



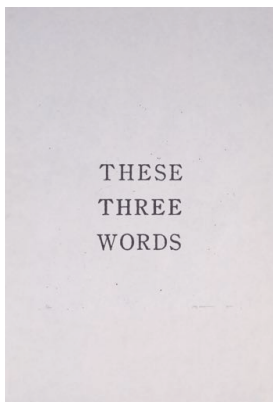
ART BASEL HONG KONG BOOTH 3D02

March 29 – 31, 2018

NEO CONCEPTUAL ART:

Jiro TAKAMATSU | David SHRIGLEY | Tepei KANEUJI | Motohiro TOMII

Conceptual Art had its origin in the art of Marcel Duchamp, and was given the name by an American artist, Henry Flint in 1961. Then it became a widespread notion through a book written by another American artist, Sol Lewitt in 1967. The term "Conceptual Art" was originally applied for a type of art which emphasized conceptual aspects of art works rather than their visual or material aspects. However, from the 1990's the system of art world including art market began to change, influenced by the rapid transitions in the world. Accordingly, Conceptual Art shifted away from its original framework of the rigid deprivation of concrete and corporeal expressions: while maintaining the emphasis on concepts, its expressions developed from presenting an artist's idea itself with minimum elaboration to more comprehensive ones directly appealing to senses of viewers, who were able to relate with part and parcel of the concept. Our booth will present such aspect in Conceptual Art under the title 'Neo Conceptual Art' with the works by four artists.



©The Estate of Jiro Takamatsu,
Courtesy of Yumiko Chiba Associates

Jiro Takamatsu (1936 -1998) is considered as a pioneer of the Conceptual Art movement in Japan, whose work encompassed a wide range of styles, working in different media such as installation, painting, sculpture, mural, photography, and film. His arts erased the functions and the meanings from the material. Many of them had a sense of abstraction and anti-Art to it, and as much as they engaged the artist himself to the act of thinking, it also made the viewers to do the same, consequently succeeding in the creation of a new relationship between art works and the world. He is a highly recognized figure of an international acclaim as having greatly influenced the Conceptual Art in Japan from the 1960's onward.

His works are included in prominent collections internationally, such as Tate Modern; Solomon R. Guggenheim Museum; Dallas Museum of Art; The Museum of Modern Art, New York; Museum of Contemporary Art Tokyo.

In 2017, "The Temperature of Sculpture", Takamatsu's first institutional solo exhibition outside of Japan was held at Henry Moore Institute in Leeds, England.

1936 Born in Tokyo, Japan

1958 BA, Department of Painting, Oil Painting, Tokyo University of the Arts

SELECTED SOLO EXHIBITIONS

- 2017 Jiro Takamatsu: The Temperature of Sculpture, Henry Moore Institute (Leeds, UK)
- 2016 JIRO TAKAMATSU: FROM SHADOW TO COMPOUND, Fergus McCaffrey (New York, USA)
Jiro Takamatsu, Kayne Griffin Corcoran (Los Angeles, USA)
- 2015 Jiro Takamatsu, Stephen Friedman Gallery (London, UK)
Jiro Takamatsu Trajectory of Work, The National Museum of Art, Osaka (Osaka, Japan)
- 2014 Takamatsu Jiro: Mysteries, The National Museum of Modern Art, Tokyo (Tokyo, Japan)
- 2013 Jiro Takamatsu Perspective – Space in Two Dimensions, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
JIRO TAKAMATSU, Stephen Friedman Gallery (London, UK)
- 2012 Jiro Takamatsu These Seven Letters, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
Jiro Takamatsu Smashing of Everything, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
- 2011 Jiro Takamatsu Words and Things – Refinement and Tautology –, NADiff Gallery (Tokyo, Japan)
Light and Shadow, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
Jiro Takamatsu, McCaffrey Fine Art (New York, USA)
- 2010 Jiro Takamatsu Early Works, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
Jiro Takamatsu Shadow Paintings, McCaffrey FINE ART (New York, USA)



- 2008 Daiwa Press Viewing Room vol. 08 “3,918 drawings by Takamatsu Jiro”, Daiwa Press Viewing Room (Hiroshima, Japan)
2006 Jiro Takamatsu – Drawings of Shadows, MIYAKE FINE ART (Tokyo, Japan)
2004 Jiro Takamatsu – Universe of His Thoughts, Fuchu Art Museum (Tokyo, Japan) / Kitakyushu Municipal Museum of Art (Fukuoka, Japan)
2003 Re-verification: Paintings of Jiro Takamatsu from his studio, Mitaka City Gallery of Art (Tokyo, Japan)
2000 Jiro Takamatsu – 1970s Three-dimensional Works and Others, Chiba City Museum of Art (Chiba, Japan)
1999 Jiro Takamatsu – Paintings and Drawings for “Shadow”, The National Museum of Art, Osaka (Osaka, Japan)
1996 Jiro Takamatsu at Present, Niigata City Art Museum (Niigata, Japan)/ Mitaka City Gallery of Art (Tokyo, Japan)
1966 Jiro Takamatsu “Identification”, Tokyo Gallery (Tokyo, Japan)

SELECTED GROUP EXHIBITIONS

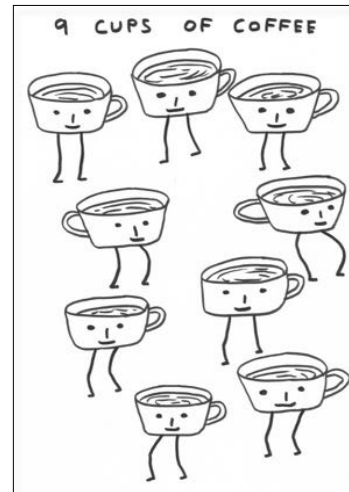
- 2016-17 Provoke: Photography in Japan between Protest and Performance, 1960-1975, Albertina (Vienna, Austria)/ Fotomuseum (Winterthur, Switzerland)/ Le Bal (Paris, France)/ The Art Institute of Chicago (USA)
2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979, Museum of Fine Arts, Houston (Houston, USA)/ Grey Art Gallery and Japan Society (New York, USA)
2014 Cazador KURAMATA Shiro/ TAKAMATSU Jiro Photographed by FUJITSUKA Mitsumasa, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
4x4, Stephen Friedman Gallery (London, UK)
Other Primary Structures Others 2, The Jewish Museum (New York, USA)
Image And Matter In Japanese Photography From The 1970s, Curated By Yumiko Chiba, MARIANNE BOESKY GALLERY (New York, USA)
Study from the Human Body, Stephen Friedman Gallery (London, UK)
2013-14 Hi-Red Center: The Documents of “Direct Action”, Nagoya City Art Museum (Nagoya, Japan)/ The Shoto Museum of Art (Tokyo, Japan)
2012-13 Tokyo 1955–1970: A New Avant-Garde, The Museum of Modern Art (New York, USA)
Tokyo Art Meeting (III) Search for New Synesthesia, Museum of Contemporary Art Tokyo (Tokyo, Japan)
The 70s in Japan, 1968-1982 The Museum of Modern Art, Saitama and Hiroshima City Museum of Contemporary Art
2012 REQUIEM FOR THE SUN: THE ART OF MONO-HA, BLUM & POE (USA)
2011 To the 1970s Turning Point of Photography & Art Copying, Reflection, and Projection Period I Choosing Photos: Checking Vision, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
2010 MOT Collection Chronicle 1947-1963 Days of Independent Art Exhibitions, Museum of Contemporary Art, Tokyo (Tokyo, Japan)
2009 The 5th Dazaifu Tenmangu Art Program Jiro Takamatsu/ Ryudai Takano “Photograph of Photograph” and Photograph, Dazaifu Tenmangu (Fukuoka, Japan)
2005 Yokohama Triennale 2005, Art Circus, Jumping from the Ordinary, Yamashita Pier No.3 and No.4 Warehouses, etc. in Yokohama (Kanagawa, Japan)
1994 Japanese Art after 1945: Scream Against the Sky, Yokohama Museum of Art (Kanagawa, Japan)
1977 Malerei und Fotografie im Dialog von 1840 bis Heute, Kunsthaus, Zurich (Switzerland)
Documenta 6 (Kassel, Germany)
1973 XII Bienal Internacional de Sao Paulo (Sao Paulo, Brazil)
1968 XXXIV Esposizione Internazionale d'Arte la Biennale di Venezia (Venice, Italy) Awarded “Carlo Cardazzo” prize
1966 Artists Today, Yokohama Civic Art Gallery, Kanagawa (Kanagawa, Japan) (69, 71,76,78,79,82,84,87.77,84)

PUBLIC COLLECTIONS

Tate Modern/ Museum of Modern Art, New York/ Solomon R. Guggenheim Museum/ The Minneapolis Institute of Arts/ Miami Art Museum/ Dallas Museum of Art/ The National Museum of Modern Art, Tokyo/ The National Museum of Art, Osaka/ Museum of Contemporary Art Tokyo/ Aomori Museum of Art/ Iwaki City Art Museum/ Utsunomiya Museum of Art/ The Museum of Modern Art, Kamakura & Hayama/ Shizuoka Prefectural Museum of Art/ The Niigata Prefectural Museum of Modern Art/ Niigata City Art Museum/ The Museum of Modern Art, Saitama/ Toyota Municipal Museum of Art/ The Hiratsuka Museum of Art/ Hyogo Prefectural Museum of Art/ Fuchu Art Museum/ Mitaka City Gallery Of Art/ The Miyagi Museum of Art



David Shrigley (1968-) is one of the representative artists in the generation of Post YBAs (Young British Artists). In 2012, while still in his mid-career, David Shrigley had his retrospective show titled "Brain Activity" held at Hayward Gallery in London, which led him to be nominated for the renowned Turner Prize awarded to artists living in England in 2013. From installations to paintings, sculptures, photographs, films, books and music, Shrigley works in various media. He is especially known for witty drawings that capture ordinary scenes of daily life as well as for his photographic works and animations, which are full of puns, double meanings, irony and pessimism characteristic to English humour. In September 2016, Shrigley's 'Really Good' was unveiled in Trafalgar Square, for the Fourth Plinth Commission. His works are included in important collections, including the Museum of Modern Art, New York; Art Institute of Chicago, Illinois; Tate, London; and The British Council, London. In 2017, the artist's first solo exhibition in a Japanese art museum was held in Art Tower Mito, touring as 'David Shrigley: Lose Your Mind' exhibition in partnership with the British Council. Furthermore we held the artist's first gallery solo show in Japan at the same period of time.



© David Shrigley. Courtesy of David Shrigley and Stephen Friedman Gallery, London.

1968 Born in Macclesfield, England

1988-91 Glasgow School of Art, BA Fine Art, Glasgow, Scotland

Lives and works in Brighton, England

SELECTED SOLO EXHIBITIONS

- 2017 New Drawings, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
- 2016-17 Lose Your Mind, British Council, Guadalajara, Mexico touring to MAC (Santiago, Chile)/ Storage by Hyundai Card (Seoul, South Korea)/ Contemporary Art Gallery, Art Tower Mito (Ibaraki, Japan)
- 2016 Drawings and Paintings, Stephen Friedman Gallery (London, England)
Colourful Works on Paper, Galleri Nicolai Wallner (Copenhagen, Denmark)
Song For The Rat, BQ (Berlin, Germany)
Prix Canson 2016, Drawing Center (New York, USA)
- 2015 Anton Kern Gallery (New York, USA)
- 2014-15 David Shrigley: Life and Life Drawing, National Gallery of Victoria (Melbourne, Australia)
- 2014-16 David Shrigley at Sketch, Sketch (London, England)
- 2014 Drawing, Pinakothek der Moderne (Munich, Germany)
- 2013 Signs, Anton Kern Gallery (New York, USA)
- Turner Prize, Edbrington, Derry-Londonderry (England)
- 2012 Arms Fayre, Stephen Friedman Gallery (London, England)
Brain Activity, Hayward Gallery (London, England); touring to Yerba Buena Centre for the Arts (San Francisco, USA)
Beginning, Middle and End, Statens Museum for Kunst (Copenhagen, Denmark)
- 2011 Animate, Turku Art Museum (Finland)
Yvon Lambert (Paris, France)
- 2010 M Museum (Leuven, Belgium)
- 2009 New Powers, Kunsthalle Mainz (Germany)
Fumetto, Kunstmuseum (Luzern, Switzerland)
- 2008 David Shrigley, Monotypien, Museum Ludwig (Cologne, Germany)
BALTIC Centre for Contemporary Art (Gateshead, England)
Jonathan Monk & David Shrigley Corroborative Paintings, Galeria Estrany De La Mota (Barcelona, Spain)
BAWAG Foundation (Vienna, Austria)
- 2007 Stephen Friedman Gallery (London, England)
To the Wall: David Shrigley with Lily Van der Stokker, Aspen Art Museum (Aspen, USA)

SELECTED GROUP EXHIBITIONS

- 2017 Folkstone Triennial (Folkstone, England)
- 2016 Takashi Murakami's Superflat Collection, Yokohama Museum of Art (Kanagawa, Japan)
- 2015 Drawing Now: 2015, The Albertina (Vienna, Austria)
- 2014-15 Private Utopia: Contemporary Art from the British Council Collection, Tokyo Station Gallery (Tokyo, Japan); touring to Itami City Museum of Art & The Museum of Arts & Crafts (Itami, Japan); The Museum of Art, Kochi (Kochi, Japan); and Okayama Prefectural Museum of Art (Okayama, Japan)
- 2014 Study from the Human Body, Stephen Friedman Gallery (London, England)
Generation, 25 Years of Contemporary Art in Scotland, Scottish National Gallery (Edinburgh, Scotland)



- 2013 Fourth Plinth Commission, The Crypt, St Martin-in-the-Fields (London, England)
Homelands, British Council Touring Exhibition, curated by Latika Gupta; travelling to Delhi; Kolkata; Mumbai; Bengaluru, India
- 2012 A Parliament of Lines, Edinburgh City Art Centre (Edinburgh, Scotland)
Musique Plastique, agnès b. Galerie Boutique (New York, USA)
- 2011 Ron Arad's Curtain Call, The Roundhouse (London, England); touring to Israel Museum (Jerusalem, Israel)
The Sculpture Show, Scottish National Gallery of Modern Art (Edinburgh, Scotland)
- 2010 Rude Britannia, Tate Britain (London, England)
- 2009 Than a T-shirt, Bielefelder Kunstverein (Bielefeld, Germany)
Sonic Youth etc.: Sensational Fix, Kunsthalle (Düsseldorf, Germany)
- 2008 Life on Mars - 55th Carnegie International, Carnegie Museum of Art, Pittsburgh (USA), Curated by Douglas Fogle
Laughing in a Foreign Language, Hayward Gallery (London, England)
Order, Desire, Light, Irish Museum of Modern Art (Dublin, Ireland)

PUBLIC COLLECTIONS

The Aldrich Museum of Contemporary Art, Connecticut, USA/ Art Institute of Chicago, Illinois, USA/ Arts Council Collection, London, England/ The British Council, London, England/ Cartwright Hall Art Gallery, Bradford, UK/ Center for Curatorial Studies, Bard College, New York, USA/ Museum of Modern Art, New York, USA/ Museum Ludwig, Cologne, Germany/ Pinakothek der Moderne, Munich, Germany/ Scottish National Gallery of Modern Art, Edinburgh, Scotland/ Statens Museum for Kunst, Copenhagen, Denmark/ Tate, London, England/ Thyssen-Bornemisza/ Contemporary Art Foundation, Vienna, Austria

Tepei Kanauji (1978-) collects everyday objects to create sculptures facilitating collage-like methodology, seeking new way of sculptural expression, using various medium such as painting, film and photography. His works have been shown in various domestic and international venues including solo exhibitions "Melting City / Empty Forest" (Yokohama Museum of Art, 2009), "Towering Something (Ullens Center for Contemporary Art, 2013), "Cubed Liquid, Metallic Memory" (Kyoto Art Center, 2014) and "Tepei Kanauji's 'ZONES'" (Marugame Genichiro-Inokuma Museum of Contemporary Art, 2016). His works has been used for the covers of numerous books, while he has created stage arts for various plays such as "We Can't Understand Each Other Like Household Appliances" (Produced by Owl Spot) and KAAT Kids Program 2015 "Yummy and Fun Play 'Wakatta-san's Cookies.'" He also created theatrical piece "TOWER (theater)" from his own film piece.



© Tepei Kanauji

1978 Born in Kyoto, Japan

2003 Masters degree in Sculpture, Kyoto City University of Arts

2001 Graduated from Kyoto City University of Arts, Major in Sculpture, Exchange program at Royal College of Art, London

Lives and works in Kyoto

SELECTED SOLO EXHIBITIONS

- 2017 Spook in the Hot Pot, Star Gallery (Beijing, China)
Symbols are not Symbols, Ueno Royal Museum (Tokyo, Japan)
- 2016 ZONES, Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA) (Kagawa, Japan)
Day Dream with Gravity, Roslyn Oxley9 Gallery (Sydney, Australia)
- 2015 DEEP FRIED GHOST, Jane Lombard Gallery (New York, USA)
- 2014 Endless, Nameless (Constructions) STPI (Singapore)
DEEP FRIED GHOST / HARD BOILED DAYDREAM ShugoArts (Tokyo, Japan)
- 2013-14 Towering Something, chi K11 art space (Shanghai, China)
- 2013 Towering Something Ullens Center for Contemporary Art (Beijing, China)
- 2010 Ghost in the Museum Hyogo Prefectural Museum of Art (Kobe, Japan)
- 2009 Tepei KANEUJI: Melting City/ Empty Forest Yokohama Museum of Art (Kanagawa, Japan)
METAMORPHOSIS-objectstoday gallerydM (Tokyo, Japan)
- 2007 splash & flake Hiroshima City Museum of Contemporary Art (Museum Studio) (Hiroshima, Japan)

**SELECTED GROUP EXHIBITIONS**

- 2017 Imaginary Geography ,Asia Culture Center (ACC) (Gwangju, South Korea)
Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets (Mets, France)
Yebisu International Festival for Art & Alternative Visions 2017 (Tokyo, Japan)
- 2015 Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Art (Taichung, Taiwan)
GLASSTRESS 2015 GOTIKA Fondazione Berengo (Venice, Italy)
- 2014-15 Logical Emotion- Contemporary Art from Japan, Museum Haus Konstruktiv (Zurich, Switzerland)/ Museum of Contemporary Art in Krakow MOCAK (Krakow, Poland)/ Kunstmuseum Moritzburg, Halle (Saale, Germany)
- 2014 Tokyo Art Meeting V, Seeking New Genealogies- Bodies/ Leaps/ Traces, Museum of Contemporary Art, Tokyo (Tokyo, Japan)
Rokko Meets Art 2014 (Hyogo, Japan)
- 2013-14 MOT Collection, Museum of Contemporary Art Tokyo (Tokyo, Japan)
Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum (Tokyo, Japan)
- 2013 Why not live for Art? II, Tokyo Opera City Art Gallery (Tokyo, Japan)
- 2011 JAPANCONGO, Le Magasin - Centre National d'Art Contemporain (Grenoble, France)
SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum of Singapore (Singapore)
ROKKO MEETS ARTS 2011 (Hyogo, Japan)
- 2009 MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo (Tokyo, Japan)
City-net Asia 2009, Seoul Museum of Art (Seoul, Korea)
- 2008 MOT annual 2008 Unraveling and Revealing, Museum Of Contemporary Art Tokyo (Tokyo, Japan)

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa/ Toyota Municipal Museum of Art, Aichi/ The National Museum of Art, Osaka/ Museum of Contemporary Art, Tokyo / Mori Art Museum, Tokyo/ Yokohama Museum of Art, Yokohama/ Hiroshima City Museum of Art, Hiroshima/ Takamatsu City Museum of Art, Kagawa/ Ullens Foundation Collection/ Queensland Art Gallery | Gallery of Modern Art, Brisbane/ KADIST, Paris/San Francisco

Motohiro Tomii (Japanese, 1973-) His works are created with made-up articles such as pencils, hammers, and some trivial objects on a street, in which unsubstantial meaning and realistic elements in sight are composed, and they stand on their own, being only themselves. Those made-up articles evoke various meanings and definitions by themselves. He changes the function, condition, and definition of the material itself into something new by his work and presents it as a completely different object. For him, creating artwork is “a quest for a quality of incomprehensibility.” Recent major exhibitions include; “MOT Annual 2011” (Museum of Contemporary Art Tokyo, 2011), “Yokohama Triennale 2011” (Yokohama Museum of Art, 2011), “Water and Land – Niigata Art Festival 2012” (Niigata, 2012), “Artist File 2015” (The National Art Center, Tokyo, Japan/The National Museum of Modern and Contemporary Art, Korea, 2015-16). Since 2008, he has been holding this solo exhibition, “Special Exhibition = Permanent Collection Exhibition” at ARCUS Studio in Ibaraki, in which he carries out the experimental show that is not finished until the work rust away. Along with everyday-updated *Today's sculpture* series on Twitter (twitter.com/mtomii), he works as a critic to consider the existing exhibition space or system.



© Motohiro Tomii, Courtesy of Yumiko Chiba Associates

1973 Born in Niigata, Japan

1999 M.A., Fine Arts (Sculpture), Musashino Art University

Lives and works in Kanagawa

SELECTED SOLO EXHIBITIONS

- 2017 connecting images, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
- 2015 Composition for Clay, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
- 2014 SHOW-CASE project No.1: 'three erasers', Keio University Art Center (Tokyo, Japan)



- daily composition, Art Center Ongoing (Tokyo, Japan)
SHOW-CASE project No.0: Blind Composition, Keio University Art Center (Tokyo, Japan)
2013 Straight Lines and Circumferences, switch point (Tokyo, Japan)
combine' -still-, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
2011 Placing Colors and Shapes, Radi-um von Röntgenwerke AG (Tokyo, Japan)
2010 The requirements to make, The Art Gallery Kanazawa College of Art (Kanazawa, Japan)
STACK, NADiff a/p/a/r/t (Tokyo, Japan)
catch as catch can, GENDAI HEIGHTS Gallery DEN (Tokyo, Japan)

SELECTED GROUP EXHIBITIONS

- 2015-16 Artist File 2015 - Next Doors: Contemporary Art in Japan and Korea, The National Art Center (Tokyo, Japan)/ The National Museum of Modern and Contemporary Art (Gwacheon, South Korea)
2015 Bunka Institute in Maebashi (Gunma, Japan)
railroad siding 2015, Former Tokorozawa School Lunch Center Number Two (Saitama, Japan)
'The Camera Knows Everything' Takuma Ishikawa / Jiro Takamatsu / Motohiro Tomii / Dennis Oppenheim, Yumiko Chiba Associates viewing room shinjuku (Tokyo, Japan)
2014 Twentieth Anniversary Special MOT Collection Contacts, Museum of Contemporary Art Tokyo (Tokyo, Japan)
4th Exhibition AGAIN-ST Sculpture is (not) Ornaments, Tohoku University of Art And Design Gallery (Yamagata, Japan)
Twentieth Anniversary Special MOT Collection Chronicle 1995- Museum of Contemporary Art, Tokyo (Tokyo, Japan)
Takeo Paper Show 2014 Subtle, TOLOT (Tokyo, Japan)
Shirakawa Yoshio dada, dada, da, Arts Maebashi (Gunma, Japan)
Niigata Creation: Museum in Motion, Niigata City Art Museum (Niigata, Japan)
2013-14 MOT Collection part2 Acts of Sculpture-Use, Capture, Create, Museum of Contemporary Art, Tokyo (Tokyo, Japan)
2013 "railroad siding 2013", Former Tokorozawa School Lunch Center Number Two (Saitama, Japan)
Omnilogue: Your Voice is Mine, Nus Museum (Singapore)
2012 Water and Land – Niigata Art Festival, Niigata City (Niigata, Japan)
2011 Re-Modernologio phase2: Observation and notation, Aomori Contemporary Art Centre (Aomori, Japan)
NYK-Waterfront Warehouse (BankART Studio NYK) and the surrounding areas (Kanagawa, Japan)
Yokohama Triennale 'Our Magic Hour' How much of the world can we know?, Yokohama Museum of Art,
MOT Annual 2011 Nearest Faraway, Museum of Contemporary Art, Tokyo (Tokyo, Japan)
2009 Metamorphosis – Objects Today - Exhibition vol.2 Motohiro Tomii x Nobuhiro Nakanishi 'Transmutable Objects',
Gallery aM (Tokyo, Japan)

PUBLIC COLLECTIONS

Museum of Contemporary Art Tokyo/ Niigata City Art Museum