



## Yumiko Chiba Associates

### Booth No. D10

10 – 13 November, 2016

Grand Palais (Paris)  
[www.parisphoto.com](http://www.parisphoto.com)

1970s Japanese Experimental Photography:

**Kanji Wakae**  
**Masafumi Maita**  
**Norio Imai**  
**Kazuyo Kinoshita**  
**Katsuro Yoshida**

External Wall:

**Ryudai Takano**  
**Atsunobu Kohira**



©Kanji Wakae, Courtesy of Yumiko Chiba Associates



On the occasion of the exhibition, "*Seeing*" and "*Photograph-Seeing*" in light of Kanji Wakae will be published.  
**Book Signing: 5:00 - 7:00 pm, November 11<sup>th</sup> Friday at Paris Photo Stand D10**



From the end of the 1960s to the early 1970s, Japanese contemporary art saw many kinds of works, which used photographs as medium. There was a diversified development in the method of those works; some were influenced with the pop art which began in the United States in the 1960s, and the others such as hyper-realism were focusing on breaking with conventional forms. As essence of this art trend, being also affected by Mono-ha, there were fundamental questions to art itself in terms of perception, matters, and recognition as well as representation, and were also the experimental action by the artists who connected photography with art in order to express their ideas.

In the West, this kind of attempt at art has already been introduced at museums and galleries by the 1980s. While in Japan, the experimental photography did not become prominent as much as Mono-ha that was the mainstream in the Japanese art history after the World War II. It has not even been verified in its meaning and significance to this date.

However, on the other hand, there was a radical verification in the genre of photography itself in Japan from the 1960s to the 1970s. The concept of "Provoke" by Daido Moriyama and Takuma Nakahira for example, was known as epoch-making and had a great influence on the later development in photography in Japan.

Yumiko Chiba Associates explores how the expression and its argument should be in each genre of the art and the photography occurred in the same age, from a present viewpoint of contemporary art. We will feature five Japanese artists, who were very active with experimental photography from the end 1960s to the early 1970s, following the context of the contemporary art; **Kanji Wakae (1944- )**, who produces illusion in one's mind with his works, cunningly combining the image of an object and real matters, and questions one's visual recognition; **Masafumi Maita (1944-2009)**, whose fundamental interest was always in physical object in an image which is defined differently by situations and circumstances; **Norio Imai (1946- )**, who was previously a member of the Gutai Art Association, and raises various questions concerning time by making active use of the video media; **Kazuyo Kinoshita (1939-1994)**, who seeks relation between "existence" and "seeing" through controlling the basis for viewers' eyes and direct drawing on photographic papers; **Katsuro Yoshida (1943-1999)**, who is best known for his activity with the Mono-ha movement, yet in parallel with that, left many works on silkscreen/photo-etching that effectively uses photograph and an image combined together.

#### **Kanji Wakae (1944 -)**

1944 Born in Yokosuka, Kanagawa Japan

#### **Selected Solo Exhibitions**

- 2016 "Visibility", Yumiko Chiba Associates viewing room shinjuku, Tokyo
- 2013 Domain of Mirror - Downfall & Turnover, Yumiko Chiba Associates viewing room shinjuku, Tokyo
- 2004-5 Kanji Wakae, Aomori Contemporary Art Center, Aomori
- 2004 Under the Light of Time, Museum of Modern Art, Kamakura, Kanagawa
- 2001 Millennium-V, President's Gallery, Massachusetts College of Arts, Boston, USA
- 2001 Millennium-IV, LeRoy Nieman Center for Print Studies, Columbia University, NY
- 1994 Kanji Wakae: Photographic Prints and Sculpture, Japan Information and Culture Center, Washington, DC, USA
- 1994 Vessel Drawings by kanji Wakae, Pyramid Atlantic Library/Gallery, Maryland
- 1989 Trend-I, Kunst-und Museumsverein Wuppertal, West Germany
- 1975 Galerie m, Bochum, West Germany
- 1968 Yoseido Gallery, Tokyo



©Kanji Wakae, Courtesy of Yumiko Chiba Associates

#### **Selected Group Exhibitions**

- 2015-16 For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979, Museum of Fine Arts, Houston, then this will tour to Grey Art Gallery, NY (Sep 11 - Dec 5, 2015), and Japan Society, NY (Oct 9, 2015 - Jan 11, 2016)
- 2014 Image and Matter in Japanese Photography from the 1970s - Curated by Yumiko Chiba, Marianne Boesky Gallery, New York
- 2011 To the 1970s: The Turning Point of Photography & Art, Yumiko Chiba Associates viewing room shinjuku, Tokyo
- 2011 Noriyuki Haraguchi/ Kanji Wakae, Yokosuka Museum of Art, Kanagawa
- 1983 Photography in Contemporary Art, The National Museum of Modern Art, Tokyo/ The National Museum of Modern Art, Kyoto
- 1980 Simulated Images in Contemporary Art, The National Museum of Art, Osaka
- 1977 Malerei und Photographie im Dialog von 1840 bis Heute Kunsthau Zurich, Switzerland
- 1974 Cosmos, The Museum of Modern Art, São Paulo
- 1974 Tokyo Biennial '74, Tokyo Metropolitan Art Museum, Tokyo
- 1973 Contemporary Japanese Prints; Boston; NY
- 1973 The 12th Biennial of Sao Paulo, Brazil
- 1972 Contemporary Japanese Graphic Art Exhibition", ICA, London

#### **Selected Public Collection**

Ministry of Education, Culture, Sports, Science and Technology/ Tochigi Prefectural Museum of Fine Arts/ The Museum of Modern Art, Kamakura & Hayama/ Museum of Contemporary Art Tokyo/ The National Museum of Modern Art, Tokyo/ Kawaguchiko Museum of Art/ Machida City Museum of Graphic Arts/ Aomori Contemporary Art Centre/ Yokosuka Museum of Art/ The National Museum of Art, Osaka/ MUSEUM HAUS KASUYA/ National Museum, Kraków, Poland/ Geschichtsmuseum der Stadt Lüdenscheid, Germany/ Kunsthalle Bielefeld, Germany/ Von der Heydt-Museum, Germany, Centre Georges-Pompidou, France

\* Kanji Wakae's work is also included in 'THE PENCIL OF CULTURE', the exhibition showing 10 years of acquisitions from the Centre Pompidou, also held at Grand Palais. ([www.parisphoto.com/paris/program/2016/the-pencil-of-culture](http://www.parisphoto.com/paris/program/2016/the-pencil-of-culture))

**Masafumi Maita (1944 - 2009)**

1944 Born in North-Eastern China, then Manchuria, and grown up in Japan

**Selected Solo Exhibitions**

2013 Yokosuka Museum of Art, Kanagawa  
 2012 Minokamo City Museum of Art, Gifu  
 2006-2007 Iwate Museum of Art, Iwate  
 2004-2005 Minokamo City Museum of Art, Gifu  
 2003 Ohara Museum of Art, Okayama  
 1997 Nizayama Forest Art Museum, Toyama  
 1995 The Sapporo Museum of Sculpture, Sapporo  
 1985 Passages-Centre d'art Contemporain, Troyes, France  
 1983 Space, Los Angeles, U.S.A. ('89)  
 1972 Galerie Lambert, Paris, France  
 1966 Muramatsu Gallery, Tokyo ('71,'75,'79,'81,'83)



Shibafumi Maita, Courtesy of Yumiko Chiba Associates

**Selected Group Exhibitions**

2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979, Museum of Fine Arts, Houston, then this will tour to Grey Art Gallery, NY (Sep 11 - Dec 5, 2015), and Japan Society, NY (Oct 9, 2015 - Jan 11, 2016)  
 2014 Image and Matter in Japanese Photography from the 1970s, curated by Yumiko Chiba, Marianne Boesky Gallery, New York  
 2008 Sette artisti giapponesi espongono nelle marche, Italy  
 2007 JUNGE KUNST AUS JAPAN, Kunsthalle Rostock Rostock, Germany  
 1994 Dialogue of Photography and Sculpture: Anzai/Maita The Museum of Modern Art, Kamakura  
 1990 Territoires 1 Reims Museum of Fine Art, France  
 1986 The 42nd Venice Biennale, Italy  
 1983 Photography in contemporary Art The National Museum of Modern Art, Tokyo; Kyoto  
 1981 Temoignage'81 Centre Georges Pompidou, Paris  
 1977 The 10th Paris Biennale Musee d'Art Moderne de la Ville de Paris  
 1976 The 37th Venice Biennale, Italy  
 1974 Japan pa Louisiana Louisiana Museum, Denmark; 1974 Goteborgs Konstmuseum, Sweden; Onstads Museum, Norway  
 1972 Palazzo Della Societa, Milano  
 1972 Arte Contemporanea del Giappone  
 1971 Museu de Arte Moderna do Rio de Janeiro  
 1971 Arte Contenporanea do Japao

**Selected Public Collection**

Museum of Fine Arts, Houston, USA/ Musee d' Art Modernne de la Ville de Paris, France/ Musee d' Art Moderne de Troyes, France/ Musee Cantini, Marseille, France/ Musee d' Art Moderne de Strasbourg/ France Ecole des Beaux-Arts de Reims, France/ Ministere de la Culture, France

**Norio Imai (1946 -)**

1946 Born in Osaka Japan  
 1965 Joined Gutai Art Association

**Selected Solo Exhibitions**

2016 White Event × moving images 1966 – 2016, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
 2015 Gutai Works, Axel Vervoordt Gallery Hong Kong  
 2015 (Part 1)Shadow of Memory / (Part 2)White Event, Galerie Richard Paris  
 2015 Time Collection, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
 2014 It Begins with White, Yumiko Chiba Associates viewing room shinjuku, Tokyo  
 2012 Norio Imai Retrospective – From 17 to 22 Years Old, ARTCOURT Gallery, Osaka  
 1981 Video Works, The Bank, Amsterdam, Holland  
 1966 Gutai Pinacotheca, Osaka  
 1964 Norio Imai Solo Exhibition – Testimony of a 17-Year-Old, Noonu Gallery, Osaka

**Selected Group Exhibitions**

2016 Performing for the Camera, Tate Modern, London  
 2015 Re: play 1972/2015-Restaging "Expression in Film '72", The National Museum of Modern Art, Tokyo  
 2015 PROPORTIO, Palazzo Fortuny, Venice, Italy  
 2014 Image and Matter in Japanese Photography from the 1970s, Marianne Boesky Gallery, New York  
 2013 Gutai: Splendid Playground, Solomon R. Guggenheim Museum, New York  
 2012 Gutai: The Spirit of an Era, The National Art Center, Tokyo  
 2012 A Visual Essay on Gutai at 32 East 69 Street, Hauser & Wirth, New York  
 2011 Masked Portrait – When Vibrations Become Forms, Marianne Boesky Gallery, New York, USA  
 2007 Radical Communication: Japanese Video Art 1968-1988, The Getty Center, Los Angeles  
 1994 Japanese Art after 1945: Scream Against the Sky, Yokohama Museum of Art, Solomon R. Guggenheim Museum, New York, San Francisco Museum of Modern Art  
 1983 Photography in Contemporary Art, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto  
 1982 4th Biennale of Sydney, New South Wales Institute of Technology, Sydney, Australia  
 1969 Fluorescent Chrysanthemum—Contemporary Japanese Art, ICA, London  
 1967 5th Biennale de Paris, Musée des Beaux-Arts de la Ville de Paris, Paris  
 1964 14th Gutai Art Exhibition, Takashimaya Department Store, Osaka



Shibafumi Maita, Courtesy of Yumiko Chiba Associates

**Selected Public Collection**

Axel and May Vervoordt Foundation, Belgium/ Ashiya City Museum of Art and History/ The Getty Center, Los Angels, USA/ The Museum of Modern Art/ Osaka City Museum of Fine Arts/ The Rachofsky Collection, Dallas, USA/ Hyogo Prefectural Museum of Art/ The Miyagi Museum of Art

Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023 Japan

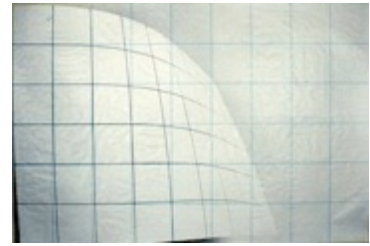
Opening Hours: 12:00 - 19:00 (Closed on Sunday, Monday, National Holiday) [info@ycassociates.co.jp](mailto:info@ycassociates.co.jp) +81-3-6276-6731

**Kazuyo Kinoshita (1939 - 1994)**

1939 Born in Kobe, Japan  
1994 Died in Kobe

**Selected Solo Exhibitions**

2014-15 Kazuyo Kinoshita Memorial Museum, Kobe  
1989 AD&A Gallery, Osaka ('91, '92, '94, '96)  
1981 Heidelberger Kunstverein, West Germany  
1974 Muramatsu Gallery, Tokyo ('75, '76, '78, '80, '82, '83)  
1972 galerie16, Kyoto ('73-'78, '80, '82, '91)



©Kazuyo Kinoshita. Courtesy of Yumiko Chiba Associates

**Selected Group Exhibitions**

2015-16 For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979, Museum of Fine Arts, Houston/ Grey Art Gallery, NY/ Japan Society, NY  
1994 Art in Kansai 1950's-1970's, Hyogo Prefectural Museum of Modern Art, Kobe  
1992 Paintings Now - OSAKA '92, Osaka Contemporary Art Center  
1989 Das Foto als autonomes Bild Experimentelle Gestaltung 1839-1989, Bielefeld, Munich, West Germany  
1984 International Experimental Art, Petofi Osarnok, Budapest, Hungary  
1982 Travaux sur Papier, organized by Dany Bloch, Paris, France  
1982 Photography in Contemporary Art," MOMAT and MOMAK  
1978 Art Now '78, Hyogo Prefectural Museum of Modern Art, Kobe  
1978 12th Tokyo Biennale, Tokyo Metropolitan Art Museum  
1977 8th International Young Artists Exhibition, Tokyo Metropolitan Art Museum  
1976 12th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum ('77, '79)  
1974 Signifying, Language-Thing/with the manifestation of attitude, Kyoto Municipal Museum of Fine Arts  
1963 Kyoto Independents Exhibition, Kyoto Municipal Museum of Fine Arts ('71-'85)  
1960-66 Group Exhibitions, Kobe, Osaka Kyoto

**Selected Public Collection**

Hyogo Prefectural Museum of Modern Art, Kobe/ The National Museum of Modern Art, Osaka/ Shizuoka Prefectural Museum of Art, Shizuoka/ Doshisha University, Tanabe campus, Kyoto

**Katsuro Yoshida (1943 - 1999)**

1943 Born in Yokosuka, Kanagawa Japan  
1973 Received a grant from Japanese Government to stay in England  
1999 Died in Kanagawa

**Selected Solo Exhibitions**

2011 Kamakura Gallery, Kamakura, Japan ('13)  
2010 Yokota Shigeru Gallery, Tokyo  
1988 IBM Gallery, Kawasaki, Japan  
1979 Tokyo Gallery, Tokyo ('87, '89, '92)  
1977 Upstairs Gallery, San Francisco  
1971 Pinar Gallery, Tokyo  
1969 Tamura Gallery, Tokyo



©Katsuro Yoshida. Courtesy of Yumiko Chiba Associates

**Selected Group Exhibitions**

2015 MONO-HA, Fondazione Mudima, Milano, Italy  
2014 Image and Matter in Japanese Photography from the 1970s, curated by Yumiko Chiba, Marianne Boesky Gallery, New York  
40th Anniversary Exhibition Part 2 Turning Point of Japanese Art after World War II, The Museum of Modern Art, Gunma  
Other Primary Structures, The Jewish Museum, USA, Upper East Side  
2013 Parallel Views: Italian and Japanese Art from the 1950's, 60's and 70's, The Warehouse, Dallas  
1997 Gravity: Axis of Contemporary Art, National Museum of Art, Osaka  
1995 Matter and Perception 1970: Mono-ha and the Search for Fundamentals, Museum of Fine Arts, Gifu/ Hiroshima City Museum of Contemporary Art/ Kitakyushu Municipal Museum of Art/ The Museum of Modern Art, Saitama  
1994 Japanese Art after 1945: Scream Against the Sky, Yokohama Museum of Art/ Guggenheim Museum Soho, New York/ San Francisco Museum of Modern Art (~1995)  
1990 Minimal Art, National Museum of Art, Osaka, Japan  
1986 Le Japon des Avant-Gardes 1910-1970, Centre Georges Pompidou, Paris  
1971 The 7th Paris Youth Biennale, Parc Floral de Paris  
1970 Human Documents '70, Tokyo Gallery, Tokyo  
1970 Trends in Contemporary Japanese Art, National Museum of Modern Art, Tokyo  
1969 Trends in Contemporary Art, National Museum of Modern Art, Kyoto

**Selected Public Collection**

The Museum of Modern Art, Kamakura & Hayama/ The National Museum of Modern Art, Tokyo/ The National Museum of Art, Osaka/ British Museum/ Los Angeles County Museum of Art (LACMA)/ The Museum of Modern Art, New York



## Presentation at the External Wall

Ryudai Takano  
Atsunobu Kohira

### Ryudai Takano (1963 -)

1963 Born in Fukui Japan

#### Selected Solo Exhibitions

- 2014 In the order corresponding to shooting from January 2014 to recent date,  
Yumiko Chiba Associates viewing room shinjuku, Tokyo
- 2012 Stand up, Kikuo!, Zeit-Foto Salon, Tokyo
- 2012 Photo-Graph, Yumiko Chiba Associates viewing room Shinjuku, Tokyo
- 2009 Open Studio 46th –Document, Memory, and Something, Fuchu Art Museum, Tokyo
- 1999 Human Body 1/1, Zeit-Foto Salon, Tokyo
- 1996 Gathering Bodies, il tempo, Tokyo

#### Selected Group Exhibitions

- 2016 Internationale Photoszene Köln, Cologne, Germany
- 2015 Our Beloved World, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- 2014 Photography Will Be, Aichi Prefectural Museum of Art, Nagoya
- 2013 Tokorozawa Biennial of Contemporary Art [railroad siding 2013], Former Tokorozawa School Lunch Center Number Two, Saitama
- 2011 MODERNITY STRIPPED BARE, University of Maryland, Washington, D.C.
- 2010 Snapshots Cast Their Spell/Radiant Moments, Tokyo Metropolitan Museum of Photography, Tokyo
- 2010 Look at me! Portrait photographs of nude, Tokyo Metropolitan Museum of Photography, Tokyo
- 2010 Dazzling, Garandô (Dazzling, Hollowness), The University Art Museum, Tokyo University of the Arts, Tokyo
- 2009-2010 When I Love You and When I Hate You, Okinawa Prefectural Museum & Art Museum, Okinawa
- 2009 Jiro Takamatsu | Ryudai Takano PHOTOGRAPH and Photograph, Dazaifu Tenmangu Houmotsuden, Fukuoka
- 2008 Daegu Photo Biennale 2008, EXCO Daegu Exhibition & Convention Center, Daegu
- 2008 Backlight 2008 Tickle Attack 8th International Photography Triennial, Exhibition Centre TR1, Tampere etc.
- 2008 Still / Motion: Liquid Crystal Painting, Mie Prefectural Art Museum, Mie The National Museum of Art, Osaka, Tokyo Metropolitan Museum of Photography, Tokyo
- 2005 Post Gender, Tikotin Museum of Japanese Art, Haifa
- 2004-2010 out of ordinary / extraordinary: Japanese Contemporary Photography, Museum fur Ostasiatische Kunst, Berlin The exhibition toured to Spain, Belgium, Italy, UK, Mexico, USA, Japan, Philippines
- 2001-2002 Kiss in the Dark: Contemporary Japanese Photography, Tokyo Metropolitan Museum of Photography, Tokyo / Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa



©Ryudai Takano. Courtesy of Yumiko Chiba Associates/Okinawa Museum of Contemporary Art

#### Selected Public Collection

Tokyo Metropolitan Museum of Photography/ Hiroshima City Museum of Contemporary Art/ KAWASAKI CITY MUSEUM/ Shanghai Art Museum/ Dazaifu Tenmangu Collection/ The Kinsey Institute

### Atsunobu Kohira (1979 -)

1963 Born in Hiroshima Japan

#### Selected Solo Exhibitions

- 2016 *Ode à l'immanence*, FORUM KYOTO, Kyoto, Japan  
*Outretemps*, Galerie Maubert, Paris, France
- 2015 *Vanitas*, Yumiko Chiba Associates, Tokyo, Japon
- 2014 *Pérennité Passagère*, Espace d'art contemporain Les Roches, Le Chambon sur Lignon, France  
*Musique de Chambre*, Maison Européenne de la Photographie, Paris, France
- 2013 *Ouverture de Bombyx Mori*, la Maison Européenne de la Photographie, Paris, France
- 2012 *Instrument pour Saint-Louis*, musée du cristal Saint-Louis, Saint-Louis-Les-Bitche, France
- 2011 *Composition rythmique*, Exprimntl Galerie, Toulouse, France
- 2006 *Sound trap*, Espace Lhomond, Paris, France



©Atsunobu Kohira. Courtesy of Yumiko

#### Selected Group Exhibitions

- 2015 *SYMBOLIS-COLLECTIVE EXHIBITION*, Galerie Sisso, Paris, France  
*Hirakeshi Toki*, Capsule, Tokyo, Japon
- 2014 *La légende des origines (curated by Léa Bismuth)*, Galerie Maubert, Paris, France  
*Condensation*, Le forum de la maison Hermès Ginza, Tokyo, Japon
- 2013 *Nuit Blanche Kyoto 2014*, Kyoto City University of Arts, Kyoto, Japon  
*Tacet*, Musée des Beaux-Arts de Dole, Dole, France  
*Condensation*, Palais de Tokyo, Paris, France  
*Echappée Belle*, Grand Palais, Paris, France  
*Immatériel de projet (curated by Chun-chi Wang)*, Galerie Bex, Paris, France
- 2011 *Drôle de Temps (curated by Leila Simon)*, Galerie Jeune Création, Paris, France
- 2009 *Ososphère*, La Laiterie, Strasbourg, France
- 2006 *20 e venti (curated by Giuseppe Penone)*, Sabina, Italy
- 2005 *Group show (curated by Giuseppe Penone)* Arnhem Pays-Bas, France  
*Première vue (curated by Michel Nuridsany)* Passage de Retz, Paris, France

#### Selected Public Collection

FRAC Franche-Comté