



ART STAGE  
SINGAPORE  
16-19 JAN '14  
WE ARE ASIA.

# Art Stage Singapore 2014

## YUMIKO CHIBA ASSOCIATES



Nobuhiro Nakanishi *Layer Drawing - Fog* 2005  
inkjet print of film, acrylic plastic, 100 sheets, 100x100cm  
©Nobuhiro Nakanishi, Courtesy of Yumiko Chiba Associates

### ■Art Stage Singapore 2014

16 Jan – 19 Jan, 2014 \*VIP Preview /Vernissage: January 15, 15:00 -  
MARINA BAY Sands Expo and Convention Centre (Singapore)  
[www.artstagesingapore.com/](http://www.artstagesingapore.com/)

Yumiko Chiba Associates is pleased to participate in Art Stage Singapore 2014, a premier international contemporary art fair in Asia.

Nobuhiro Nakanishi, one of our artists, will exhibit his work in Platform Japan, selected by Mami Kataoka, Chief Curator, Mori Art Museum, Tokyo.

\*Platforms is a new fair component, where Asia Pacific's headlining and emerging artists will be featured.



## ■ Artists Statement / Layer Drawing- the Tactual Sky

For this work, I took photos of the sky in the morning as time passes when the sun is rising. Then, printed them onto transparent films and put them in layers. You could observe elusive flow of time in them as a "three-dimensional lump".

The work and its space involved depicts different impression, depending on the viewer's position; the work looks like some lump, if looking from the angle, and looking from the front of the work, the work seems to include a deep lump inside those layers which form air hole. The work even changes to a row of thin flat surface when viewed edge-on.

I try to evoke a sculptural experience in the viewers, centering on the time that passes constantly, through their lines of sight and physical movement when looking at the work's front and back, part and whole, inside and outside, and in parallel.

The sky in this work gives a feeling not only beautiful but awe of nature.

The nature and way of human beings we recognize are invariably equalized in an information-oriented urban life and becoming remote from the physical sense of touch. While, our ancestors have lived in often-uncontrolled nature in a long history ; getting carried away in the wind and on a shaky ground, but survived their lives, incorporating creation and destruction into their sensibility as default. We have thus lived with an awe of nature at all times, although perceiving its affluence and beauty. In this work, I am expressing an experience to touch by hand something invisible behind visible through tactual sense over body such as air, temperature and wind.

Nobuhiro Nakanishi 11 Nov, 2013

## ■ Profile

### Nobuhiro Nakanishi

#### Selected Solo Exhibitions

- 2013 *Layered landscape*, JOYCE GALLERY BEIJING
- 2012 *Breath of light*, GALERIE KASHYA HILDEBRAND, Zurich
- 2011 *Transparent view*, Aomori Contemporary Art Center, Aomori
- 2010 *Interference*, Gallery Nomart, Osaka
- 2006 *Saturation*, The Osaka Contemporary Art Center, Osaka
- 2005 *Pileup Motif*, INAX GALLERY 2, Tokyo

#### Selected Group Exhibitions

- 2013 *Art Exhibition in Kitakyushu, Vol.5*, Kitakyushu Municipal Museum of Art, Gallery, Fukuoka
- 2012 *Visible/Invisible*, Toyota Municipal Museum of Art, Aichi
- 2011 *Invisible City - Anatomy of Toponym*, Operation Table, Fukuoka
- 2010 *The Doors of Perception*, Toyota Municipal Museum of Art, Aichi
- 2009 *From Home to Museum: Tsuneko Tanaka Collection*, The Museum of Modern Art, Wakayama
- 2009 *Collection/Connection - 30 years in Fukuoka Art Museum, Layer Movies*, Fukuoka Art Museum, Fukuoka
- 2009 *METAMORPHOSIS - Objects Today Vol.2 Motohiro Tomii x Nobuhiro Nakanishi "Transmutable Objects"*, Gallery αM, Tokyo
- 2007 *Exhibition as media*, Kobe Art Village Center, Hyogo
- 2007 *Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art*, Mori Art Museum, Tokyo

#### Collaboration

- 2012 Installation works, coproduce with Phillip Lim, SAKS, NY
- 2010 Sculpture works, coproduce with COMME des GARÇONS, Tokyo
- 2007 Video program works, coproduce with COMME des GARÇONS, Kyoto / Hong Kong

#### Public Collection

Mori Art Museum, Tokyo, The Museum of Modern Art, Wakayama, Toyota Municipal Museum of Art, Aichi



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#### **For further information or images, please contact Yumiko Chiba Associates.**

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Gallery hours 12:00-19:00; closed Sundays, Mondays and holidays