



# Art | Basel Hong Kong | March | 24-26 | 2016

## EXHIBITOR

### Encounters 16 Keiji Uematsu

*Invisible axis - distance and angle*

Also find us at Booth No. 3D43:  
JIRO TAKAMATSU



Keiji Uematsu, *Invisible axis - distance and angle*, 2014  
© Keiji Uematsu, Courtesy of Yumiko Chiba Associates

**Keiji Uematsu** (1947-) produces works, consistently focusing on unconscious and unseen matters such as gravity, attraction and magnetic field, which allow viewers to visualize and feel them as real. Moreover, through the universal law of invisibility, Uematsu tries to reveal in his practice the structure, existence and relationship among various things in the world.

He had his first solo show in 1969, Japan, setting his primal theme on the frame of universe and the relationship between man and object. Then he went over to Düsseldorf, Germany in 1975 and since then has been internationally active based in both Japan and Germany.

'Visible' and the 'invisible' are the keywords throughout his works.

In order to evoke "invisible", he is aware of gravity and tension always in his works. From the end of 1970s, he often used square timber, stone, branch, glass and cloth as materials for his installation. Since 1980s he has been using materials such as copper, iron, steel, wire, and stone the same as before. The aim of his work is to reconstruct the space where various forces effect together in this world, including himself. We can see in his installation a dynamic interaction of gravity and the balance between physical structure and gravity are brought to their limit.

*Invisible axis - distance and angle* (2016) is Uematsu's recent work, following the "Floating Form" series which started from 1989 and "Touch of Spiral" (1990), and represents his ever continued question, "what is the invisible?" with more precise in concept and more dynamic as an installation. A stone and a stainless-steel cylinder keep balance with a fulcrum set in the ceiling as a center, which evokes our interest in the "invisible force" between matters, matter and architecture, or tension and balance.

*"What I want to do is to make visible existence, visible connections and visible relations appear more clearly. And to cause non-visible existence, non-visible connections and non-visible relations to appear. And to cause visible existence, visible connections and visible relations not to appear."* (Keiji Uematsu, 1972)

Currently his works are presented in the group exhibition 'Performing for the Camera' at Tate Modern (on view through 12 June 2016). His forthcoming solo exhibition at Simon Lee Gallery London will be featured from 8 April to 6 May 2016.



## Short Biography

- 1947 Born in Kobe, Japan  
1973 Excellent Award at the 8th Japan Art Festival  
2010 Kobe City Cultural Award (along with many other awards)

## Selected Solo Exhibitions

- 1969 Galerie 16, Kyoto, Japan ('70, '71, '73, '74, '75, '79, '84, '95, 2012)  
1974 Shinanobashi Gallery, Osaka, Japan ('88, '90, 2000, '01, '04, '05, '06, '07, '08, '10)  
1976-77 Skulptur-Foto-Video-Film, Moderna Museet Stockholm, Sweden  
1977 Plastik und Foto, Städtisches Museum Wiesbaden, Germany  
Ausschnitte 1, Städtische Kunsthalle Dusseldorf, Germany  
1979 Skulptur, Foto, Heidelberger Kunstverein, Germany  
1980 I.C.C. (International Cultureel Centrum), Antwerpen, Belgium  
Städtische Galerie im Lenbachhaus, München/ Kunstform, München, Germany  
1980-81 Installation Axis-Latitude-Longitude, P.S.1, New York, USA  
1981 Installation and Photo, Osaka Prefectural Contemporary Art Center, Osaka, Japan  
Galerie Baudoin Lebon, Paris, France ('83, '86, '91, '92, 2001, '04, '08)  
Galerie Lohrl, Monchengladbach, Germany ('85, '89, '93)  
1984 Structures-Cloth/branch, Centrum Beeldende Kunst Rotterdam, The Kingdom of the Netherlands  
1989 Galerie Kiki Maier-Hahn, Dusseldorf, Germany  
1990 Wassermann Galerie, München, Germany ('91, '93, '97, 2003)  
1991 Dortmunder Kunstverein, Dortmund, Germany  
Breakaway Time/Space, Seibu Art Forum, Tokyo, Japan  
1992 Ursula Blicke-Stiftung, Kraichtal, Germany  
1994 It's possible-Skulpturen und Zeichnungen, Stadtmuseum Siegburg, Germany  
1996 Hillside Gallery, Tokyo  
1997 Behind the Perception, Otani Memorial Art Museum, Nishinomiya City, Japan  
1999 Nomart Project Space, Osaka (2002, '05, '07), Japan  
2003 eyes under physical consideration, photographs, video and films, 1972-2003, Kitakyushu Municipal Museum of Art, Fukuoka  
2005 Kunstlerverein Marikasen, Dusseldorf, Germany  
2006 The Garden of Time, Otani Memorial Art Museum, Nishinomiya City, Japan  
2009 Gallery Nomart, Osaka (2012), Japan  
2011 Yumiko Chiba Associates viewingroom shinjuku, Tokyo, Japan  
2011-12 Galerie Baudoin Lebon (with Vladimir Skoda), Paris, France  
2013 Cutting - Axis•Latitude•Longitude, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan  
2015 ARARIO GALLERY CHEONAN, Korea  
2016 Invisible Force and Seeing, Jacobihaus, Düsseldorf, Germany  
Simon Lee Gallery, London, UK

## Selected Recent Group Exhibitions

- 1985-86 Sculptures, Fondation Cartier pour L'Art Contemporain, Jouy-en-Josas, France  
1987 Fabric in Space-form of fabric, thread, Tokyo Metropolitan Art Museum, Japan  
1988 XLIII Esposizione Internazionale d'Arte la Biennale di Venezia, Giardini di Castello, Venezia, Italy  
1989 Setoda Biennale, Setoda-Cho, Hiroshima, Japan  
1990 Von der Natur in der Kunst, Wiener Festwochen, Messepalast Wien Arte Lago '90, Lago di Monate, Verese, Italy  
1991 Movement of Contemporary Art-Sculpture, Museum of Modern Art Toyama, Japan  
1993 The 15th Exhibition of Contemporary Japanese Sculpture, Ube Outdoor Sculpture Museum ('95, '97), Japan  
1994 Art in Kansai 1950's-70's, Hyogo Prefectural Museum of Modern Art, Kobe, Japan  
3rd Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Japan  
1995 Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo/ Hiroshima City Museum of Contemporary Art/ Hyogo Prefectural Museum of Modern Art, Kobe/ Fukuoka Prefectural Museum, Japan  
1996 A Presentiment of the 21st Century - An Exhibition of 50 Contemporary Japanese Artists, Navio Museum, Osaka, Japan  
1997 GRAVITY - Axis of Contemporary Art, The National Museum of Art, Osaka, Japan  
2000 Helsinki 2000 Art Gardens, Toolonlahti Bay, Helsinki, Finland  
Echigotsumari Art Triennial 2000, Echigotsumari, Niigata, Japan  
Times are Changing, Auf dem Wege! Aus dem 20. Jahrhundert, Kunsthalle Bremen, Germany  
Kirishima Open - Air Museum, Kirishima, Kagoshima, Japan  
2003 Les materiaux de la sculpture, Hotel du Departement, Marseille, France  
2004 Krafffeld 3.Kulturforum Schlossmeierhof, Dusseldorf, Germany  
Leben mit Kunst, Sammlung Maximilian und Agathe Weishaup Museum fur Konkrete Kunst, Ingolstadt, Germany  
20 Jahre Dortmunder Kunstverein, Dortmunder Kunstverein, Germany  
2005 Pocheon International Sculpture Symposium, Pocheon City, Korea  
2007 Radical Communication: Japanese Video Art 1968-1988, The Getty Research Institute, Los Angeles, USA  
24 hours 7 days a week, Artversum, Dusseldorf, Germany  
2008 Art of Photography Photography as Art, Osaka Municipal Museum of Modern Art, Osaka, Japan  
Ab in den Sudan. Meierhof project, Dusseldorf, Germany  
2009 Waiting for Video works from the 1960s to today, The National Museum of Modern Art, Tokyo, Japan  
Kobe Biennale 2009, Kobe, Japan  
2010 Ohara Best, Ohara Museum, Kurashiki, Japan  
Seeing-Photography in 1970s by six artists, Fuji Xerox Art Space, Yokohama, Japan



- 2011 To the 1970s Turnigpoint of Photography & Art, Yumiko Chiba Associates viewing room shinjuku, Tokyo, Japan
- 2012 Musee Reattu, Acte V, Musse Reattu, Arles, France  
Artistic Interaction: Avant-garde Kansai, Otani Memorial Art Museum, Nishinomiya, Japan  
Zauber spiegel, Kunsthalle Bremem, Bremem, Germany  
The link Between Words and Art: Am Homage to Nakahara Yusuke, Gallery Yamaki Fine Art, Kobe, Japan
- 2013 Ohara Contemporary, Ohara Museum, Kurashiki, Japan
- 2014 Image and Matter in Japanese Photography from the 1970s - Curated by Yumiko Chiba, Marianne Boesky Gallery, New York, USA  
keiji uematsu/ nobuko watanabe in-between, baudoin lebon, Paris, France  
KEIJI UEMATSU&NOBUKO WATANABE SCULPTURES EN L'ILE ANDRESY, ANDRESY, France  
4x4, Stephen Friedman Gallery, London, UK  
artevida: corpo [body], Casa França Brasil, Rio de Janeiro, Brazil  
40th Anniversary Exhibition Part 2 Turning Point of Japanese Art after World War II, The Museum of Modern Art, Gunma, Japan
- 2015 For a New World to Come: Experiments in Japanese Art and Photography, 1968–1979, Museum of Fine Arts, Houston, then this will tour to Grey Art Gallery, NY (Sep 11 - Dec 5, 2015), and Japan Society, NY (Oct 9, 2015 - Jan 11, 2016), USA  
Nomade + Art, Gallery Nomart, Osaka, Japan  
Re: play 1972/2015-Restaging "Expression in Film '72", The National Museum of Modern Art, Tokyo, Japan
- 2016 Performing for the Camera, Tate Modern, London, UK

### **Selected Public Collection**

Hyogo Prefectural Museum of Art/ Otani Memorial Art Museum, Nishinomiya City/ The National Museum of Art, Osaka/ The Museum of Modern Art, Kamakura & Hayama/ Ohara Museum of Art/ Kitakyushu Municipal Museum of Art/ Kyoto Municipal Museum of Art/ Asahikawa Museum of Sculpture/ Fondation Cartier pour l'art contemporain/ Moderna Musset, Stockholm/ Staditsche Galerie im Lenbachhaus/ Kunsthalle Bremen/ Staditsche Museum Wiesbaden, Museum of Modern Art, NY