Paintings of Jiro Takamatsu from his studio*, Mitaka City Gallery of Art, Tokyo, Japan (2003); *Jiro Takamatsu – Universe of His Thoughts*, Fuchu Art Museum, Tokyo, Japan/ Kitakyushu Municipal Museum of Art, Fukuoka, Japan (2004); *Jiro Takamatsu –Drawings of Shadows*, MIYAKE FINE ART, Tokyo, Japan (2006); *Daiwa Press Viewing Room vol. 08 "3,918 drawings by Takamatsu Jiro"*, Daiwa Press Viewing Room, Hiroshima, Japan (2008); *Jiro Takamatsu Early Works*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2010); *Jiro Takamatsu Shadow Paintings*, McCaffrey FINE ART, New York, USA (2010); *Jiro Takamatsu Words and Things – Refinement and Tautology –*, NADiff Gallery, Tokyo, Japan (2011); *Light and Shadow*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2011); *Jiro Takamatsu*, McCaffrey Fine Art, New York, USA (2011); *Jiro Takamatsu These Seven Letters*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2012); *Jiro Takamatsu Perspective – Space in Two Dimensions*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2013); *JIRO TAKAMATSU*, Stephen Friedman Gallery, London, UK (2013); *Jiro Takamatsu Smashing of Everything*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2013); *Takamatsu Jiro: Mysteries*, The National Museum of Modern Art, Tokyo, Japan (2014); *Jiro Takamatsu*, Stephen Friedman Gallery, London, UK (2015); *Jiro Takamatsu Trajectory of Work*, The National Museum of Art, Osaka, Japan (2015); *JIRO TAKAMATSU: FROM SHADOW TO COMPOUND*, Fergus McCaffrey, New York, USA (2016); *Jiro Takamatsu*, Kayne Griffin Corcoran, Los Angeles, USA (2016); *Jiro Takamatsu: The Temperature of Sculpture*, Henry Moore Institute, Leeds, UK (2017).

Selected group exhibitions include *Artists Today*, Yokohama Civic Art Gallery, Kanagawa, Japan (1966, 69, 71,76,78,79,82,84,87.77,84); *XXXIV Esposizione Internazionale d'Arte la Biennale di Venezia* (Venice, Italy) Awarded "Carlo Cardazzo" prize (1968); *XII Bienal Internacional de Sao Paulo*, Sao Paulo, Brazil (1973); *Malerei und Fotografie im Dialog von 1840 bis Heute*, Kunsthau, Zurich, Switzerland (1977); *Documenta 6*, Kassel, Germany (1977); *Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art, Kanagawa Japan (1994); *Yokohama Triennale 2005, Art Circus, Jumping from the Ordinary*, Yamashita Pier No.3 and No.4 Warehouses, etc. in Yokohama, Kanagawa, Japan (2005); *The 5th Dazaifu Tenmangu Art Program Jiro Takamatsu/ Ryudai Takano "Photograph of Photograph" and Photograph*, Dazaifu Tenmangu, Fukuoka, Japan (2009); *MOT Collection Chronicle 1947-1963 Days of Independent Art Exhibitions*, Museum of Contemporary Art, Tokyo, Japan (2010); *To the 1970s Turning Point of Photography & Art Copying, Reflection, and Projection Period | Choosing Photos: Checking Vision*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2011); *REQUIEM FOR THE SUN: THE ART OF MONO-HA, BLUM & POE*, USA (2012); *Tokyo 1955–1970: A New Avant-Garde*, The Museum of Modern Art, New York, USA (2012-13); *Tokyo Art Meeting (III) Search for New Synesthesia*, Museum of Contemporary Art Tokyo, Japan (2012-13); *The 70s in Japan 1968-1982*, The Museum of Modern Art, Saitama and Hiroshima City Museum of Contemporary Art (2012-13); *Hi-Red Center: The Documents of "Direct Action"*, Nagoya City Art Museum (Nagoya, Japan)/ The Shoto Museum of Art, Tokyo, Japan (2013-14); *Cazador KURAMATA Shiro/ TAKAMATSU Jiro Photographed by FUJITSUKA Mitsumasa*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2014); *4x4*, Stephen Friedman Gallery, London, UK (2014); *Other Primary Structures Others 2*, The Jewish Museum, New York, USA (2014); *Image And Matter In Japanese Photography From The 1970s, Curated By Yumiko Chiba, MARIANNE BOESKY GALLERY*, New York, USA (2014); *Study from the Human Body*, Stephen Friedman Gallery, London, UK (2014); *For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979*, Museum of Fine Arts, Houston, USA/ Grey Art Gallery and Japan Society, New York, USA (2015); *Provoke: Photography in Japan between Protest and Performance, 1960-1975*, Albertina, Vienna, Austria/ Fotomuseum, Winterthur, Switzerland/ Le Bal, Paris, France/ The Art Institute of Chicago, USA (2016-17); ; *Between the Lines - Jiro Takamatsu, Agnes Martin, and Sol LeWitt*, Yumiko Chiba



Associates viewing room shinjuku, Tokyo, Japan (2018); *Jiro Takumatsu | Hi Red Center | Hirata Minoru | Kim Ku Lim - David Roberts Art Foundation Curators' Series 11*. Institute of Asian Performance Art. By Victor Wang, 111 Great Titchfield St, London W1W 6RY, England, UK (2018).

Takamatsu's works are included in remarkable collections internationally as well as in Japan, including Tate Modern; Museum of Modern Art, New York; Solomon R. Guggenheim Museum; The Minneapolis Institute of Arts; Miami Art Museum; Dallas Museum of Art; The National Museum of Modern Art, Tokyo; The National Museum of Art, Osaka; Museum of Contemporary Art Tokyo; Aomori Museum of Art; Iwaki City Art Museum; Utsunomiya Museum of Art; The Museum of Modern Art, Kamakura & Hayama; Shizuoka Prefectural Museum of Art; The Niigata Prefectural Museum of Modern Art; Niigata City Art Museum; The Museum of Modern Art, Saitama; Toyota Municipal Museum of Art; The Hiratsuka Museum of Art; Hyogo Prefectural Museum of Art; Fuchu Art Museum; Mitaka City Gallery Of Art; The Miyagi Museum of Art.



Kazuo Kitai (1944-)

Kazuo Kitai was born in Anshan, Manchuria in 1944 under Japanese occupation. He is now based in Chiba, Japan.

In the 1960s, when only in his early twenties, he took photographs of one of many university sites in Japan that were barricaded by students who called for the democratization of universities. Kitai stayed inside the barricade with the students for four months, and presented an insider's view of the socially focused incident in "Barricade"(1965-68).

Kitai earned the prestigious Ihei Kimura Memorial Award for Photography for his work "To the Villages" in 1976. "Somehow Familiar Places" was an important threshold leading to "To the Villages".

His major solo exhibitions include *To the Villages*, Minolta Photo Space, Tokyo, Japan (1976); *To the Villages*, ZEIT-FOTO SALON, Tokyo, Japan (1978); *Work of Photographer Kazuo Kitai*, Funabashi Municipal Office, TOBU FUNABASHI,

Funabashi, Japan (1987); *Somehow Familiar Places*, Il Tempo, Tokyo, Japan (1990); *Shinchojyugiga*, Il Tempo, Tokyo, Japan (1992); *Fine Weather*, Il Tempo, Tokyo, Japan (1994); *Chojyugiga*, Il Tempo, Tokyo, Japan (1996); *Sanrizuka*, Il Tempo, Tokyo, Japan (1999); *Tohjiba*, ZEIT-FOTO SALON, Tokyo, Japan (1999); *Beijing*, Il Tempo, Tokyo, Japan (2002); *1990's Peking*, Il Tempo, Tokyo, Japan (2004); *1990's Peking*, Gallery TOSEI, Tokyo, Japan (2004); *80's Funabashi Story*, Gallery TOSEI, Tokyo, Japan (2006); *Walking with Leica I*, Gallery TOSEI, Tokyo, Japan (2009); *China 1973*, Zen Foto Gallery, Tokyo, Japan (2010); *Spanish Night*, Gallery TOSEI, Tokyo, Japan (2011); *"tohjiba" healing spas of rural Japan*, Zen Foto Gallery, Tokyo, Japan (2011); *Barricade*, Harper's Books, East Hampton, New York, USA (2013); *Somehow Familiar Places*, Tokyo Photographic Art Museum, Tokyo, Japan (2013); Lifetime Achievement Award of The Photographic Society of Japan (2013); *To the Villages-Kitai Kazuo's Classic Photography*, Aki Gallery, Taipei, Republic of China (2014); MIYAKO YOSHINAGA, New York, USA (2015); Zen Foto Gallery, Tokyo, Japan (2016); *Funabashi Story*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2018).

His group exhibitions include *Fifteen Photographers Today*, The National Museum of Modern Art, Tokyo, Japan (1974); *Neue Fotografie aus Japan*, Stadtmuseum Graz mit Museumsapotheke, Graz, Austria (1976); *11 Italian Photographers and 11 Japanese Photographers*, Istituto Italiano Cultura, Tokyo, Japan (1977); *Paris, New York, Tokyo*, Tsukuba Photography Museum, Ibaraki, Japan (1985); *Japanese Photography in the 1970's*, Tokyo Photographic Art Museum, Tokyo, Japan (1991); *Photography and Climatology II*, The Miyagi Museum of Art, Sendai, Japan (1992); *The Gazes that Opened the New Ages: The 30 years of Kimura Ihei Award*, Kawasaki City Museum, Kawasaki, Japan (2005); *Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present*, Japan Foundation, New York, USA (2006); *Showa: Photography 1945- 1989, Part III: The Period of Rapid Growth*, Tokyo Photographic Art Museum, Tokyo, Japan (2007); *Strange Lands: Photographer's Sentimental Journey*, Tokyo Photographic Art Museum, Tokyo, Japan (2009); *1968-Japanese Photography*, Tokyo Photographic Art Museum, Tokyo, Japan (2013); *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979*, Museum of Fine Arts, Houston/ Grey Art Gallery, New York, USA, and Japan Society, New York, USA (2015 - 2016); *PROVOKE: Between Protest and Performance - Photography in Japan 1960-1975*, Le Bal, Paris, France (2016); *The Origins of Japanese Contemporary Photography - Film grain as words*, Goeunmuseum, Busan, South Korea (2018).

Kitai's works are included in significant collections internationally and domestically, including The Art Institute of Chicago, Chicago, USA; The Museum of Fine Arts, Houston, USA; Pier 24 Photography, San Francisco, USA; San Francisco Museum of Modern Art, San Francisco, USA; JPMorgan Chase Art Collection; Funabashi Municipal Office, Funabashi, Japan; Tokyo Photographic Art Museum, Tokyo; The Miyagi Museum of Art, Sendai, Japan; The National Museum of Modern Art, Tokyo, Tokyo, Japan

**Ryudai Takano (1963-)**

Ryudai Takano was born in 1963 in Fukui, Japan. He is now based in Tokyo, Japan. He has been taking photographs with a theme of sexuality, a city, modern age, and society which form convention and individuality; he examines them with a critical eye. He is naturally quite inquisitive and has a curious mind more than anybody else. Everything in our life; objects, and people have naturally many faces and they appear differently, depending on situation or circumstances. We say this is truth or that is fact, but they are only what shows up in front of us. Ryudai's photographs reflect his attitude; he picks up carefully each thing of what is around him. It is also his challenge to capture how one person can react to this complex world/society surrounding us, and how he could express it (both in terms of quantity and quality). He believes that photograph exists at a point beyond one single person. And it is a photograph that can capture this. This is why he is insistent on using a film camera, not digital one. In his photograph, he tries to get rid of unnecessary things from a subject and to show simple as much as possible. This does not mean he explores a new style or a dramatic touch, but definitely brings up a new way of looking at things, and recognizes them in order to suggest new basis of value in his conceptual approach. He won the 31th Kimura Ihei Award in 2006 with 'In My Room'.

Takano's solo exhibitions include *Gathering Bodies*, il tempo, Tokyo, Japan (1996); *Human Body 1/1*, Zeit-Foto Salon, Tokyo, Japan (1999); *Reclining Woo-Man*, Zeit-Foto Salon, Tokyo, Japan (2000); *Open Studio 46th – Document, Memory, and Something*, Fuchu Art Museum, Tokyo, Japan (2009); *Photo-Graph*, Yumiko Chiba Associates viewing room Shinjuku, Tokyo, Japan (2012); *Stand up, Kikuo!*, Zeit-Foto Salon, Tokyo, Japan (2012); *In the order corresponding to shooting from January 2014 to recent date*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2014); *When the absence of light touches the ground Distance is lost and distance created*, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan (2016); *Photo-Secession: The Illogicality of Photography-Distance and Vision*, NADiff Gallery, Tokyo, Japan (2017); *Y Shiki*, Operation Table, Fukuoka, Japan (2017); *Desire Room*, AYUMI GALLERY CAVE, Tokyo, Japan (2018); *Find Your Fantasy*, FANZA*#FR2 @#FR2 GALLERY 2, Tokyo, Japan (2018).

His major group exhibitions include *Kiss in the Dark: Contemporary Japanese Photography*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan / Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan (2001-2002); *out of ordinary / extraordinary: Japanese Contemporary Photography*, Museum fur Ostasiatische Kunst, Berlin The exhibition toured to Spain, Belgium, Italy, UK, Mexico, USA, Japan, Philippines (2004-2010); *Post Gender*, Tikotin Museum of Japanese Art, Haifa, State of Israel (2005); *Still / Motion: Liquid Crystal Painting*, Mie Prefectural Art Museum, Mie, Japan / The National Museum of Art, Osaka, Japan / Tokyo Metropolitan Museum of Photography, Tokyo, Japan (2008); *Backlight 2008 Tickle Attack 8th International Photography Triennial*, Exhibition Centre TR1, Tampere etc. (2008); *Daegu Photo Biennale 2008*, EXCO Daegu Exhibition & Convention Center, Daegu, Korea (2008); *Jiro Takamatsu | Ryudai Takano PHOTOGRAPH and Photograph*, Dazaifu Tenmangu Houmotsuden, Fukuoka, Japan (2009); *When I Love You and When I Hate You*, Okinawa Prefectural Museum & Art Museum, Okinawa, Japan (2009-2010); *Dazzling, Garandô (Dazzling, Hollowness)*, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan (2010); *Look at me! Portrait photographs of nude*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (2010); *Snapshots Cast Their Spell Radiant Moments*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (2010); *MODERNITY STRIPPED BARE*, University of Maryland, Washington, D.C., USA (2011); *Tokorozawa Biennial of Contemporary Art [railroad siding 2013]*, Former Tokorozawa School Lunch Center Number Two, Saitama, Japan (2013); *Photography Will Be*, Aichi Prefectural Museum of Art, Nagoya, Japan (2014); *Our Beloved World*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan (2015); *Internationale Photoszene Köln*, Cologne, Germany (2016); *20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO*, Tokyo Photographic Art Museum, Tokyo (2016); *moment*, Alternative Space LOOP, Seoul, Korea (2016-2017); *Photo-Secession: The Illogicality of Photography-Distance and Vision*, NADiff Gallery, Tokyo, Japan (2017); Photo MIYOTA Asama International Photo Festival, Nagano, Japan (2018).

Takano's works are included in the following important collections, including Tokyo Metropolitan Museum of Photography; Hiroshima City Museum of Contemporary Art; KAWASAKI CITY MUSEUM; Shanghai Art Museum; Dazaifu Tenmangu Collection; The Kinsey Institute; JPMorgan Chase Art Collection.

Exhibitions currently on view in Paris***Fleurs du Japon | Défloration – Works by Ryudai Takano, Mark Vassallo, Kohey Kanno***

Period : October 31 - November 29, 2018

Venue : Pierre-Yves Caër Gallery (7, rue Notre-Dame de Nazareth, 75003 Paris)

Horaires Du mardi au samedi De 11h à 19h

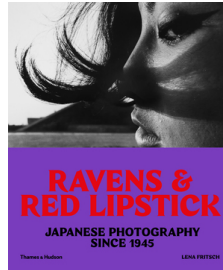
Talk Event: November 8, 2018 (7pm - 9pm)**Ryudai Takano & Lena Fritsch** (Curator of Modern and Contemporary Art at the Ashmolean Museum, Oxford. Former Assistant Curator at International Art at Tate Modern.)

TOKYO-GA (Describing Tokyo Scapes by 100 photographers) | SHIBUYA- TOKYO CURIOSITY 2018

Period : October 19 - November 17, 2018

Venue : Mairie du 4e arrondissement de Paris (the city hall of the 4th district, 2 place Baudoyer)

Organized by : City of Paris, Tokyo Metropolitan Government, Institut français

***Ravens and Red Lipstick: Japanese Photography since 1945***

Ravens and Red Lipstick includes original interviews with the most influential photographers of each era, including Kazuo Kitai, Ryudai Takano.

Publication Date: November 13th, 2018

Publisher: Thames and Hudson

Author: Lena Fritsch (Curator of Modern and Contemporary Art at the Ashmolean Museum, Oxford.
Former Assistant Curator at International Art at Tate Modern.)

This rich volume provides one of the first overviews of Japanese photography to be published in English. Drawing on extensive research, Lena Fritsch traces the development of Japanese photography chronologically, from the severity of post-war Realism to the diverse ingenuity of photography in contemporary Japan. Interspersed are fascinating original interviews with some of the most influential photographers of each era, including Daido Moriyama.

Ravens and Red Lipstick offers a visually bold survey of Japanese photography's recent history. Fritsch masterfully frames each movement with their business, education, and art-institutional backdrops—she shows the consumerism and intense political debates of 1960s and '70s Japan, for example, to be central to the rough style of the "Provoke" artists. Fritsch's great achievement is to bring observations from a range of disciplines to bear on her commentary with imagination and clarity. As a result, this comprehensively illustrated volume is both an accessible introduction and an illuminating work of analysis of Japanese photography since 1945.

(From Thames & Hudson's press)

**Yuki Onodera (1962-)**

Yuki Onodera was born in Tokyo, Japan in 1962.

In 1993, she established a studio in Paris and began to work internationally. Onodera's experimental work, which does not fit within schemes of "photography," often poses two questions: what is photography, and what can be done through it? She uses any possible method to realize her works, wondering whether this means taking photographs with a marble inside her camera, or creating a story out of a legend and traveling to the ends of the earth to shoot it. Onodera is known for making two-meter-high prints in the darkroom, painting on her photographs, and also for other original hands-on methods. She was awarded "Ihei KIMURA Prize", Japan in 2003, and "Prix Niépce", France in 2006. Currently lives and works in Paris, France.

Her major solo exhibitions include l'Institut Français de la Mode, "*Portrait of Second-hand Clothes*," Paris (1995); Zeit-Foto Salon, "*DOWN / Liquid and Glass*," Tokyo (1995); Galerie il tempo, Tokyo (1998); The Museum of Modern Art, Gunma, Japan (1999); Galerie RX, "How to make a pearl," "Look out the window," Paris (2002); Galerie il tempo, Tokyo (2004); Zeit-Foto Salon, Tokyo (2004); Culturesfrance (Ministère des Affaires Etrangères), Paris (2004); Van Zoetendaal Collections, Amsterdam (2005); National Museum of Art, Osaka, Japan (2005); Prix Niépce 2006, Quinzaine Photographique Nantaise, Médiathèque, Nantes, France (2006); Galerie Conrads, Düsseldorf (2006); Shanghai Art Museum, Shanghai (2006); L'été Photographique de Lectoure 2007, Centre de Photographie de Lectoure, France (2007); Centre d'art Nei Liicht, Dudelange, Luxembourg (2008); The Museum of Photography, Seoul (2010); The Tokyo Metropolitan Museum of Photography, Tokyo (2010); Yossi Milo Gallery, New York (2011); Musée Nicéphore Niépce, Chalon-sur-Saône, France (2011); Vanguard Gallery, Shanghai (2012); 2902 Gallery, Singapore (2014); Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France (2014); Zeit-Foto Salon, Tokyo (2015); Maison Européenne de la Photographie, Paris (2015); Pierre-Yves Caër Gallery, Paris (2017); "The Bird escaped from Camera where to go?", Vanguard Gallery, Shanghai, China (2018); "Yuki Onodera", Kyoto Museum of Photography, Kyoto, Japan (2018).

Onodera's group exhibitions include "Avant-Garde Photographers of Japan," Space for Cultures Seihin, Taipei, Taiwan (1993); "The 2nd



Tokyo International Photo-Biennale / Nomination Section", The Tokyo Metropolitan Museum of Photography, Tokyo (1997); "Zeitgenössische Fotokunst aus Japan," Badischer Kunstverein Karlsruhe, Karlsruhe, Germany / Museum Bochum, Bochum, Germany (2000); "The New Cosmos of Photography 10th Anniversary," The Tokyo Metropolitan Museum of Photography, Tokyo (2002); "Illusion," The Finnish Museum of Photography, Helsinki, Finland/ Bomuldsfabriken Kunsthall, Arendal, Norway/ The County Museum of Jonkoping, Jonkoping, Sweden/ Museet for Fotokunst, Brandts kladefabrik, Odense, Denmark (2002); "Roppongi Crossing -New Visions in Japanese Contemporary Art 2004," Mori Art Museum, Tokyo (2004); "Les Peintres de la Vie Moderne", Centre Pompidou, Paris (2006); "Paris du Monde Entier, Artistes étrangers à Paris 1900-2005/ Collection de Centre Pompidou" The National Art Center, Tokyo (2007); "7ème Biennale d'art contemporain," Issy-les-Moulineaux, France (2007); "Ce qui est à voir est ce que vous voyez," Rencontres d'Arles 2009, Arles, France (2009); "Paysages de la Conscience," International Photography Biennale, "Museo de Arte Moderno de Bogotá, Colombia (2009); "8th Shanghai Biennale," Shanghai Art Museum, Shanghai, China (2010); "At the Window: The Photographer's View," The J. Paul Getty Museum, Los Angeles (2013); "Dancing Light", Huis Marseille Museum for photography, Amsterdam (2014); "The Younger Generation: Contemporary Japanese Photography," J.Paul Getty Museum, Los Angeles, USA (2015); "Japanese Photography from Postwar to Now," San Francisco Museum of Modern Art, USA (2016); "Communication and Solitude," Tokyo Photographic Art Museum, Tokyo, Japan (2017); "Come Back! Retour à la Photo," Galerie de l'Etrave- Espace d'art Contemporain, Thonon-les-Bains, France (2018); "Singapore International Photography Festival", Japan Creative Center, Singapore (2018); ASIA NOW Paris Asian Art Fair, Paris, France (2018).

Her works are included in prominent collections internationally, including Musée National d'Art Moderne, Centre Pompidou, Paris; Musée Nicéphore Niépce, Chalon-sur-Saône, France; le Fonds National d'Art Contemporain, France; le Fonds Municipal d'Art Contemporain, Paris; Bibliothèque Nationale de France, Paris; Huis Marseille; Museum for Photography, Amsterdam; La ville de Dudelange; Centre d'art Nei Licht, Dudelange, Luxembourg; The Museum of Fine Arts, Houston, Texas, U.S.A.; San Francisco Museum of Modern Arts, California, U.S.A.; The J. Paul Getty Museum, Los Angeles, U.S.A.; Van den Ende Foundation, Amsterdam; Fondation Daniel et Florence Guerlain, France; Shanghai Art Museum, Shanghai, China; Three Shadows Photography Art Centre, Beijing, China; The Museum of Photography, Seoul; The Tokyo Metropolitan Museum of Photography, Tokyo; The National Museum of Art, Osaka, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The Museum of Modern Art, Gunma, Japan; Aichi Prefectural Museum of Art, Aichi, Japan; Japan Foundation; Kawasaki City Museum, Japan



Teppei Kaneuji (1978-)

Teppei Kaneuji was born in 1978 in Kyoto, Japan. He is now based in Kyoto, Japan.

Kaneuji collects everyday objects to create sculptures facilitating collage-like methodology, seeking new way of sculptural expression, using various medium such as painting, film and photography. His works has been used for the covers of numerous books. While he has created stage arts for various plays such as "We Can't Understand Each Other Like Household Appliances" (Produced by Owl Spot) and KAAT Kids Program 2015 "Yummy and Fun Play 'Wakatta-san's Cookies." He also produced theatrical piece "TOWER (theater)" from his own film piece.

Kaneuji's major solo exhibitions include *splash & flake*, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima, Japan (2007); *METAMORPHOSIS-objectstoday*, gallerydM, Tokyo, Japan (2009); *Teppei KANEUJI: Melting City/ Empty Forest*, Yokohama Museum of Art, Kanagawa, Japan (2009); *Ghost in the Museum*, Hyogo Prefectural Museum of Art, Kobe, Japan (2010); *Towering Something*, Ullens Center for Contemporary Art, Beijing, China (2013); *Towering Something*, chi K11 art space, Shanghai, China

(2013-14); *DEEP FRIED GHOST / HARD BOILED DAYDREAM*, ShugoArts, Tokyo, Japan (2014); *Endless, Nameless (Constructions)*, STPI, Singapore (2014); *DEEP FRIED GHOST*, Jane Lombard Gallery, New York, USA (2015); *Day Dream with Gravity*, Roslyn Oxley9 Gallery, Sydney, Australia (2016); *ZONES*, Marugame Geniciro-Inokuma Museum of Contemporary Art (MIMOCA), Kagawa, Japan (2016); *Symbols are not Symbols*, Ueno Royal Museum, Tokyo, Japan (2017); *Spook in the Hot Pot*, Star Gallery, Beijing, China (2017); *Romantic Barricade*, Eslite Gallery, Taipei (2018).

His group exhibitions include *MOT annual 2008 Unraveling and Revealing*, Museum Of Contemporary Art Tokyo, Tokyo, Japan (2008); *City-net Asia 2009*, Seoul Museum of Art, Seoul, Korea (2009); *MOT Collection: Summer Play Ground*, Museum Of Contemporary Art Tokyo, Tokyo, Japan (2009); *ROKKO MEETS ARTS 2011*, Hyogo, Japan (2011); *SINGAPORE BIENNALE 2011*, OPEN HOUSE, National Museum of Singapore, Singapore (2011); *JAPANCONGO*, Le Magasin - Centre National d'Art Contemporain, Grenoble, France (2011); *Why not live for Art? II*, Tokyo Opera City Art Gallery, Tokyo, Japan (2013); *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo, Japan (2013-14); *MOT Collection*, Museum of Contemporary Art Tokyo, Tokyo, Japan (2013-14); *Rokko Meets Art 2014*, Hyogo, Japan (2014); *Tokyo Art Meeting V, Seeking New Genealogies- Bodies/ Leaps/ Traces*, Museum of Contemporary Art, Tokyo, Tokyo, Japan (2014); *Logical Emotion- Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich, Switzerland/ Museum of Contemporary Art in Krakow MOCaK, Krakow, Poland/ Kunstmuseum Moritzburg, Halle, Saale, Germany (2014-15); *GLASSTRESS 2015 GOTIKA Fondazione Berengo*, Venice, Italy (2015); *Artist Making Movement: 2015 Asian Art Biennial*, National Taiwan Museum of Fine Art, Taichung, Taiwan (2015); *Yebisu International Festival for Art & Alternative Visions 2017*, Tokyo, Japan (2017); *Japanorama: New Vision of JAPAN from 1970*, Pompidou Centre Metz, Metz, France (2017); *Imaginary Geography*, Asia Culture Center (ACC), Gwangju, South Korea (2017); *Giving shapes to ideas*, Yumiko Chiba Associates, Tokyo,



Japan (2018); *Echigo-Tsumari Art Triennale 2018*, Echigo-Tsumari Region, Niigata, Japan (2018); *ASIA NOW Paris Asian Art Fair*, Paris, France (2018).

Kaneuji's works are included in prominent collections domestically as well as internationally, including 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa; Toyota Municipal Museum of Art, Aichi; The National Museum of Art, Osaka; Museum of Contemporary Art, Tokyo; Mori Art Museum, Tokyo; Yokohama Museum of Art, Yokohama; Hiroshima City Museum of Art, Hiroshima; Takamatsu City Museum of Art, Kagawa; Ullens Foundation Collection; Queensland Art Gallery; Gallery of Modern Art, Brisbane; KADIST, Paris/ San Francisco.
