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NEW DRAWINGS — DAVID SHRIGLEY

Thursday, November 2 – Friday, December 22, 2017

Venue: Yumiko Chiba Associates viewing room
Shinjuku

Park Grace Shinjuku Bldg. #206, 4-32-6 Nishi-Shinjuku,
Shinjuku-ku, Tokyo 160-0023

Gallery Hours: 12:00 – 19:00

***Closed on Sundays, Mondays, and national holidays**

Opening Reception: Thursday, November 2, 2017, 17:00 – 19:00

Venue: Yumiko Chiba Associates viewing room shinjuku

Talk Event: Tuesday, October 31, 2017, 18:00 – 20:00 (The door opens at 17:30.)

Venue: The Lecture Hall in the Central Building in the Ueno Campus of Tokyo University of the Arts

Speakers: David Shrigley and Ken Kagami

Moderator: Kenjin Miwa (Curator of The National Museum of Modern Art, Tokyo)

* Consecutive interpretation available during the session. Admission: Free

Seating Capacity: 180 (Served on a first-come-first-served basis, reservation not required.)

In Association With: British Council

Support: MITO ARTS FOUNDATION, Tokyo University of the Arts Photography Center, Stephen Friedman Gallery (London)

Yumiko Chiba Associates viewing room shinjuku is pleased to present *New Drawings*, a solo show of David Shrigley from Thursday, November 2, 2017.

Born in Macclesfield in Northern England in 1968, David Shrigley graduated from the Glasgow School of Art, Scotland's only public self-governing art school. He is currently based in London, and is actively engaged in various projects there.



In 2012, while still in his mid-career, David Shrigley had his retrospective show titled *Brain Activity* held at Hayward Gallery in London, which led him to be nominated for the renowned Turner Prize awarded to artists living in England in 2013. He is one of the representative artists in the generation of Post YBAs (Young British Artists). From installations to paintings, sculptures, photographs, films, books and music, Shrigley works in various media. He is especially known for witty drawings that capture ordinary scenes of daily life as well as for his photographic works and animations, which are full of puns, double meanings, irony and pessimism characteristic to English humour.

His artistic endeavours are increasingly winning higher recognitions in recent years; in 2016, his bronze sculpture *Really Good*, was selected for the eleventh of the Fourth Plinth Commission, one of the world's most talked-about projects of contemporary art organised by the city of London, to present its shape of a huge human hand of seven metres high doing a thumbs-up gesture. (Of the four plinths at the four corners of Trafalgar Square, the Fourth plinth is the one located in the northwest. Currently, the city of London organises the commission projects for the plinth and artists such as Mark Quinn, Antony Gormley, and Hans Haacke has exhibited their works there. This year, Shrigley also cooperated in the campaign titled *London is Open* launched by Sadiq Khan, the Mayor of London, which expressed that London is still international, united and open to the world despite the Brexit. Thus his posters are now seen all over the place in the heart of London.

In 2002, Shrigley gathered public attention in Japan for his collaboration with Yoshitomo Nara in *JAM: Tokyo-London*, an exhibition held at Tokyo Opera City Art Gallery in 2002. His works were also included in *Private Utopia* held at Tokyo Station Gallery, which showed works from the British Council's art collection, but his solo show in Japan has never been realised until very recently. Fortunately, however, the artist's first solo show in a Japanese art museum started in Art Tower Mito on October 14 this year and it is to continue until January 21, 2018, and our show will be his first solo show in a commercial art gallery in Japan.

The exhibition at Art Tower Mito comprises drawings, three dimensional works, videos, and installations. From his earliest works to the latest pieces created for the show, the exhibits will enable visitors to get the whole picture of his art. Our show, on the other hand, will focus on his drawings in which the expressions are the most symbolic among all his works. In 2014, Shrigley created a large installation work with his drawings filling the whole space of Sketch, a high-end cafe in London. Our show will present the recent works for the drawing series presented in the cafe.

With a unique sense of humour and an excellent sense of balance, Shrigley urges the viewers to 'think' through the appreciation of his works and creates a new relationship between art works and the world that we live in. He is certainly a rare artist who not only draws the attentions of the organisations in the art world like museums, galleries or other institutions but has also been capable of achieving a great success with projects for the mass such as music video creations, the productions of T-shirts and other merchandise, and book publications without ever losing his critical perspectives. The most notable point about his work is that they trigger the laughter of even those who are normally not particularly interested in art; it is the kind of art that everyone is able to enjoy. His art is indeed an embodiment of his own words: Art for Everyone.

It is our great pleasure to present the splendid world of David Shrigley filled with humour and satires. Visit the show and you are sure to be fascinated by the charm that each piece possesses.

Opening Reception

Date and Time: Thursday, November 2, 17:00 – 19:00

Venue: Yumiko Chiba Associates viewing room shinjuku

**Talk Event by David Shrigley and Ken Kagami****Date: Tuesday, October 31, 2017, 18:00 – 20:00 (The door opens at 17:30.)****Venue: The Lecture Hall in the Central Building in the Ueno Campus of Tokyo University of the Arts****Location: 12-8 Ueno Park, Taito-ku, Tokyo 110-8714****Speakers: David Shrigley and Ken Kagami****Moderator: Kenjin Miwa (Curator of The National Museum of Modern Art, Tokyo)**

* Consecutive Interpretation available during the session.

Seating Capacity: 180 (Available on a first-come-first-served basis, Reservation not required.)

Organiser: Yumiko Chiba Associates

Support: MITO ARTS FOUNDATION, Tokyo University of the Arts Photography Center, Stephen Friedman Gallery

Cooperation: MISAKO & ROSEN

Ken Kagami

Born in Tokyo (1974.) Lives and works in Tokyo. Kagami creates artwork in which the everyday is transformed into a joke; has been exhibiting sculptures which were produced using common materials found in everyday life, including up-to-date topics presented in mainstream media. Kagami typically scavenged nondescript thrift stores in the United States as well as so-called recycle shops in Tokyo. In such ordinary symbols of consumer culture, there exists a poignant ordinariness; however this is uplifted via a creative transformation of the ordinary into something more positive and optimistic. Kagami's recent works mine art history and its materials - starting with impoverished everyday items and humorously elevating them to the level of art via an alchemical process of transforming them into bronze sculptures.

Kenjin Miwa

Curator in The National Museum of Modern Art, Tokyo (MOMAT). His recent curatorial projects include: "Re: play 1972/2015 | Restaging Expression in Film '72" (2015, MOMAT), "14 Evenings" (2012, MOMAT), "PAUL KLEE: Art in the Making 1883-1940" (2011, MOMAT and The National Museum of Modern Art, Kyoto; co-curated with Yuko Ikeda and Wolfgang Kersten), "Waiting for Video: Works from the 1960s to Today" (2009, MOMAT; co-curated with Mika Kuraya). His recent essays include 'Nonsite – Death Valley' in Works of Robert Smithson exhibited: From "Plastics" (1965) to "Nonsites" (1969) (The National Museum of Modern Art, 2017).

Research Book

A research book will be published in conjunction with the exhibition.

David Shrigley: Really Good

Written by Kenjin Miwa (Curator of The National Museum of Modern Art, Tokyo)

Book design by Hiroyuki Onuma

Publication Date: Thursday, November 2, 2017

A5, 32 pages, Japanese and English bilingual, printed in black and white

Published by Yumiko Chiba Associates

Support: Stephen Friedman Gallery (London)

¥1,000 (plus 8% tax) ISBN978-4-908338-09-0 C0070 1000E

Related Information**David Shrigley: Lose Your Mind****Venue: Contemporary Art Gallery, Art Tower Mito****Dates: Saturday, 14 October, 2017 – Sunday, 21 January, 2018**

Closed on Mondays (except 8 January, public holiday) and 9 January and New Year Holidays 27 December – 3 January

Open Hours: 9:30 – 18:00 (no admittance after 17:30)

Admission: ¥800 (¥600 for advance ticket and group of more than 20 people)

Free of charge for children under 9th grade, seniors over 65, the disabled and one accompanying attendant

One-year Pass: ¥1,000; High Teen Pass "H.T.P." for youth between ages of 15 and 19

¥2,500: Adult Pass for those aged 20 and over

Organized by: Mito Arts Foundation in partnership with the British Council

Grant: The Great Britain Sasakawa Foundation

Support: Asahi Group Holdings, Ltd., YUMIKO CHIBA ASSOCIATES

Curated by: Yuu Takehisa (Contemporary Art Center, Art Tower Mito) with Katrina Schwarz and Claire Feeley (British Council)

David Shrigley Merchandise by WORKAHOLICS, INC. / LAMMFROMM

For further details, please contact:

Email: info@lammfromm.biz; tel. 03-5722-6901 (The contact person name: Shiina)

**■ David Shrigley – Artist Profile**

1968 Born in Macclesfield, England
1988-91 Glasgow School of Art, BA Fine Art, Glasgow, Scotland
Lives and works in Brighton, England

Solo Exhibitions (selected)

- 2016-17 Lose Your Mind, British Council, Guadalajara, Mexico touring to MAC, Santiago, Chile and Storage by Hyundai Card, Seoul.
- 2016 Drawings and Paintings, Stephen Friedman Gallery, London, England
Colourful Works on Paper, Galleri Nicolai Wallner, Copenhagen, Denmark
Song For The Rat, BQ, Berlin, Germany
Prix Canson 2016, Drawing Center, New York, USA
- 2015 Anton Kern Gallery, New York, USA
- 2014-15 David Shrigley: Life and Life Drawing, National Gallery of Victoria, Melbourne, Australia
- 2014-16 David Shrigley at Sketch, Sketch, London, England (ongoing)
- 2014 Drawing, Pinakothek der Moderne, Munich, Germany
- 2013 Signs, Anton Kern Gallery, New York, USA
Turner Prize, Edbrington, Derry-Londonderry, England
- 2012 Arms Fayre, Stephen Friedman Gallery, London, England
Brain Activity, Hayward Gallery, London, England; touring to Yerba Buena Centre for the Arts, San Francisco, USA
Beginning, Middle and End, Statens Museum for Kunst, Copenhagen, Denmark
- 2011 Animate, Turku Art Museum, Finland
Yvon Lambert, Paris, France
- 2010 M Museum, Leuven, Belgium
- 2009 New Powers, Kunsthalle Mainz, Germany
Fumetto, Kunstmuseum, Luzern, Switzerland
- 2008 David Shrigley, Monotypien, Museum Ludwig, Cologne, Germany
BALTIC Centre for Contemporary Art, Gateshead, England
Jonathan Monk & David Shrigley Corroborative Paintings, Galeria Estrany De La Mota, Barcelona, Spain
BAWAG Foundation, Vienna, Austria
- 2007 Stephen Friedman Gallery, London, England
To the Wall: David Shrigley with Lily Van der Stokker, Aspen Art Museum, Aspen, USA
- 2006 Yvon Lambert, Paris, France
- 2005 Photographs With Text On Them, BQ Galerie, Cologne, Germany
- 2004 Stephen Friedman Gallery, London, England
Yvon Lambert, Paris, France
- 2003 Kunsthau, Zurich, Switzerland
Billboard Commission, Gloucester Road Underground Station, London, England
- 2002 Camden Arts Centre, London, travelling to Mappin Gallery, Sheffield FRAC, Bretagne, France
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
UCLA Hammer Museum, Los Angeles, USA
- 2001 CCS Museum, Bard College, New York, USA
- 1999 Stephen Friedman Gallery, London, England
- 1998 Yvon Lambert, Paris, France
- 1997 CCA, Glasgow, Scotland
Stephen Friedman Gallery, London, England
Photographers' Gallery, London, England
- 1996 Catalyst Arts, Belfast, Ireland
The Contents of the Gap..., Luxus Cont.e. V, Glasgow, Scotland
The Contents of the Gap ... Luxus Cont.e.V, Berlin, Germany
- 1995 Map of the Sewer, Transmission Gallery, Glasgow

Group Exhibitions (selected)

- 2017 Folkstone Triennial, Folkstone, England
- 2016 Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Japan
- 2015 Drawing Now: 2015, The Albertina, Vienna, Austria
- 2014-15 Private Utopia: Contemporary Art from the British Council Collection, Tokyo Station Gallery, Japan; touring to Itami City Museum of Art & The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi; Japan and Okayama Prefectural Museum of Art, Japan
- 2014 Study from the Human Body, Stephen Friedman Gallery, London, England
Generation, 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland
- 2013 Fourth Plinth Commission, The Crypt, St Martin-in-the-Fields, London, England
Homelands, British Council Touring Exhibition, curated by Latika Gupta; travelling to Delhi; Kolkata; Mumbai; Bengaluru, India
- 2012 A Parliament of Lines, Edinburgh City Art Centre, Edinburgh, Scotland
Musique Plastique, agnès b. Galerie Boutique, New York, USA
- 2011 Ron Arad's Curtain Call, The Roundhouse, London, England; touring to Israel Museum, Jerusalem, Israel
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2010 Rude Britannia, Tate Britain, London, England



- 2009 Than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany
Sonic Youth etc.: Sensational Fix, Kunsthalle, Düsseldorf, Germany
- 2008 Life on Mars - 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA, Curated by Douglas Fogle
Laughing in a Foreign Language, Hayward Gallery, London, England
Order, Desire, Light, Irish Museum of Modern Art, Dublin, Ireland
- 2007 Learn to Read, Level 2 Gallery, Tate Modern, London, England
- 2006 Under Gods Hammer: William Blake versus David Shrigley, Art Gallery of Western Australia, Perth, Australia
Dear Friends, D.o.m.a.i.n.e. d.e. K.e.r.g.u.é.h.n.n.e.c, Centre d'art contemporain, Bignan, France
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, USA
Defamation of Character, MoMA PS1, New York, USA
Six Feet Under, Kunstmuseum, Bern, Switzerland
- 2005 Emotion Pictures, MUHKA, Antwerp, Belgium
- 2004 State of Play, Serpentine Gallery, London, England
Emotion Eins, Frankfurter Kunstverein, Germany
Needful Things: Recent Multiples, Cleveland Museum of Art, Ohio, USA
- 2003 Love Over Gold, Gallery of Modern Art, Glasgow, Scotland
Splat, Boom, Pow! The Influence of Cartoons in Contemporary Art, Contemporary Arts Museum, Houston, USA,
touring to Institute of Contemporary Art, Boston and Wexner Center for the Arts, Columbus, USA
- 2002 The Galleries Show, Royal Academy of Arts, London, England
Gags and Slapstick in Contemporary Art, CCAC Institute, San Francisco, USA
Jokes, MAMCO, Geneva, Switzerland
Open Country, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland
- 2001 Televisions, Kunsthalle, Vienna, Austria
- 2000 Beck's Futures, ICA, London, England, (touring to Cornerhouse, Manchester and CCA, Glasgow) (catalogue)
- 1999 Love Bites, Ikon Gallery, Birmingham, UK; touring to Cornerhouse, Manchester, UK
Zac 99, Musée d'Art Moderne de la Ville de Paris, France
- 1998 Young Scene, Secession, Vienna, Austria
Habitat, Centre for Contemporary Photography, Melbourne, Australia
- 1997 Blueprint, de Appel Foundation, Amsterdam, Netherlands
Caldas Biennale, Caldas da Rainha, Portugal
- 1996 The Unbelievable Truth, Stedelijk Museum Bureau, Amsterdam, Netherlands; Tramway, Glasgow, Scotland
White Hysteria, Contemporary Art Centre of South Australia, Melbourne, Australia
- 1994 New Art in Scotland, CCA, Glasgow, Scotland

Commissions/ Awards (selected)

- 2016 Memorial, Doris C. Freedman Plaza, Central Park, New York, USA
Really Good, Fourth Plinth Commission, Trafalgar Square, London, England
- 2013 Nominee for the 2013 Turner Prize, London, England
Shortlisted for the Fourth Plinth Commission in Trafalgar Square, London, England
- 2011 High Line Art (commissioned billboard), New York, USA

Public Collections

The Aldrich Museum of Contemporary Art, Connecticut, USA
Art Institute of Chicago, Illinois, USA
Arts Council Collection, London, England
The British Council, London, England
Cartwright Hall Art Gallery, Bradford, UK
Center for Curatorial Studies, Bard College, New York, USA
Museum of Modern Art, New York, USA
Museum Ludwig, Cologne, Germany
Pinakothek der Moderne, Munich, Germany
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Statens Museum for Kunst, Copenhagen, Denmark
Tate, London, England
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

For further information or images, please contact Yumiko Chiba Associates.

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