



Art | Basel

Hong Kong | May | 23-26 | 2013

YUMIKO CHIBA ASSOCIATES

現代美術のアートフェア「アートバーゼル香港」に、ユミコチバアソシエイツが参加いたします。
照屋勇賢は Insight 部門、植松琢磨は Encounters 部門への出展となります。

Yumiko Chiba Associates will participate in Art Basel Hong Kong 2013, starting from May 23 in Hong Kong. We will exhibit Yuken Teruya at Insight sector (3D10), along with Takuma Uematsu at Encounters sector (E_10).

■ Art Basel Hong Kong 2013

23 May - 26 May, 2013

Hong Kong Convention and Exhibition Center (HKCEC)

www.artbasel.com/en/Hong-Kong

■ Artists Profile

Yuken Teruya

Born in Okinawa in 1973.

Yuken Teruya uses disposable paper bags to create sculpted shapes of trees and leaves to highlight the relationship of wood and paper. He also works with drawings of historical heroes, using traditional Okinawa technique of Bingata. Born and grown up in Okinawa, Teruya's artwork reflects its complex historical background in varying degrees. One of Teruya's most representable works is "Bingata". Bingata is a traditional resist dye technique to make kimono in Okinawa, which is vividly colorful and has various patterns, usually depicting natural subjects such as fish, water, and flowers. He projects the issue— his homeland has been isolated from its origins by the political pressures exerted by the Japanese and American Military—onto the pattern. Teruya believes that the aesthetics of Bingata is a mirror of Okinawan history itself.

www.yukenteruyastudio.com

【Selected Exhibitions】

"Asia Pacific Triennial of Contemporary Art" (Queensland Art Gallery, Brisbane, 2006), "Shapes of Space" (Guggenheim Museum, New York, 2007), "Hundred Stories about Love" (21st Century Museum of Contemporary Art, Kanazawa, Japan, 2009), "My Great-Grandmother is USA" (solo exhibition, Ueno Royal Museum, Tokyo, 2010), "Roppongi Crossing" (Mori Art Museum, Tokyo, 2010), "Ties over Time: Japanese Artists and America" (U.S. Ambassador's House, Tokyo, 2010), "Journey" (solo exhibition, Shoshana Wayne Gallery, California, 2011), 4th Moscow Biennale (Moscow, 2011) and 18th Sydney Biennale (Sydney, 2012).



Yuken Teruya *Heroes - Geronimo*

2011, Bingata dyed, stretched, 192x129x3cm

©Yuken Teruya Studio



Yuken Teruya *Minding my own business*

2012, Newspaper, wire, glue, 30x30cm(height size variable)

Photo: miraime project

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Takuma Uematsu

Born in 1977, in Kanazawa.

Takuma Uematsu's concept, taking the ecological system in nature as a model, emphasizes relations between the world and self as well as between self and others in the world. He builds a universal network among these figures. In this exhibition, a part of the world, which is both outside and inside, is dynamically shown in genuine stone (agate), making a full use of a large space of almost 60 m².
www.takumauematsu.com

*Encounters Sector is dedicated to presenting large-scale sculpture and installation works by 17 leading artists around the world. This sector is curated by Yuko Hasegawa, Chief Curator of the Museum of Contemporary Art, Tokyo and Curator of the recent Sharjah Biennial 11.

【Selected Exhibitions】

"Hyper-Cycle" (solo exhibition, Yumiko Chiba Associates viewing room shinjuku, Tokyo, 2012), "Impulse 22 with Fabian Chiquet" (solo exhibition, Impulse gallery Christian Lohrl, Dusseldorf, Germany, 2010), "The God of The Small Things" (Casa Masaccio Arte Contemporanza, Italy, 2009-2010), Kobe Biennale 2009 "Link-Flexible" (Hyogo Prefectural Museum of Art, Hyogo, Japan, 2009), "Ancient Futures" (Seoul Museum of Art, Korea, 2008-2009), "Quadriennale 06-Dusseldorf" (Galerie Maier-Hahn, Dusseldorf, Germany, 2006)



Takuma Uematsu *noosphere I*

Installation view: "Hyper-Cycle"

Yumiko Chiba Associates viewing room Shinjuku

©Takuma Uematsu, Courtesy of Yumiko Chiba Associates

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■■■For further information or images, please contact Yumiko Chiba Associates.

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Opening Hours: 12:00 - 19:00 (Closed on Sunday, Monday, National Holiday)