



PARIS PHOTO

Yumiko Chiba Associates

Booth No. D10

12 Nov – 15 Nov, 2015

Grand Palais (Paris)

www.parisphoto.com/

1970s Japanese Experimental Photography

Jiro Takamatsu

Keiji Uematsu

Kanji Wakae

Masafumi Maita

Norio Imai

(External Wall)

Ryudai Takano



©The Estate of Jiro Takamatsu, Courtesy of Yumiko Chiba Associates



From the end of '60s to the early '70s, Japanese contemporary art has seen many works, which used photographs as medium. There was a diversified development in method of those works; some were influenced with the pop art which rose in America in the '60s and the other like hyper-realism were focusing on breaking conventional forms. As essence of this art, being also affected by Mono-ha, there were fundamental questions to art itself in terms of perception, matters, and recognition as well as representation, and there were also experimental action by the artists who connected photography with art in order to express their idea. In the western world, many museums or galleries held the exhibitions for this kind of attempt in art till 80's. While, in Japan, this art movement did not become prominent compared with Mono-ha, which was the mainstream in the Japanese art history after the World War II. And it has not even been verified in its meaning and significance to this date. On the other hand, there was a radical verification in the genre of photography from '60s to '70s. The concept of "Provoke" by Daido Moriyama and Takuma Nakahira, for example, had a great influence on the later development in photography. In each genre of art and photography, what art expression should be and its grounds, moreover, fundamental question on the expression were brought up in the same age.

In this show, Yumiko Chiba Associates will feature five Japanese artists, who were very active with experimental photography from the end of '60s to the early '70s, following the context of the contemporary art; Jiro Takamatsu, who presented his works in diverse styles as a pioneer of Japanese conceptual artist, and greatly influenced on the artists in the generation after '60s; Kanji Wakae, who produces illusion in one's mind with his works, cunningly combining image of an object and real matters, and questions one's visual recognition; Keiji Uematsu, who focuses on invisible structure and relationship such as gravity or attraction, and visualizes existence of things or balance; Masafumi Maita, who materializes the photographs by capturing characteristics of matters and changes in phenomena, and generates reality anew from them; Norio Imai, who was previously a member of the Gutai Art Association, and practices various inquiries concerning time by making free use of the video media.

Profile

Jiro Takamatsu (1936 - 1998)

1936 Born in Tokyo Japan

Selected Exhibitions

- 1966 Jiro Takamatsu "Identification", Tokyo Gallery, Tokyo
- 1970 The 10th Tokyo Biennale Human and Materials, Tokyo Metropolitan Art Museum, Tokyo and Kyoto Municipal Museum of Art, Tokyo and others
- 1968 XXXIV Esposizione Internazionale d'Arte la Biennale di Venezia, Venice, Italy
- 1968 Awarded "Carlo Cardazzo" prize.
- 1973 XII Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
- 1977 Documenta 6, Kassel, Germany
- 1996 Jiro Takamatsu at Present, Niigata City Art Museum, Niigata and Mitaka City Gallery of Art, Tokyo
- 2004 Jiro Takamatsu - Universe of His Thoughts, Fuchu Art Museum, Tokyo and Kitakyushu Municipal Museum of Art, Fukuoka
- 2005 Yokohama Triennale 2005, Art Circus, Jumping from the Ordinary, Yamashita Pier No.3 and No.4 Warehouses, etc., Yokohama, Kanagawa
- 2010 Jiro Takamatsu Early Works, Yumiko Chiba Associates viewing room shinjuku, Tokyo
- 2010 Jiro Takamatsu Shadow Paintings, McCaffrey Fine Art, New York, U.S.A.
- 2013-14 Hi-Red Center: The Documents of "Direct Action", Nagoya City Art Museum, Nagoya/ The Shoto Museum of Art, Tokyo
- 2014 Study from the Human Body, Stephen Friedman Gallery, London, UK
- 2014 Image And Matter In Japanese Photography From The 1970s, Curated By Yumiko Chiba, Marianne Boesky Gallery, New York, U.S.A.
- 2015 Takamatsu Jiro: Mysteries, The National Museum of Modern Art, Tokyo
- 2015 Jiro Takamatsu: Trajectory of Work, The National Museum of Art, Osaka
- 2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979, Museum of Fine Arts, Houston, then this will tour to Grey Art Gallery, NY (Sep 11 - Dec 5, 2015), and Japan Society, NY (Oct 9, 2015 - Jan 11, 2016)



Keiji Uematsu (1947 -)

1947 Born in Kobe Japan

Selected Solo Exhibitions

- 1969 The first solo exhibition, Galerie 16, Kyoto. Since then, many solo exhibitions were held on at the gallery.
- 1976-77 Solo exhibition, Skulptur, Foto, Video, Film, Moderna Museet, Stockholm, Sweden
- 1977 Plastik und Foto, Städtisches Museum Wiesbaden
- 1977 Ausschnitte 1, Städtische Kunsthalle Dusseldorf
- 1980-81 Installation Axis-Latitude-Longitude, P.S.1, New York
- 1981 Galerie Baudoïn Lebon, Paris ('83, '86, '91, '92, 2001, '04, '08)
- 1981 Galerie Lohrl, Monchengladbach ('85, '89, '93)
- 1984 Structures-Cloth/branch, Centrum Beeldende Kunst Rotterdam
- 1991 Dortmunder Kunstverein, Dortmund
- 1994 It's possible-Skulpturen und Zeichnungen, Stadtmuseum Siegburg
- 2003 eyes under physical consideration, photographs, video and films, 1972-2003, Kitakyushu Municipal Museum of Art, Fukuoka
- 2005 Kunstlerverein Markasen, Dusseldorf
- 2011 Yumiko Chiba Associates viewingroom shinjuku, Tokyo
- 2014 Frieze Masters Spotlight, Regent's Park, England, UK
- 2015 Solo exhibition, ARARIO GALLERY CHEONAN
- 2015 Invisible Force, Yumiko Chiba Associates viewing room shinjuku, Tokyo



©2015 Uematsu. Courtesy of Yumiko Chiba Associates

Selected Recent Group Exhibitions

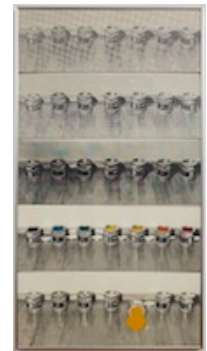
- 1988 XLIII Esposizione Internazionale d'Arte la Biennale di Venezia, Giardini di Castello, Venezia
- 1997 GRAVITY - Axis of Contemporary Art, The National Museum of Art, Osaka
- 2000 Echigotsumari Art Triennial 2000, Echigotsumari, Niigata
- 2008 Art of Photography Photography as Art, Osaka Municipal Museum of Modern Art, Osaka
- 2009 Waiting for Video works from the 1960s to today, The National Museum of Modern Art, Tokyo
- 2012 Musee Reattu, Acte V, Musée Reattu, Arles
- 2014 Image and Matter in Japanese Photography from the 1970s - Curated by Yumiko Chiba, Marianne Boesky Gallery, New York
- 2014 artevida: corpo [body], Casa França Brasil, Rio de Janeiro, Brazil
- 2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979, Museum of Fine Arts, Houston, then this will tour to Grey Art Gallery, NY (Sep 11 - Dec 5, 2015), and Japan Society, NY (Oct 9, 2015 - Jan 11, 2016)
- 2015 Re: play 1972/2015-Restaging "Expression in Film '72", The National Museum of Modern Art, Tokyo

Kanji Wakae (1944 -)

1944 Born in Yokosuka, Kanagawa Japan

Selected Solo Exhibitions

- 1968 Yoseido Gallery, Tokyo
- 1975 Galerie m, Bochum, West Germany
- 1989 Trend-I, Kunst-und Museumsverein Wuppertal, West Germany
- 1994 Vessel Drawings by kanji Wakae, Pyramid Atlantic Library/Gallery, Maryland
- 1994 Kanji Wakae: Photographic Prints and Sculpture, Japan Information and Culture Center, Washington, DC, USA
- 2001 Millennium-IV, LeRoy Nieman Center for Print Studies, Columbia University, NY
- 2001 Millennium-V, President's Gallery, Massachusetts College of Arts, Boston, USA
- 2004 Under the Light of Time, Museum of Modern Art, Kamakura, Kanagawa
- 2004-5 Kanji Wakae, Aomori Contemporary Art Center, Aomori
- 2013 Domain of Mirror - Downfall & Turnover, Yumiko Chiba Associates viewing room shinjuku, Tokyo



©2013 Wakae. Courtesy of Yumiko Chiba Associates

Selected Group Exhibitions

- 1972 Contemporary Japanese Graphic Art Exhibition", ICA, London
- 1973 The 12th Biennial of Sao Paulo, Brazil
- 1973 Contemporary Japanese Prints; Boston; NY
- 1974 Tokyo Biennial '74, Tokyo Metropolitan Art Museum, Tokyo
- 1974 Cosmos, The Museum of Modern Art, São Paulo
- 1977 Malerei und Photographie im Dialog von 1840 bis Heute Kunsthaus Zurich, Switzerland
- 1980 Simulated Images in Contemporary Art, The National Museum of Art, Osaka
- 1983 Photography in Contemporary Art, The National Museum of Modern Art, Tokyo/ The National Museum of Modern Art, Kyoto
- 2011 Noriyuki Haraguchi/ Kanji Wakae, Yokosuka Museum of Art, Kanagawa
- 2011 To the 1970s: The Turning Point of Photography & Art, Yumiko Chiba Associates viewing room shinjuku, Tokyo
- 2014 Image and Matter in Japanese Photography from the 1970s - Curated by Yumiko Chiba, Marianne Boesky Gallery, New York
- 2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979, Museum of Fine Arts, Houston, then this will tour to Grey Art Gallery, NY (Sep 11 - Dec 5, 2015), and Japan Society, NY (Oct 9, 2015 - Jan 11, 2016)

**Masafumi Maita (1944 - 2009)**

1944 Born in North-Eastern China, then Manchuria, and grown up in Japan

Selected Solo Exhibitions

1966 Muramatsu Gallery, Tokyo ('71,'75,'79,'81,'83)
1972 Galerie Lambert, Paris, France
1983 Space, Los Angeles, U.S.A. ('89)
1985 Passages-Centre d'art Contemporain, Troyes, France
1995 The Sapporo Museum of Sculpture, Sapporo
1997 Nizayama Forest Art Museum, Toyama
2003 Ohara Museum of Art, Okayama
2004-2005 Minokamo City Museum of Art, Gifu
2006-2007 Iwate Museum of Art, Iwate
2012 Minokamo City Museum of Art, Gifu
2013 Yokosuka Museum of Art, Kanagawa



©Masafumi Maita. Courtesy of Yumiko Chiba Associates

Selected Group Exhibitions

1971 Arte Contemporanea do Japao
1971 Museu de Arte Moderna do Rio de Janeiro
1972 Arte Contemporanea del Giappone
1972 Palazzo Della Societa, Milano
1974 Japan pa Louisiana Louisiana Museum, Denmark; 1974 Goteborgs Konstmuseum, Sweden; Onstads Museum, Norway
1976 The 37th Venice Biennale, Italy
1977 The 10th Paris Biennale Musee d'Art Moderne de la Ville de Paris
1981 Temoignage'81 Centre Georges Pompidou, Paris
1983 Photography in contemporary Art The National Museum of Modern Art, Tokyo; Kyoto
1986 The 42nd Venice Biennale, Italy
1990 Territoires 1 Reims Museum of Fine Art, France
1994 Dialogue of Photography and Sculpture: Anzai/Maita The Museum of Modern Art, Kamakura
2007 JUNGE KUNST AUS JAPAN, Kunsthalle Rostock Rostock, Germany
2008 Sette artisti giapponesi espongono nelle marche, Italy
2014 Image and Matter in Japanese Photography from the 1970s, curated by Yumiko Chiba, Marianne Boesky Gallery, New York
2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979, Museum of Fine Arts, Houston, then this will tour to Grey Art Gallery, NY (Sep 11 - Dec 5, 2015), and Japan Society, NY (Oct 9, 2015 - Jan 11, 2016)

Norio Imai (1946 -)

1946 Born in Osaka Japan

Selected Solo Exhibitions

1964 Norio Imai Solo Exhibition – Testimony of a 17-Year-Old, Noonu Gallery, Osaka
1966 Gutai Pinacotheca, Osaka
1981 Video Works, The Bank, Amsterdam, Holland
2012 Norio Imai Retrospective – From 17 to 22 Years Old, ARTCOURT Gallery, Osaka
2014 It Begins with White, Yumiko Chiba Associates viewing room shinjuku, Tokyo
2015 Time Collection, Yumiko Chiba Associates viewing room shinjuku, Tokyo
2015 (Part 1)Shadow of Memory / (Part 2)White Event, Galerie Richard Paris
2015 Gutai Works, Axel Vervoordt Gallery Hong Kong



©Norio Imai. Courtesy of Yumiko Chiba Associates

Selected Group Exhibitions

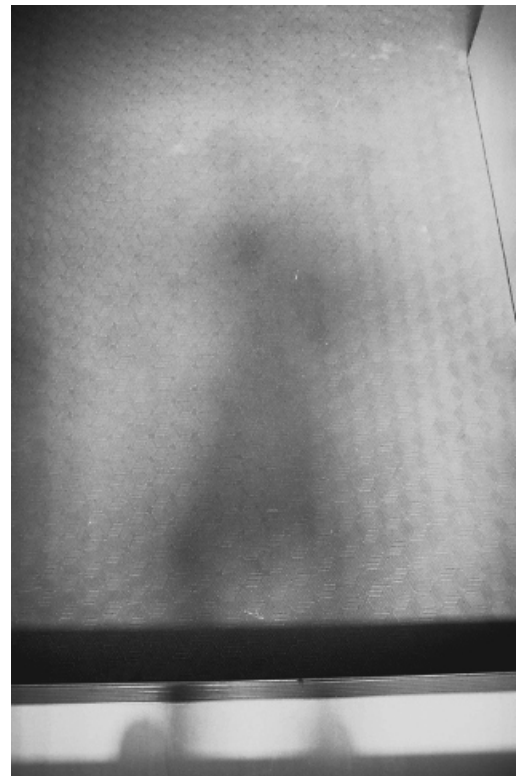
1964 14th Gutai Art Exhibition, Takashimaya Department Store, Osaka
1967 5th Biennale de Paris, Musée des Beaux-Arts de la Ville de Paris, Paris
1969 Fluorescent Chrysanthemum—Contemporary Japanese Art, ICA, London
1982 4th Biennale of Sydney, New South Wales Institute of Technology, Sydney, Australia
1983 Photography in Contemporary Art, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kyoto
1994 Japanese Art after 1945: Scream Against the Sky, Yokohama Museum of Art, Solomon R. Guggenheim Museum, New York, San Francisco Museum of Modern Art
2007 Radical Communication: Japanese Video Art 1968-1988, The Getty Center, Los Angeles
2011 Masked Portrait – When Vibrations Become Forms, Marianne Boesky Gallery, New York, USA
2012 A Visual Essay on Gutai at 32 East 69 Street, Hauser & Wirth, New York
2012 Gutai: The Spirit of an Era, The National Art Center, Tokyo
2013 Gutai: Splendid Playground, Solomon R. Guggenheim Museum, New York
2014 Image and Matter in Japanese Photography from the 1970s, Marianne Boesky Gallery, New York
2015 PROPORTIO, Palazzo Fortuny, Venice, Italy
2015 Re: play 1972/2015-Restaging “Expression in Film ‘72”, The National Museum of Modern Art, Tokyo

**Ryudai Takano's works will be presented on the External Wall.****Statement**

To me, people appear mysterious.
In order to escape from this tension, I started attaching a meaning to people - a close friend, a lover, an excellent teacher. I become close to those people to whom I could skillfully attach a meaning. But one day, spurred on by a single word, I was amazed to realize that I really didn't know those people at all. As soon as I become involved with them, I can no longer see them.

Perhaps if I had never encountered a camera, I would probably have locked myself up in my room, and suffocated on my own ridiculous fantasies. In some reality there are infinite fantasies. You might as well say that fantasy is truth. But no matter how many truth I amassed, I could not see reality. It was the camera that brought me out into the real world.

What is important is the accepting of naked reality as it is; the continuous reaffirming of the existence of a world outside of your own brain. I want to photograph people before I attach a meaning to them. There is only a brief instant wherein I can do that. That is because it is very difficult for me to continue to confront someone in such a naked condition.



©Ryudai Takano, Courtesy of Yumiko Chiba Associates

Ryudai Takano (1963 -)

1963 Born in Fukui Japan

Selected Solo Exhibitions

- 1996 "Gathering Bodies" il tempo, Tokyo
- 1999 "Human Body 1/1" Zeit-Foto Salon, Tokyo
- 2009 "Open Studio 46th -Document" Memory, and Something, Fuchu Art Museum, Tokyo
- 2012 "Photo-Graph, Yumiko Chiba Associates viewing room Shinjuku" Tokyo
- 2012 "Stand up, Kikuo!" Zeit-Foto Salon, Tokyo
- 2014 "In the order corresponding to shooting from January 2014 to recent date" Yumiko Chiba Associates viewing room shinjuku, Tokyo

Selected Group Exhibitions

- 2001-2002 "Kiss in the Dark : Contemporary Japanese Photography" Tokyo Metropolitan Museum of Photography, Tokyo / Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- 2004-2010 "out of ordinary / extraordinary : Japanese Contemporary Photography" Museum fur Ostasiatische Kunst, Berlin The exhibition toured to Spain, Belgium, Italy, UK, Mexico, USA, Japan, Philippines
- 2005 "Post Gender" Tikotin Museum of Japanese Art, Haifa
- 2008 "Still / Motion : Liquid Crystal Painting" Mie Prefectural Art Museum, Mie The National Museum of Art, Osaka, Tokyo Metropolitan Museum of Photography, Tokyo
- 2008 "Backlight 2008 Tickle Attack 8th International Photography Triennial" Exhibition Centre TR1, Tampere etc.
- 2008 "Daegu Photo Biennale 2008" EXCO Daegu Exhibition & Convention Center, Daegu
- 2009 "Jiro Takamatsu | Ryudai Takano PHOTOGRAPH and Photograph" Dazaifu Tenmangu Houmotsuden, Fukuoka
- 2009-2010 "When I Love You and When I Hate You" Okinawa Prefectural Museum & Art Museum, Okinawa
- 2010 "Dazzling, Garandô (Dazzling, Hollowness)" The University Art Museum, Tokyo University of the Arts, Tokyo
- 2010 "Look at me! Portrait photographs of nude" Tokyo Metropolitan Museum of Photography, Tokyo
- 2010 "Snapshots Cast Their Spell/Radiant Moments" Tokyo Metropolitan Museum of Photography, Tokyo
- 2011 "MODERNITY STRIPPED BARE" University of Maryland, Washington, D.C.
- 2013 "Tokorozawa Biennial of Contemporary Art [railroad siding 2013]" Former Tokorozawa School Lunch Center Number Two, Saitama
- 2014 "Photography Will Be" Aichi Prefectural Museum of Art, Nagoya

Sponsored by



Park Grace Shinjuku Bldg. 316, 4-32-6, Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023 Japan

Opening Hours: 12:00 - 19:00 (Closed on Sunday, Monday, National Holiday) info@ycassociates.co.jp +81-3-6276-6731